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Ilya Ilf, Eugene Petrov, ????? ????, ????????? ?????

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From Reader Review ?????????? ?????? / ?????? ?????? for online ebook

Anastasia Bazhenova says

4.5 ?????? ? 5 ??????!)

Anna says

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Rizabek says

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Pasha says

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Anna says

How to review this without falling into cliches and foaming-at-the-mouth of "classic!!" and "wit & satire so sharp the pages nearly bleed"

The endlessly quotable, endlessly entertaining, and forever amaze-balls hilarious!

Vladimir Grigorov says

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?? ??????: <http://knigolandia.info/book-review/d...>

Julie says

I am glad I have read the book now. We had to read it in school at quite an early age and while reading it now I couldn't even remember anything. This time it was an easy and exciting read, full of humour. Really enjoyed it.

Sergey Pustynikov says

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Innocentijs says

While beeing an amateur writer myself, I cannot understand, how can anyone write such an amazing and funny story full of excitement. It is a Classic with a big C, and I can only admire thosr writing skills.

Roman says

Both novels are great, but both novel endings are out of style. Main parts of novels are funny and light, but somehow there's a lot of cruelty and sadness at the end. In this particular case it is inappropriate.

Alyona says

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Ivan says

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Maria K. says

Once upon a time my father was nearly expelled from the Komsomol - a youth communist organization in the USSR, for choosing Ostap Bender - a charming thief, polygamist and swindler from "Twelve Chairs" and "The Golden Calf" as the subject of "My favorite literary character" composition. At the time when his classmates wrote about famous historic and military leaders, fictional revolutionary characters and classic rebels like Eugene Onegin and Chatsky, daddy decided to be honest and got himself into big trouble. He took his revenge by growing up and getting his only daughter (me) hooked on the profoundly astute and hilariously funny novels by Ilf and Petrov, as soon as she was old enough to read and understand the humor.

Ostap Bender is an anti-hero: he wants easy money, he wants to live in Rio De Janeiro, and he doesn't burden himself with scruples. At the same time, he is not entirely careless when choosing the means for obtaining his goals: nearly everything he does (save for his propensity for polygamy) is within the rule of law, which he himself claims to honor and obey, and he is unfailingly honest about the fact that he is a charming, irresistibly charismatic and unapologetic scoundrel. Besides, most of his "victims" are worse than Ostap himself and have a lot less regard for the law than he does, so in the end, you have trouble feeling bad about them.

Ilf and Petrov's Ostap Bender duo of novels, as well as just about everything written by Mikhail Bulgakov, contains some of the best satire of the pro-Soviet era preceding World War II. Definitely, a fantastic read, but if you are not a native speaker find a good translation and a Russian-speaking friend to help you out with some of the finer aspects.

Colouredpencil says

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