



Icon of the Indecisive

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College student Hannah Maquiling, also temporarily working as the Goddess of Love, has had enough of everyone asking for her help when it comes to relationships. It's her turn to find romance! She deserves it, after serving as matchmaker and confidant to everyone else in Ford River College for the past year. She's had a crush on handsome senior (and God of the Sun) Quin forever, but he's destined to fall in love with an extraordinary mortal woman, so she's figured her chances with him have pretty much dropped to zero.

It's not like she doesn't have any options for a classic college romance though. There's Diego, God of the Sea and Quin's best friend/enemy. And regular guy Robbie is stepping up, making sure she knows how he feels about her. How hard can it be for a goddess to find someone to love, and be loved in return?

Icon of the Indecisive Details

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From Reader Review Icon of the Indecisive for online ebook

Kai says

4.5 stars

Review posted at Amaterasu Reads

Before this review is written, let it be known that I have read the entire series several times in one go.

It gets much better each time I finish reading.

Also, I pledge allegiance to the Sun God, Quin Apolinario.

So while I'm grasping for clues and more clues straight from the mouth of the Gods and Goddesses in this book, Icon of the Indecisive still had some surprises in store for avid followers and ardent readers like me. It's time to choose for our Interim Goddess, and it's not just a matter of becoming the new Goddess of Love. Hannah's heart is also on the line.

Hannah's got more than she bargained for as the day for her to fully assume the role as the Goddess of Love nears. And though she made me sad, irritated me a lot, I know all of that was important for her to complete her journey as the Interim Goddess of Love. Hannah has always been a helpful, kind person, selfless even as evident in the first two books but I wanted her to focus on herself too, to live and experience love for herself because how can she be a Goddess of Love if she hasn't experienced it even once?! And I'm glad that she did, even a little, in this book. I'm glad that she was confused, she was hurt, she was in the denial, that she made a decision for herself and stood by it. I couldn't be more proud of her.

My frustration with Quin's behavior has been building up in the past two books and I am glad, so so glad that it finally made sense in this book. The Sun God has remained mysterious all throughout the series and in Icon of the Indecisive, Quin's presence is more palpable, and his moments with Hannah, short and sweet as always, were a lot more satisfying and romantic. He's "more" in this book. You see him more, you feel him more and you understand him more. I've always been a Quin fan, but Robbie just made me smile often in this book. The more frustrating Quin's character became, the more adorable and lovable Robbie was. He does the things I thought Quin would do, in a sense. At least Robbie had the guts to tell Hannah how he feels and do things to express those feelings, unlike the Sun God, with his roundabout ways of doing things. Whatever happened to Diego? Even the God of the Sea deserves a happy ending too! I still believe that he was a strong, yet unusual contender for Hannah's heart.

Reading Gifted Little Creatures helped me piece together important clues but it was so fulfilling to finally have my suspicions and guesses confirmed in Icon of the Indecisive. Maybe I was as blind as Hannah was at first, but the clues were there, just like how it was for her to finally understand what she stands to gain and lose when she makes her decision. My heart ached so much for Hannah at times. Here she was, supposedly the Goddess of Love and even she couldn't escape the setbacks, the heartaches and heartbreaks of having that feeling. Though I might not agree with how things worked out in the end, it was the logical thing to do. I love how that decision of Hannah lend a bit of 'reality' to the situation they were in. It's not a matter of having someone by her side just because he's there and free, but it's about trying to live the kind of love she wants to have right then and there.

So what makes Mina Esguerra my favorite author? Aside from bringing this one of a kind story to life, it's the way she told Hannah's story and the things that happens to her which I can somewhat relate to. The Interim Goddess of Love series had its mythological side to it, but knowing, reading and understanding the inner workings of the mind and the heart of each character in it is what made this such a lovely series to read. Thank you for the heart thumping romance that made my heart race countless of times, the laughter, the headaches, sadness, the pain of love and the fun reading Hannah's adventures in life and love. Thank you, Mina! This series will always be one of my favorites!

Note: Shaved off .5 star for my initial confusion of Hannah's decision and why she chose that. It's hard to understand it at first, to seize the moment and live, love, now. Also, the frustration for Quin in the first two books! (That's quite a lot.)

Maria says

I don't **recommend** Icon of the Indecisive.

Pffft. What a BS ending. *I apologize Mina V. Esguerra. I love most of your books, but this finale, how it turned out? Just plain BS to me.*

I was cheated. The twist on "soulmates" and "forever" was f*cking patronizing. Hannah was nothing but an opportunistic witch (b*tch?). After telling Guy #1 that she wants to pursue a relationship with Guy #2 at the moment, she asks Guy #1 to confirm if he loves her...?!!! Really? *Really??!* A major **WTF** moment, I tell you.

I was so pissed. I was rooting for **Hannah** to be with the one she loves in the this final book, and what do I get? That terrible twist! That freaking promise of "forever"! (Hannah: *But let me go out with this guy because I want to find out what its like. And since we are still going to end up in the long run, can you please give me a chance to play the field first?*)! I. Don't. Buy. It.

And **Quin**. I was disappointed with him. He waited all those year, centuries even, for his true love to wake up, and when she did, and she chose another guy, he's *alright* with that. *deadpans* *Where's your balls, man? Your godly arrogance?* I found it utterly ridiculous for a guy to let the love of his life go jumping the boat with another guy... So in the end, I am for **Diego** already. This guy knows what he wants, and he fights for it.

big sigh I am a hopeless romantic. I do. And love stories across lifetimes is a sure hit for me. Unfortunately, it did not work this time, with this book.

I loved Interim Goddess of Love, liked Queen of the Clueless, but Icon of the Indecisive? What a pain in the butt (and yes, I am still sore about it).

K.D. Absolutely says

This book just landed Mina V. Esguerra in the 10th place of my *Most Read Authors* list here on Goodreads:

1. Severino Reyes, 21 books (Filipino)

2. Rene O. Villanueva, 14 books, (Filipino)
3. F. Sionil Jose, 11 books (Filipino)
4. Manix Abrera, 10 books (Filipino)
5. Haruki Murakami, 10 books (Japanese)
6. Ambeth R. Ocampo, 10 books (Filipino)
7. Arthur Conan Doyle, 10 books (British)
8. C. S. Lewis, 9 books (British)
9. Bob Ong, 9 books (Filipino)

10. Mina V. Esguerra, 9 books (Filipino - Female)

11. Virgilio S. Almario, 8 books (Filipino)
12. Edgardo M. Reyes, 8 books (Filipino)
13. Kazuo Ishiguro, 7 books (Japanese)
14. Robert Ludlum, 6 books (American)
15. Philip Roth, 6 books (American)
16. Ken Follett, 6 books (British)
17. Jun Cruz Reyes, 6 books (Filipino)
18. Truman Capote, 6 books (American)
19. Lualhati Bautista, 6 books (Filipino - Female)
20. Edgar Allan Poe, 5 books (American)

I have always been Esguerra's supporter. This all started during my birthday celebration in 2010 when she gifted me three copies of her first book, *My Imaginary Ex* (3 stars). She has written and published (mostly self-published) 6 other books and I have all of them. Whenever I see her and her books, I always make it a point to buy her works including those that are print-on-demand (translation: very expensive). No matter if they are chicklit (romance). I just know that I will be reading her books no matter how old I am. She is my most read female author and I am proud of it.

*K.D. Absolutely reading the 2nd book of the trilogy, *The Interim Goddess of Love* by Mina V. Esguerra*

Icon of Indecisive provides the conclusion of the story of college girl, **Hannah Maquiling** who is appointed as the Interim Goddess of Love. My most favorite book in the trilogy is the second one. This final book focuses more on the love triangle of Robbie-Hannah-Quin and it is more mushy (romance) rather than funny. The good thing is that this answers the questions that readers would probably thought while in the first two books. In short, Esguerra was able to tie up all the loose ends and she did it quite thought-provoking manner.

I still have one Esguerra book in my to-read folder: *Welcome to Envy Park*. I will read it later as I do not want to run out of Esguerra books to look forward to.

Isabel (Sab The Book Eater) says

Come check out my stop on the *Interim Goddess of Love* blog tour and enter the giveaway to win copies of the trilogy!

OH MY GODS, YOU GUYS. Where do I even begin? It's funny how at first I didn't really expect to rate any of the books higher than three (hey, I gotta be honest here) but with every book in the trilogy I was left wanting *more*. I guess that's just the magic that is Mina Esguerra's writing.

(I've tried writing this paragraph's intro so many times but I just have so much feels for this book I kept pressing the backspace because I can't think straight. It's been four days, guys. **FOUR DAYS.** I'm still hungover this is insaaaaane. *clears throat* moving on...)

There are two big things that this book is about: Hannah's love life and her goddess duties. I just loved how Hannah's love life panned out! We got to meet Robbie in the previous books but here is where we really get to know him. And boy do I love him. Seriously. Robbie can go head-to-head with a lot of popular young/new adult book boyfriends and he'd come out victorious. Okay that's a tad bit dramatic but I'm all for drama because this book has so much of it. Yes, drama. You'd think things would be easier for Hannah, what with her powers and all that but it really isn't. Apparently, playing temporary Goddess of Love complicates your chances of falling in *like*. Robbie and Hannah's relationship was sweet and complicated but I liked it. Despite knowing everything that Robbie was going to do, Hannah was surprisingly cooperative. It's like she just allowed herself to *be* normal. I was half expecting her to just give up on making a relationship with a regular human work but she didn't. And that's one of the things that made her character all the more lovable. No unnecessary drama. **She's simply uncomplicated.** And Robbie.... oh yeah. Robbie. So adorable and cute. And in love. This may be the one time I choose the regular human over some paranormal being. **The ONE time.** How can you not?! We need more Robbies in the world. Please? Thank you.

Now in the final installment, pieces of the puzzle are finally put together. I won't drop hints whatsoever because I want you all to get goosebumps, just like I did, when everything's uncovered. Hannah's dreams were finally given meaning to and everything that were vague before. Which goddess did the dreams belong to? Is the Original Goddess of Love *ever* coming back? What happens with Quin? And Robbie? (I'm getting goosebumps as I type this) All of that is answered here and I can't express fully just how **AMAZING** it was all tied together. Hannah's also a lot more kickass here so that's definitely a plus. Everything that transpired made me want to read the whole book all over again *and* write fan fiction for myself just to satiate this need for more. It's not that the story didn't satisfy me, because it did - so much, but there was room left for a lot of possibilities. And I think that's what the story leaves readers with - this attachment to all the characters. That's probably the reason why I'm still very much hungover this story.

An exciting conclusion to an imaginative and well-written trilogy, *Icon of the Indecisive* has it all. You'll regret not picking this trilogy up. ;-)

P.S. #TEAMROBBIE I'm calling out to the Goddess of Love, I need a Robbie in my life. Heeh.

(I received a copy for review. This did not influence me in any way.)

Chachic says

Originally posted here.

Icon of the Indecisive by Mina V. Esguerra is the third book in the *Interim Goddess of Love* trilogy. The first two books in the series are *Interim Goddess of Love* and *Queen of the Clueless*. Do you need to read the books in order? Yes, unless you want to get really confused. They're all tied together, with Hannah as the main character, tasked with helping college students with their love problems. Mina compared the series to a TV show, with the first two books as different episodes and *Icon of the Indecisive* as the season finale. I received an advanced review copy of this for the audio commentary that Mina organized with several other bloggers. Here's my account of that experience and feel free to download the file over at Mina's website.

It was nice to be back in Ford River College, a setting that I enjoyed reading about because it reminded me of my own college experience. I feel like I keep saying this but since I had fun in college (in spite of not loving my major), I take pleasure in reading anything that takes me back to those years. Even though Hannah and the other characters in the series weren't ordinary college students, because they had abilities as gods and goddesses, I could still relate to them. To be honest, I was a little worried about *Icon of the Indecisive*. I felt like we were left hanging at the end of the second book and there were too many questions that needed to be answered in the final book. I shouldn't have worried because the whole trilogy was wrapped up quite nicely in this installment. In the first two books, readers were able to see glimpses of Hannah's own love story interspersed with the cases that she needed to solve as interim goddess. I was rooting for Hannah to get her own happy ending - I felt like she deserves to have her own beautiful romance after going through the trouble of comforting and supporting other people through their love-related difficulties. I had no idea where things would go when it came to Hannah's leading man and I liked not being able to predict what would happen. While I didn't think the ending was perfect because I thought it could have gone in a different direction, I still found it quite satisfying.

The *Interim Goddess of Love* trilogy is different from Mina's usual contemporary romance with main characters in their mid-twenties. The series is young adult, set in college and has a mythology aspect to it. Granted, it's light on the mythology and doesn't have as much worldbuilding as other fantasy novels that I'm used to. Still, I think it's a good idea for an author to branch out and try writing something different. In this case, I think it worked well because romance is still a big element of this series, something that it has in common with the author's previous work. Like all of Mina's other books, *Icon of the Indecisive* was a quick read for me. Thank goodness it didn't take long for this one to get published so the story was still quite fresh in my mind and I didn't have to reread the first two. You're pretty lucky if you haven't started on the series and you're curious about it, because now you can read all of them in one go. Recommended for fans of romantic novellas, readers who want something light and fun, and anyone interested in giving Filipino fiction a try.

It's funny how *Interim Goddess of Love* has several cover designs. I just wanted to mention that I really like that it got redesigned and now all three installments have matching covers:

All three covers were designed by Tania Arpa using photographer/blogger Rhea Bue's photos. Aren't they lovely? I like that the covers feature a Filipino fashion blogger and how all the photos give off a college vibe that represent the series well.

Janus the Erudite Artist says

Check out my review of *Interim Goddess of Love* [HERE](#) and *Queen of the Clueless* [HERE](#).

“He would take my hand. Remind me about his love letter. And depending on my response, kiss me or hurl himself into the pool.”

I swear I laughed so loud over that statement. Just imagining that going through someone's head seems really cute and funny.

I've always found Mina's books to have its fair share of wittiness, and *Icon of the Indecisive* is no exception.

I have to tell you though that I have mixed feelings about this book. But let's get to the good parts first...

It's a little embarrassing for me to admit that my knowledge over Tagalog mythology is very limited – close to nothing to be exact. And the stories I knew about at childhood are now murky images and hard to recall, I have no idea why it didn't occur to me to do a little research [as soon as I started Interim Goddess of Love] on the lore this trilogy was based on. To think someone who is so fascinated with such stories would go through lengths of research to know more, right? Well... better late than never... So thank you, Google. I just realized the kind of precision Mina has laid out about the gods and goddesses with this trilogy.

I'm frustrated with the characters here [but more on that later]. The only two characters I appreciated were Diego (without a doubt) and Robbie (he was okay when he was first introduced but I grew to like him in the end).

Some might argue that Diego is not such a good guy (whoever you are, I am hunting you down!), I have to admit that the God of the Sea is a rather meandering case. But at the end of this book, I came to fully understand the bitterness he feels towards Quin. And whether he's being a great helper or a total ass, I love Diego all the same!

Although Robbie has been wearing his heart on his sleeve, having to know what he's [literally] thinking thanks to Hannah's powers as the Interim Goddess of Love makes his feelings way, way more vocal than intended. And I just really feel sorry for this guy.

Now allow me to divulge my frustrations. I really don't like Quin. It's just so weird that after being aloof over his relationship with Hannah sans the training part, he develops a sudden interest in spending time with her? I know he feels something for her even with all the detachments he's been showing, but why now? What changed?

Let's move on to Hannah... Oh, Hannah, Hannah, Hannah... where do I even begin? I have a bone to pick with you! Do you really think your actions make you a good judge of character? Okay, maybe the last part of the book at least gave your character some justice but that's beside the point (okay, maybe it's not... shut up!). It's funny how those who are supposed to be experts on dealing with love problems can't seem to make the coherent notion over their own. Like I said, I don't like how she treated Robbie and still, nothing changed my mind about that.

So, how about that million dollar question? Who is the Original Goddess of Love? In my opinion, she is not the one I thought to be the original goddess. Still, I'm left with asking – why? I get why she chose Hannah, but of all the centuries of working as the goddess, why now? And that's not the only "why" question I have, but the others would give too much away...

I hoped for a different ending, somewhere along the lines that would prove the kind of "True Love" bequeathed between our protagonists. Icon of the Indecisive may not have been the kind of ending I anticipated for, but I can't deny that this had been a meaningful experience. I've said before that these kinds of stories are a rare treat to come from a Filipino author in the Young Adult community, so I am very appreciative of that.

*This post is part of the Interim Goddess of Love Blog Tour hosted by Dia @ Book Junkie Joint & Book Junkie Blog Tours

For more of my reviews, please visit my blog:

Sue (Hollywood News Source) says

I finished reading Interim Goddess of Love in one sitting down. Esguerra is quickly becoming a favorite of mine. I love that her books are quick, light and even if that's the case, there's always an imparting message to readers. It's like reading Filipino fables when I was younger, there are lessons you can glean.

I felt like I was home. It's comforting to read something that you can wholly relate to. I love the mesh of Tagalog mythology, the familiar humor and tradition of Filipino families. Of course, I love the characters, and the mini romance. Sigh. I want more.

The only thing, I didn't like are the grammatical errors. It needs a lot of ironing.

Haeja says

3.5 stars. Originally posted on My Book Musings. Review copy provided by tour organizer.

I thought all along that Vida was the main antagonist in the story. Well, partly, mostly in the third book, yes. But there is someone more secretive and has been involved in this whole complicated mess from the start whom I haven't been expecting. Or at least, I was expecting her as someone else, and not the "Original Goddess" of love. After all, it has been repeated several times that she's in hiding, yet Quin seems to know exactly who she is. The other mortals developing powers, and the "reasoning" behind it (for love) also didn't make sense.

The "dreams" that Hannah keeps having are supposedly not dreams but rather her future with Quin, but they seemed like they happened in the past. Also, the last "dream" sequence was like what happened in the past. See, Diego was barred from loving this mortal, but Quin was allowed to have a relationship. Diego waged war against Quin and for this war to not happen, the beloved of Quin supposedly went somewhere else until Diego felt that he has had his revenge. In Queen of the Clueless, Diego falling in love, the war between him and Quin, already happened, so how come Quin says it's "the future"?

The Quin-Hannah thing finally happens in the end, but how it came to be (or will come to be) is not what I expected. It felt like insta-love. Quin is supposed to be this guy who isn't feeling anything and searching for the one, but he lets Hannah be with Robbie. He also says that he knows how Hannah feels for him and it will feel like he's taking advantage of her. If he loves her too, then it wouldn't be taking advantage, right? Just reciprocity? I was expecting to be super thrilled when they finally get together, but I was just really disappointed.

In Icon of the Indecisive, it is mentioned that it has been nine months since she has been a goddess, which means about two semesters has already gone by, and Ms. Farrah talks to her for having 22 absences already. Hannah internally justifies it with all that has happened to her as the goddess in the first two books, which means the other things should have happened in the first semester, right? Okay I'm confused.

Lastly, poor Robbie. Seriously. That was a huge blow to him. And what kind of love is that, being with

someone, an ordinary mortal, trying to love someone else while you're in love with Quin? Why couldn't Hannah and Quin just be together after that huge revelation moment between the two of them? It's like, okay let me try this thing out for now with Robbie while Quin just lets me be. It doesn't make sense, for me. She'll love Robbie while she's in love with Quin, and she knows Quin is just in the background, kind of like her fall-back guy but not really because he's the one she wants from the start. Robbie deserves more than that.

So why 3.5 stars? Because it was an easy read and I enjoyed the journey from point A to point B. Honestly, it was only the ending that I didn't really like, and I would have been happier if Hannah just told Quin, oh shove off, I gave you the chance, I'll just be with Robbie. I also enjoyed Sol and Hannah's friendship in *Icon of the Indecisive*. There were more times between them in this book, and I was glad to read more about their friendship and see why they're best friends.

But maybe all these confused thoughts are just me, and others can make more sense of it? At least *Icon of the Indecisive* shook me as it totally went against my expectations and sometimes, the books that upset me are the ones that make the most imprint on my memory anyway. Another thing I liked about the series is that now I'm totally curious about the whole Filipino mythological gods! I like books that engage me enough to make me curious and actually research on the topics in the book.

And you know what the funny thing is? I wish there was a last short novella so I'll know what really happened to Quin and Hannah. Man, *Interim Goddess of Love* has got me hooked despite my irritation. Also, Mina's got me rooting for three different guys throughout the series, which means they all have something to recommend them, even bad-ass Diego. But in this round, Robbie wins, hands down.

Kat at Book Thingo says

That didn't end the way I expected. This is what happens when I don't kill fairies.

Tina says

Original post from One More Page

So at the end *Queen of the Clueless* by Mina V. Esguerra, I was pretty much sad for Hannah, and I was wondering what will happen next. I won't explain why I was sad, but if you've read a lot of trilogies like I do, second books usually end on a sad/cliffhanger note, so it was kind of expected. I was very, very glad to hear that Mina planned to release Hannah's third and last book, *Icon of the Indecisive*, early, because I need to know what will happen next!

Slight spoilers for the first two books starts here! The story opens on Valentine's Day, the day when Hannah as the Interim Goddess of Love, will become most busy. Hannah is a little bit tired of handling other people's love problems, and she wants to focus on her own this time around. But since Quin is supposed to fall in love with an extraordinary human girl, Hannah figures may it's time to give Robbie the Cute Human a chance. But Quin's acting just a little strange lately. Not to mention there's Vida, who still hasn't explained what she did to Hannah, and Diego, who asks strange things of Hannah. How will Hannah ever focus on her own life now? **Spoiler warning ends here.**

Let's just say this book had me...er, *squeezing* more than half the time. Hee. There were many, many things I wanted to ask at the end of the second book, but I'm very glad to report that this third book delivers. Questions were answered here, and loose ends were tied up nicely, with a lot more explanations to what the gods and goddesses can do. I liked that Hannah can do more goddess-y stuff here, and that we get to see her grow more here with her own decisions in life. I like that there's more Robbie the Cute Human here (because he *is* a cute human :D), and there's just a lot more swoon here.

As far as the ending goes...I got the ending I wanted. But it's not just that, and I liked the message about how these characters will get to *that* ending. I won't say anything more, but if we've talked about these books lately, then you'll know why I was very happy with how this ended. Very happy. <3

Okay, I was partially squeezing there, did you notice? I actually got to read the book *waaay* earlier than the release because Mina asked me to be a part of the Interim Goddess of Love audio commentary (with Chachic, Chris and Meann) that you can download here. Not only do you get to hear us talk, but you also get to hear some juicy trivia about the series. But listen to it *after* you're done with the series, because you don't really want to be spoiled. :)

If you want something cute, light with so many #feels, or if you just want an easy introduction to Filipino fiction with a bit of Filipino folklore, make sure you pick up the Interim Goddess of Love series. And lucky you who won't have to wait long to see how Hannah's story ends. :)

Yaiza says

The ending to Hannah's romance storyline wasn't what I was expecting and it felt a bit weird... I wish this was longer and got more insight into her choice. With the goddess topic things turned very serious too fast, when until now it had been mostly harmless and the Originary Goddess seemed a bit out of nowhere. This felt less like a romantic comedy but I still enjoyed it a lot.

Ellis says

Holy shit, this was so good. At first, *Icon of the Indecisive* just made me really, really happy because of the characters and their interactions, but the way Esguerra tied the entire series together was so incredibly smart and impressive. She answers all the questions and resolves any plot points that were still left open in the previous books. Regardless of how the ship situations panned out (a resolution I loved in and of itself, I had some excellent OTP moments. The ending is definitely an *ending*, but it's also open enough to speak to the imagination and leave you wondering. This is by far one of the most charming series I've ever read and I still can't believe how incredibly rich the story is given that all three books together are about the same size as your average YA contemporary (about 370 pages. Not a knock on that genre, just a simple numerical comparison). The *Interim Goddess of Love* series is smart, original, refreshing, a little heartbreaking but also hopeful, imaginative, and just so uplifting. I'm definitely rereading.

Katrina Atienza says

- OK is it just me but Diya = Delirium, no? Both youngest of the pantheon ("pantheon" for Sandman), both causing trouble, both sort of abandoning their realms?
- On the 'controversial' resolution: Hannah's choice makes sense to me. But I was a bit confused about the dreams/flas

Meliza says

3.5 stars

emma says

I absolutely love this series, the characters, the mythology, the plot are all really interesting and these books are fun, light reads. My only problem - they need to be longer! Give me some cute moments with Quin and Hannah please.
