



Gold Rush

Miri Y? , Stephen Snyder (Translator)

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This is the story of Kazuki, an abused and troubled 14-year-old boy in the poor, crime-ridden Japanese port city of Yokohama, who kills his detached, repulsive father and tries to take over his business. However, he soon becomes all too painfully aware of the consequences of his actions.

Gold Rush Details

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Author : Miri Y? , Stephen Snyder (Translator)

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From Reader Review Gold Rush for online ebook

Zutsuu says

I bought this book when I was in my 1st year of university. More than 6 years passed and tbh, I felt that I would have enjoyed this book when I read it back then as soon as when I purchased it. There were just so many thoughts and happenings in this book which I believe I would have related too if I were much much younger.

Sara says

E' proprio un libro che ti schiaffeggia dall'inizio alla fine.

Tuck says

brutal, beautiful psychological novel of japan

Trish says

Took a while in the beginning to really get into the gist of the book. Overall, the twisted scenarios is what glued me to finish till the end. The description of each scene has given me an in-depth feel to the main character, Kazuki. To be 14 years old and have the world at your leisure seems to be the life for most teenagers. To gain so much by eliminating your "threat" but its the consequences you have to face for that elimination. It was an interesting read and I am looking forward to finding more translations of the authors' books.

Sae-chan says

Contrary to the title, there was nothing golden, nothing rushing. The story oozed like gooey slick black oil. Slowly, quietly, staining everything it came in contact with.

But indeed, it was gold rush. Funny how gold seems to demand the very core of human being in exchange of its glory.

Cristian says

Abbandonato.
Un genere a cui purtroppo non riesco a star dietro.

Miki says

Goodreads' rating system doesn't capture how I feel about this book. I wouldn't necessarily say that I "liked" or "really liked" Miri Yu's "Good Rush." This book is heavy with disturbing scenes and imagery and I would not recommend for those faint of heart. For me personally, after finishing I wanted to watch funny YouTube videos to lift up my spirits...

I would; however, recommend "Gold Rush" as a good introduction to Japan--not a charming Miyazaki-esque or a glamorized Japan--but a dark, decaying contemporary Japan and its lost youth.

Chris says

this book fails on many levels. the characters are unrealistic and impossible to identify with. the events are scattered and unimportant. the settings are badly displayed and the overall tone of the book lacks depth, quality, and wit. the book is slip-shod at best. it could be that the translation is poor, but i don't think so. then again, i haven't yet read anything else by this translator, so i'm not 100% sure.

anyway, don't bother.

Anna Prejanò says

Ritratto appassionato e allucinato di un ingenuo assassino quattordicenne. Un bellissimo libro, al quale non do il massimo solo per il finale, che avrei voluto più crudele. Bellissimo anche per la descrizione di ambienti e situazioni: memorabili la scena del funerale e quella del negozio di arredi funebri. Colpisce lo stile, originale mix di realismo e lirismo immaginifico.

Alessandro Margheriti says

Mi ha colpito molto, questo libro.

Molto pulp e visionario, ma nello stesso tempo molto legato alla realtà.

Ed è una realtà drammatica, fatta di stupri, violenze, denaro e potere, e che manca di stabilità, protezione e legami affettivi.

E come il protagonista imparerà a sue spese, tutto questo non è un videogame, un role-play, perché non ci sono regole per vincere, trucchi o manuali sulle strategie da adottare.

Sofia says

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Miss says

Man this sounds *creepy*. I've got to remember it exists the next time I'm in the mood for that.

Eileen says

Fantastic, brutal work. Kazuki is a homicidal Holden Caulfield (note: I HATED *Catcher in the Rye* but Y? actually pulls it off) in a depressing wasteland of a city, trying to wrest some control of his life out of the amoral chaos around him. Unfortunately, he's had no adult guidance beyond the prostitutes and gangsters he visits on his wanderings into the slums, which, along with his wealthy background, gives Kazuki a pathologically inflated sense of his own competence and authority. The result is a story of abuse, neglect, greed, and teen hubris rendered in haunting prose (expertly translated by Stephen Snyder) that includes some of the best evocations of deranged mental states I've ever encountered.

Trigger warning for a graphic gang rape scene within the first ten pages.

Jennifer says

I found it impossible to identify with or care about any of the characters in this book. It just seemed kind of pointless, and not in an enjoyable way, just blah. It sort of brought to mind a bad Tarantino film in book form, where it's supposed merit lies in how shocking it can be.
