



Entrances and Exits

Paul Ruditis

Download now

Read Online ➞

Entrances and Exits

Paul Ruditis

Entrances and Exits Paul Ruditis

It's time for the Fall One-Act Festival, and Hope gets the honored privilege of debuting her very first original play! With Bryan directing and Jason and Sam as the leads, it seems as if nothing could go wrong with this dream team of talent. But where's the fun in that?

Enter Sam and Jason's onstage chemistry that's so hot, it's working overtime offstage! Course, Sam's real-life beau, Eric isn't so cool with that. And what about Bryan? With his sexual orientation public knowledge, he's gaining some admiring attention from the most unexpected people. Can you blame them?

With all these raging hormones, it'll be a wonder if the play goes off at all. And the after party? Please - that'll be a show all in itself...

Entrances and Exits Details

Date : Published August 5th 2008 by Simon Pulse

ISBN : 9781416959069

Author : Paul Ruditis

Format : Paperback 256 pages

Genre : Young Adult, Lgbt, Fiction

 [Download Entrances and Exits ...pdf](#)

 [Read Online Entrances and Exits ...pdf](#)

Download and Read Free Online Entrances and Exits Paul Ruditis

From Reader Review Entrances and Exits for online ebook

Mishal says

I KNEW HIM AND DREW WERE GOING TO END UP TOGETHER!

I didn't expect the whole Gary thing though, I guess it's because he was never really like a main character, he was always just 'Monkey Boy'. But honestly, Bryan and Drew was just...woo!

Michelle Garner says

Bravo!

I have loved this series from beginning to end! Packed with drama and comedy, it is an entertaining easy read!

Abbie says

So this was one of those series, where everything ended exactly how I wanted it to. I am usually not one for happy endings, but... aww! I love Drew. So much. So, so, so much. And gotta love the references. Mwah! I need more books.

Kristin says

This book was so much better than "Show, Don't Tell"... I didn't care much for all the Renaissance Fair activities. I enjoy it much more when they are in school and all the characters are present. Including Holly & Company.

Rachel says

In short: By far the best ending of a series i ever read!

In long: Where do I even start? This is the book that anyone who loves theater and relaxing lighthearted books should read. It may not be a perfect book, but the enjoyable break from reality it provides is everlasting!

Entrances and Exits is the last book in the Drama series by Paul Ruditis. I find it marvelous how each book can easily standalone. Though I feel it is best to read the whole series in order to obtain a full picture of the characters. This book centers on our witty and garrulous protagonist Bryan directing his first play and the drama that ensues. The play is a romance that every person who auditioned wants to act in, not because they wanted to be directed by an amateur, but because Achromantic is a brilliant play written by Bryan's best

friend Hope. So it is no wonder Bryan is nervous. Who wants to disappoint their best friend and ruin their chances for their dream job?

This book is an entertaining portrait of directing a high school show. The writing is smooth as it narrates humorously the process of the play transforming from a script to a masterpiece that everyone enjoys. The process is of course not easy and there are many wonderful surprises along away. The story of why Bryan and lousy soccer-playing Drew stopped being best friends was perfectly placed. The sub-plot of Hope being mad at Bryan was entertaining. Discovering Drew's true passion was amazingly set. I could easily connect to Drew's stress of applying to college and moving back into his old hobby of painting.

Best of the best was Belinda. I was so surprised how much I grew to adore Belinda. In the first three books, I simply paid her no heed. After reading this book for the first time, I re-read her scenes from the earlier books and am still amazed that I forgotten to care about such a wonderful character. I relished the scenes between Belle and Bryan. Seeing her grow from perceiving her as an antagonistic stepsister of Hope to a friend of Bryan who is sweet and fierce. I wish that she could have taken a larger role in the earlier books or that there were more scenes between her and Bryan in this book. Belle was brilliant in this book as she shined as a spirited actress who will never again be a background player.

Entrances and Exits is a vivacious book encompassed by embarrassing mistakes, directorial errors, friendship problems, awkward romance moments and sharp drama references. It is a book that I will always appreciate when I just want to sit back and appreciate a semi-honest portrayal of drama geeks.

Originally posted at Unforgettable Books

Ana says

actually., this book is a solid 4.5. However, i refuse to give a book less than it deserves, so i simply went up. First of all, bryan and drew, YUCK! second of all, bryan and gary, BIGGER YUCK! third of all jason and belle, ok that's just a flat out barf! the plot was good, the relationships, not so much. i liked how it kept me guessing, i ADORE drew's talent, and i'll admit for a second there i thought sam would end up with jason. BUT ONLY FOR A SECOND! Also, for a bit i was hoping bryan would magically become bi, and go out with belle, that didn't happen either. I lost all hope of THAT when he came up with the genius plan to get jason and belle together(ew). Ugh that Bryan! he irritates me so!BUT i still love the guy. I can't believe his fedora was thrown away! poor guy! I also love Blaine. awesome guy! all in all, this book was awesome. if you're into books with love, theater, friendship and well, even a little bit of DRAMA!, this book is for you! :)

Jennifer Wardrip says

Reviewed by Breanna F. for TeensReadToo.com

It's time for the Fall One-Act Festival at Orion High School. This year it's pretty special, what with one of the three plays being written by Hope and also being directed by Bryan! And to top it all off, Sam and Jason will be the two leads. Surprisingly, Belinda (one of Sam's step-sisters) is also cast as a minor character in the play.

Of course, after Belinda is cast, all of the usual drama starts happening. Hope has a fit, and then Belinda's twin sister tries to get involved in the play, too. Plus, all of the rehearsals always have an audience, what with Eric being there for Sam and Drew tagging along behind Eric as usual. Then there's Belinda's sister, Alexis, and then their friend and leader, Holly. All poor Bryan wants to do is help his cast rehearse for the one and only night of the play.

Soon things begin heating up between Sam and Jason, and Eric starts getting really jealous. Then Drew offers to create a painting for the play and actually starts talking to Bryan after their long spell of not being friends. Then there's Gary, who has taken an interest in Bryan ever since he let him become the stage manager.

Will all the drama settle down before the one night of the play? And, most importantly, will the actors even be ready?

I've only read the first book in the DRAMA! series (THE FOUR DOROTHYS) but that really didn't matter. Mr. Ruditis made the fourth book stand alone pretty well. I'm sure he probably did the same for the second and third, as well. This was definitely a great read; the author is such a witty writer who knows how to write a good book. His characters are great and the story just flows off the pages, making this book a really fast and great read.

If you like to laugh, this is the book for you. I swear I was laughing every other page. I highly recommend checking out the DRAMA! series. It's really acting-related and, of course, full of drama -- and that's what makes it so great!

Jeffrey says

I felt that of all the books, I liked this one the best. Are they anything deep and meaningful? Not really, but they are easily read and very entertaining.

I just feel that the characters are finally starting to come into their own in this one, with the students finding out who they are.

I wish my high school would have been like this!

Annie says

A lot of interesting conflict in this book (; both for Bryan's friends and himself. the plot of Bryan's play itself doesn't disappoint and the love trouble & sister trouble really add on to the dramatic and fun effect of the plot.

Entrances and Exits was a page-turner and makes me feel very sad because I believe this may be the end of the series. I am not sure but I can't seem to find any more books after this one. :(

Stephanie says

Yes! The couple I've been shipping since book 2 are finally together! Success!

The book was a great finish to the series. Ruditis wrapped up every plot that existed since book one, yet was still able to leave the future unknown for readers to make up themselves.

He even managed to surprise me with somewhat of a plot twist. Granted, right after I read that bit it made perfect sense and I'm surprised I didn't think of that before.

I just love the series so much! Can't there be more books?

Cassandra says

this book was good but nothing stunning. just a good book if you can't find anything else to read and this is your last resort. This series is kindof going down hill in it's quality.

Sean Kennedy says

It's disappointing that this is supposedly the final book in this series, as it has been this and the last book where it finally all seemed to start coming together. Now that it's working on all cylinders, I want to read more about these characters and their crazy dramatic antics!

Especially because Bryan, the narrator, is finally coming into his own as well. We've read through four books with him, and he's always seemed to be on the periphery (which suits the plots) and I must admit I'd hoped with this one that we'd see a little more about him. The ending gives so much scope for a continuation and for us to get to know Bryan even better, but it ends abruptly. Surely this can't be it?

Jeremy Hurd-McKenney says

Good ending to an entertaining series.
