



# Falling for Fortune

*Nancy Robards Thompson*

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Christopher who?

As far as Christopher Fortune Jones is concerned, when he left Horseback Hollow, he left his past behind. No one needs to know that he grew up on a ranch, or that he never had any money, or that his father considers him a disappointment. Here in Red Rock he can simply be Christopher Fortune. Rich, powerful, successful Christopher Fortune.

Kinsley Aaron has secrets of her own. The biggest one is that she has a crush on her sexy new boss. She thinks maybe he likes her, too. But he never talks about himself, and he never lets her get too close. Is she a fool dreaming of tomorrow with a man who seemingly has no past? Just what is Christopher Fortune hiding?

## Falling for Fortune Details

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# From Reader Review Falling for Fortune for online ebook

## Heather says

There wasn't a lot of backstory on the characters and what little we were given was repeated on numerous occasions throughout the book. Yes, I understand that the Hero didn't want to be a rancher so he ran away to be with his newfound rich relatives. Yes, I understand that the heroine's childhood was horrible so she keeps herself at arm's length from everyone around her. I got it the first, second and tenth time I read it. This is the second Fortune Family book I've read and I have to say that in both books there was a surplus of info that I just didn't need. I wanted to read about the two main characters, not relive the hundred other Fortune family members stories. It's also annoying that everyone has multiple surnames. I found myself skimming a few times (mostly to get past the info dumps). The Hero was shallow and unlikable for most of the book. By the time he redeemed himself it was almost too late. I didn't like the heroine that much, either. I did find the scene between the Hero and his father to be very well written and heartfelt. It was nice to finally get read some real emotion. Overall, I didn't think the book was horrible, but it wasn't that great either. Just average and predictable.

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## Margaret Fisk says

Originally posted on Tales to Tide You Over

This is not the first book I've read about the Fortune family and I've enjoyed each one. They're focused on connections and helping people who have never had them form new ones with a huge clan.

Falling for Fortune, though, starts out disconnected in every way. Christopher Fortune, formerly Chris Jones, has huge father issues and has taken his recent introduction into the Fortune family as a way to escape them. He's moved, changed his name, is now working in a job created for him, and has become nothing more than a rich playboy.

He's a little hard to take. Though you see into his thoughts, they are very much about escaping from the poverty of his childhood and his father's influence. He's not looking to anything, except maybe Kinsley, but there it's as much a playboy's interest as anything serious.

Kinsley Aaron, on the other hand, is thankful to be an orphan after her father passed away. She's spent a troubled childhood watching her father trade on his good looks and pleasing personality, when he wasn't drunk. She's determined to work hard and prove people, herself included, matter.

Christopher Fortune is everything she's wanted to escape from. He can't even remember people's names from one minute to the next. She knows his type from a mile away, and the thing is, she isn't wrong. It's Chris Jones whom she feels an instant connection with, only she doesn't know he exists.

They end up working together on a project for the Foundation to combat bullying in schools. It's a wakeup call for Christopher and an eye-opener for Kinsley that redeems him in his own eyes and in hers.

After a rough beginning where Christopher is both the main focus and not very likable, Falling for Fortune

brings the reader on a path of personal redemption that is both compelling and beautiful. I thoroughly enjoyed this novel.

P.S. I received this title from the publisher as part of the Tell Harlequin program.

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### **Patrice says**

This story shows how pre-conceived ideas about a person can shadow how someone thinks about them without getting to know them. When someone makes an effort to actually get to know a person it can be the beginning “of a beautiful friendship”; to steal a phrase. The two main characters in this story, Christopher Fortune Jones and Kinsley Aaron, both made snap judgments about each other; as people are usually wont to do. When they finally took the time to find out about each other on a friendlier level, they found that they actually had a lot in common.

Christopher couldn't wait to shake the dust of his hometown from his boots and leave the past behind. He and his father did not leave things on the best of terms and Christopher has no desire to go back home and subject himself to his father's barbs. Christopher has headed to Red Rock to join the Fortune Foundation, since finding out that his mother is a relation. The Fortune family opens its arms to Christopher and gives him a job heading up one of the non-profit organizations working with teens, the public schools, and the community. Christopher sees Kinsley and wonders why she is so uptight and dresses like an old spinster or “schoolmarm”.

Kinsley left her mother to an abusive father when she left for college. She didn't know how to help her mother then, and now that she has the knowledge, her mother is gone. Kinsley sees Christopher as the quintessential rich party boy that is only using his family name to get ahead without doing any work. She is passionate about her job and is still taking night classes in order to earn her 4-year degree. She is also a volunteer in the community.

When they are forced to work together on a project with the local high school, addressing bullying, they start to learn a little more about one another. As they open up and talk about themselves and their pasts, they begin to have feelings for each other. Kinsley convinces herself that Christopher is just a player and couldn't have real feelings for her. Christopher sees Kinsley as a strong, brave, confident, smart woman and thinks she is probably better off without him. Will they ever embrace their feelings and realize that what they have worth fighting for?

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### **Brandy says**

I would have given 3 and half stars, but half's were not an option. I didn't quite like it enough for 4. This was one in a bundle of books I won in a giveaway I won from another author, and my first book by Me. Robards Thompson. It was good. Not great. I liked it, but didn't LOVE it! Although, I eventually warmed up to the Hero, Christopher Fortune Jones and Heroine, Kinsley Aaron, it took me time. Someone mentioned more back story for both, and I think that's true. That would've helped. I would've loved to have seen Christopher interact with his family. Not just talk to his parents on the phone. Even reunited in a prologue. Not just told he was moving back home. I did like the brief interaction with one of his brother's and new sister in law. Also, I would have loved to have seen more outside the office interaction between Chris and Kinsley. More dates. I know part of the struggle besides their past, was the dating someone you work with. A lot of potential. Just felt a little flat for me. I would still check out another book by this author though.

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## **Wendy says**

The book wasn't bad, although the character development and their back stories were a bit thin. The book is part of a series, so perhaps more of Christopher Fortune's back story is found in other books and would make it make more sense.

The characters were generally likable, and I was mostly rooting for them. I would have liked them more and rooted for them more if I'd known more about them. Why did Christopher fight with his father and leave the ranch? It was obvious that they had different opinions on how he should live his life, but how did it come to that? Kinsley's history was fairly clear, but what happened between the defining event that is hinted at (before being exposed completely) and the start of the book? Did she date? Did she want to date?

It's an okay book. If you're a fan of romances, period, you'll probably enjoy it. If you read romance along with a wide variety of other genres, you might find it a bit thin but possibly still a nice book to pass a few hours.

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## **Bonnie says**

Falling for fortune is one of the books in the Welcome to Horseback Hollow series. I did not care for Christopher in the last book and not so much in this book. Once he found out his mother just found out she was related to the Fortune family, Christopher wanted out of his home town to go where there's money. He has an argument with his dad. He didn't think his dad understood him. Christopher didn't return home when two of his brothers got married. Christopher is all into himself. Doesn't care that he hurt his family in many different ways. He now has a reputation for dating lots of women. He meets Kinsley Aaron, and wants her. I guess that was for the best, because he eventually called his dad with Kinsley's urging. The ending was the only good part of the story. Christopher realized he shouldn't have treated his family the way he did.

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## **Claire Barfell says**

Christopher was hiding his past and so was Kinsley. Kinsley had the wrong impression of what Christopher was really like. They both had to learn to trust and reveal their secrets. I enjoyed it. There was a lot of good issues covered such as domestic abuse, and how money does not always fulfill a person's needs.

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## **Kim Perry says**

I found the book to start slowly, but overall it was good. Christopher initially comes across as only caring about money and prestige. Christopher really redeems that early impression as he works more closely with Kinsley on projects for the Foundation. He is charming and a good guy, but he lacks some social graces. Kinsley really cares about her work and wants to help others to make up for the fact that she couldn't help her mom. Kinsley can be very stubborn and judgmental. I like that Christopher very early on knew that Kinsley was different and treated her accordingly. I wish Kinsley wouldn't resort to avoidance when she has

an issue with Christopher, but otherwise they are a good balance for each other. While this is a part of a series, you could read it as a standalone.

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### **Deanna Vrba says**

Christopher Fortune Jones shunned his family and dropped the name Jones. because he and his father had a fight and he was determine to make a life for himself but entering Kinsley Aaron who resisted the Fortune charm. he was determine to not fall in love but with Kinsley she make him a better man and he reconciled with his family and got the girl in the end

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### **Dorine says**

Although the author is obviously talented, the characters in this book just never appealed to me. In part, I think it's because of my preferences as a reader. I like to read about strong women in business who don't take a backseat to the hero they fall in love with. The hero in this book reminded me too much of men in business who do much less than the women who are their support staff or equals, yet they get the kudos that really should have gone to the woman.

Granted, it's very much a reality, but in my fiction, I like to be transported into what I wish was the reality. I just never liked the hero throughout the novel and couldn't believe the heroine's attraction to him because of my own hang-ups with how the story was progressing. The hero tried hard to change and win over the heroine, but he just didn't appeal to me. I didn't "feel" their connection because I couldn't relate to it in a positive way.

I could have stopped reading when I realized this book was going to push all my buttons in the wrong way, but I wanted to give it a fair shake. I wanted to like it. There wasn't anything wrong with the author's writing that I could pinpoint, so in the end, I realized it was the story and characters that just weren't working for me, no matter how much I wanted them to "fix" what I felt was wrong with each of them.

In short, this isn't the style of story I would normally choose for myself. I received it from the publisher for free to answer a survey. With that in mind, I probably thought about this book a lot more than I would have if I just picked it up on a whim. I'm reviewing it because it helps me understand myself better as a reader. For those who love a "rags to riches" kind of story with a more traditional relationship expected in these types of stories, then you'll probably love it. There is nothing technically wrong with this book other than it didn't meet my preferences. I would read another book by this author if the theme appealed to me.

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### **Susan says**

Good story of a man who finally figures out who he is. Christopher had always felt out of step with the rest of his family while he was growing up. Ranching was never something that he wanted to do and he was constantly at odds with his father over it. When the family connection to the Fortunes came out, he saw it as his chance to escape. He left home, dropped the Jones from his name, and went to work for the Fortune Foundation.

I have to say that throughout the series Christopher has been my least favorite character. He has seemed rather selfish, wanting more than he has but I never saw him actually trying to do something about it. Even moving to Red Rock, he was using the family name rather than making the effort using his own abilities. At the beginning of the book, he is practicing putting in his office and thinking about how boring the job is rather than actually working. He's not putting any effort into it. He's also wallowing in all the material goods he has acquired. Then, to top it all off, when his brother and sister-in-law arrive unexpectedly all he seems to think about is keeping them away from his coworkers so they don't see where he came from. His actions when they went out to lunch were rather immature, as he appeared to rub their noses in how well he is doing. I loved seeing Toby call him out on his behavior and walk out on him.

Christopher has also been enjoying the female companionship that his name has brought. But the one woman he is most interested in doesn't seem to return the interest. No matter how much he tries to flirt with Kinsley, she keeps shooting him down. When she blasts him for not doing his job he starts to realize that she is very different than the women he has been hanging out with.

Kinsley has worked hard for everything she has. She came from an abusive home, with a father who was also a charmer when he wasn't drunk and abusive to her and her mother. She has a distrust of men who seem to trade on their looks and charm to get what they want. She is attracted to Christopher but doesn't want to give in to it because of what she sees. When they are assigned to work on a project together, she starts to get to know the man behind the flirt. As she got closer to him and he opened up to her about his past, her feelings for him start to change and grow.

Throughout the book we see Christopher start to grow into his responsibilities thanks to Kinsley's influence. I really enjoyed seeing her keep him on task. She also showed him the importance of learning about the people he worked with, all things he had never been exposed to before. The more time he spent with Kinsley, the more he wanted to be a better man because of her. I loved seeing him start to get really involved in the anti-bullying project they were doing. The more time they spent together the more his feelings for her grew. When he realized just how strong those feelings were it scared him. He had become so used to being in control that being vulnerable like that really freaked him out and he didn't know what to do.

I loved the ending and seeing just how much Kinsley's love had changed him. His moment of clarity at the party, when everything finally came together for him was fantastic. I loved his speech and the way he really put himself out there. His solution for bringing together all the parts of his life was great. The only thing that would have made the ending better for me would have been seeing him take Kinsley back to Horseback Hollow with him and seeing the family all together.

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## **Trudy Miner says**

Christopher Fortune left Horseback Hollow and his father's ranch to come to Red Rock and his mother's family for a job with the Fortunes as Vice President of Community Relations. Now he's rich, powerful, with nice suits and a fancy car. Kinsley Aaron works at the Fortune Foundation also as Outreach Coordinator. She thought that Christopher was a spoiled, rich playboy but sexy as all get out. When they are assigned to work together on an anti-bullying project, they are forced into close proximity to each other and first impressions give way to underlying truths. Those truths reveal the true person behind the mask.

I've read several books by this author and this just doesn't live up to her standards. There isn't enough depth to the characters to make them seem real. The storyline seemed forced. I was given this book by HQ to

review and so I have.

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## ☆?♥☆ Unsolved Mystery ☆♥?☆ says

### - My Description -

Christopher Fortune Jones leaves Horseback Hollow behind and moves to Red Rock.

He then becomes Christopher Fortune.

He wants to make his way in life without his past.

Christopher came from a poor family.

Dropping Jones from his name gives him a new beginning, a fresh start.

In Red Rock, He's hired to work in a family organization.

His paychecks are HUGE.

He can be the rich and successful man he's always wanted to be.

He meets co-worker Kinsley Aaron.

Kinsley's very mysterious.

She never says much.

She had an abusive childhood.

She keeps to herself, and strays away from friends or relationships.

That is until she and Christopher are thrown into a project they have to do together.

### - My Review -

This is another romance book I didn't like.

Christopher is arrogant.

He came from a poor family, but he still acts like he's accustomed to getting his way all the time.

I liked Kinsley.

She's very sweet and helps out around town.

At first, Christopher's attraction to Kinsley bordered on sexual harassment in the work-place.

This was before Kinsley showed any attraction to Christopher.

There was no chemistry between them.

It was just wrong.

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## Larena says

Contemporary, Romance



## Texas

Christopher Fortune Jones has left Horseback Hollow and the past behind him as far as he is concerned. The way he sees it people don't need to know that he grew up on a ranch with no money or that his father sees him as a disappointment. Now that he is in Red Rock he wants people to see him as successful, rich, powerful Christopher Fortune.

Kinsley Aaron has secrets and one of them is that she has a crush on her new boss. She thinks the feeling might be returned. The problem is that he never talks about himself and keeps her at a distance. Can she dream about a future with a man that doesn't seem to have a past? Or is she just fooling herself. What can Christopher Fortune possibly be hiding?

This is a start of a series that should prove to be fun to read. It has emotional ups and downs that get the readers invested in the characters. The plot is interesting and makes for a book that is a good read. It is relatively a quick read but it doesn't feel like that as the reader gets father into the story. It will have readers wanting to read more about the characters and places. With some of the scenes it will have reader hungry and wanting what the characters have. The characters are complex and interesting and keep the story line moving. This is one worth checking out.

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### **Julie Barrett says**

Falling for Fortune by Nancy Robards Thompson

This book in the series starts out with Christopher and we learn he has gotten his name changed and is leaving out his paternal name. He has taken a job with the Fortune family company and one of his associates is Kinsley Aaron.

She thinks he is a playboy with his fancy car and money and beautiful woman at every turn. They are thrown together to work on a project, which I loved about this book. Found the romance to be typical and expected-no surprises. Bit of romance and sex.

Really loved the project of anti-bullying at the spring fling event and all it entails. They date for a bit then he is offered a new job with the company, but not in Texas but NYC. She must plan his going away party and doesn't have her whole heart in it. Can he just leave her there?

At times there are a lot of characters-from previous books, but you do learn a bit about them and what he has drifted away from his own family. Also we learn of her past and how she can mend others, maybe even herself.

I received this book from Harlequin in exchange for my honest review.

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