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Nikolai Gogol

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Shafinin says

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Realini says

The Card Players by Nikolai Gogol

Another version of this note and thoughts on other books are available at:

- <https://www.youtube.com/playlist?list...> and <http://realini.blogspot.ro/>

I have rated and wrote another note on this work about three years ago.
Last night it was on National Television as part of a weekly program.

National Theater for Television they call it.
The version that I heard three years back was "Teatrul Radiofonic".

An adaptation broadcast for Radio Cultural.
The actors performing last night were good.

Even if they have actually been recorded thirty years ago or more.
I only know two names:

- Iurie Darie and Ion Marinescu

The latter is better in my view and I am glad that he will be part of the play scheduled for next Monday.

The plot evolves around card players.
But they are not just ordinary men, interested in innocent games.

No, these people are professionals and they play to win money.
Sometimes they boast about it and the pleasures offered by cards playing.

At other moments they take a different approach.

Like the time when they tried to convince this rich boyar to play, only to find him unwilling.

When he expressed his opposition, one member of the gang of hustlers sided with the rich man.

In his cunning manner, he used one or two of the principles of Influence as explained in the classic by Robert Cialdini.

The Police uses the technique called Bad Cop and Good Cop, wherein one policeman seems to side with the criminal, only to get him to confess.

- They use what is called The Principle of Liking.

And this is what the hustler is doing to the target.

He gains his trust and liking and then he is entrusted with another prey:

The rich man's son.

The play has reminded me first of Rounders.

A film with Matt Damon, John Malkovich and Edward Norton.

Damon and Norton are card players.

Damon is trying to be honest and stay away from games, but Worm, wonderfully played by Norton, is in trouble and his friend has to help him make more than ten thousand dollars.

Then we also have The Hustler with Paul Newman.

It is not with cards, but the principle could be the same.

People who do not play billiards except for fun are attracted in a trap.

They bet on the games, thinking their opponent is actually a worse player and they will definitely win.

Of course they are wrong.

A later, more recent film on the subject had an older Paul Newman play opposite Tom Cruise in The Color of Money.

I was happy to have the chance to finally get a good play and performance, after two disastrous productions on last Monday and the week before that.

Cherry on top, the offer for next week sounds more than promising.

More entertainment!

Insh'Allah!
