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David Levithan

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The eagerly anticipated companion to David Levithan's *New York Times* bestseller *Every Day*

In this enthralling companion to his *New York Times* bestseller *Every Day*, David Levithan (co-author of *Will Grayson*, *Will Grayson* with John Green) tells Rhiannon's side of the story as she seeks to discover the truth about love and how it can change you.

Every day is the same for Rhiannon. She has accepted her life, convinced herself that she deserves her distant, temperamental boyfriend, Justin, even established guidelines by which to live: Don't be too needy. Avoid upsetting him. Never get your hopes up.

Until the morning everything changes. Justin seems to *see* her, to want to be with her for the first time, and they share a perfect day—a perfect day Justin doesn't remember the next morning. Confused, depressed, and desperate for another day as great as that one, Rhiannon starts questioning everything. Then, one day, a stranger tells her that the Justin she spent that day with, the one who made her feel like a real person . . . wasn't Justin at all.

Another Day Details

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Author : David Levithan

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Genre : Young Adult, Romance, Fantasy, Contemporary

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From Reader Review Another Day for online ebook

Elizabeth Sagan says

Plain, simple, pretty boring YA.

Dana says

Another Day is literally like re-reading a book you loved, but told in the perspective of the worst character with the most boring plot. Okay, maybe that's a bit too harsh, but its hard not to be annoyed when I read such a **pointless** novel.

As a novella this would have been a cute addition, but as a full novel simply retold from an unlikable character? I suppose I should have suspected something when the forward is a long rambling defense on the point of the novel, but I loved Every Day so much that I wanted to give this “companion” the benefit of the doubt.

This is not a terrible book **IF** you haven't read Every Day. The writing is still really good and in general it's a decent read, however if you *have* read Every Day I feel like this book will just end up feeling tedious. While you don't need to read Every Day to read this, I don't really see the point in recommending it, since the original is by far the better novel. Unless you're a hardcore fan, save your money. **2.5/5**

Suggestion: If we are not going to get a true sequel, could we at least get a companion told from the Pastor's perspective. I think that would have been a much better alternative than having Rhiannon as a main character.

Buy, Borrow or Bin Verdict: Bin

Note: I received this book for free in exchange for an honest review.

Kelly (and the Book Boar) says

Find all of my reviews at: <http://52bookminimum.blogspot.com/>

Have you ever fought the “Battle of the Netflix” for **YEARS** only to feel bad that you can’t think of anything decent to get your husband for Father’s Day so you end up caving and then you find things like Napoleon Dynamite and you just can’t stop yourself from watching it over and over and over again? Me too. My advance apologies for what you’re about to experience. #voteforpedro

David Levithan is like the pied piper to my old haggy self and I can’t resist reading everything he churns out - especially when I can get them for free and months in advance of their release date . . .

That being said, I kinda had a bad feeling upon starting this book. I'm not a fan of the retelling of a story from another character's point of view. I generally think it's (1) a waste of time and (2) a money-grubbing scheme. But again, it's Levithan so if anyone could have made me a believer, I thought it would be him (or not *sad face*).

Another Day simply didn't have the same magic for me as *Every Day*. *Every Day* earned points ~~because I used to be nicer a couple of years ago~~ for being original and doing a great job of getting the message across that love is love. Sadly the sequel didn't provide me with those same kinds of feely-feels. Mostly due to my reaction to Rhiannon . . .

While she did have a *few* redeeming qualities:

"I know you say you love me, but you don't really know me. You've known me a week."

"Just because you trust me, it doesn't mean I have to automatically trust you. Trust doesn't work like that."

She was pretty much just *awful*:

"This surprises me, that A was a boy in love with a boy. Maybe it's because it's a girl's voice telling me this story. Or maybe because I assume girl when I hear boyfriend. Which I know isn't right, but it's where my mind goes."

And it wasn't just when A was a female. Rhiannon was about as shallow as they get. When A appeared as a hotty she was all in, but when he showed up as less than a 10 all of a sudden she had mixed emotions . . .

Not that A was any better. "Controlling, instalothing nutter" were the super intelligent notes I left for myself. Things like A not realizing that Rhiannon would not be physically attracted to him if he were in a HER body left me with the same squicky vibe as Rhiannon's reaction to homosexuality. It was like a reverse "pray the gay away" moment. Yes, what is on the inside is what matters, but no one should force themselves into a sexual situation that makes them feel uncomfortable – and pretending to be a lesbian would definitely be one of those situations.

Another negative were both characters' experiences. Gak! So one-dimensional. Now, there was a glimpse of A waking up for the day in a troubled body, but really if you found yourself as a new person every 24-hours wouldn't the odds have you ending up homeless or neglected or abused or *something* not so freaking ordinary every day?

Same goes for Rhiannon. Here is a girl who has grown up in a not-so-healthy environment and has coped by becoming a Stage 5 Clinger to an emotionally unavailable boy. Rather than going into any details about what made her who she was, instead we got this . . .

I'm getting too old for that.

In fact, the character I was most intrigued by this time around ended up being the a-hole boyfriend. Go figure. From A and Rhiannon's perspective, Justin was simply a superdouche (which he proved time and again), but I wanted to find out what deeper reason was behind his mood swings/disgusting views towards women. DEAR DAVID LEVITHAN, PLEASE NOTE THAT I WILL CUT YOU IF YOU WRITE THIS G.D. BOOK AGAIN FROM JUSTIN'S POINT OF VIEW.

Maybe this will finally teach me that these reiterations of a story just aren't my cup of tea. However, I will continue drinking the Levithan Kool-Aid 'cause the fella's writing is pretty much the bees knees . . .

"I wonder how I can be so full of him while he's so empty of me."

"We stand there for a few seconds, or maybe a few minutes, hand in hand, forehead on forehead, lips gently on lips, drained entirely of longing, because everything's been found."

"The universe, at this moment, is romantic. And I want it. I want it so badly. I want the touch of his lips on mine. I want the way my heart is pounding. I want this nest, my body and his body. I want it because it's that unreal kind of real."

ARC provided by NetGalley in exchange for an honest review. Thank you, NetGalley!

Aj the Ravenous Reader says

2.5 stars

Well, how about that? When my friend mentioned that Another Day is basically just a retelling of Every Day except in the point of view of Rhiannon, secretly I was like **"Pft! That couldn't be possible, right? There has to be so much more to it than a retelling in a different POV. This Fabian person I'm sure is just exaggerating."** Now, I'm figuratively smashing my head on the wall and sending an apology to my friend telepathically because he was right all along, very right. The difference is Rhiannon's POV is way more depressing than that of A but I kept reading on because I wanted to know more about A in the POV of another person.

The thing is, what I learned more about is this terrible, terrible person, Justin instead and what I did earn was the desire to bury him in the endless abyss of his own asshole-ness. On the other hand, I wanted to strangle Rhiannon into reality and slap her senseless for keeping up with Justin too long.

But, I admire the author just the same for his consistency, for his impeccable writing ability and for the courage to write about hateful characters and situations like those in the story. Suck-y relationships do exist and I hope we readers are smarter than Rhiannon by getting out of a bad relationship earlier than she did or by not getting involved in one in the first place.

Now, now, don't be discouraged by this review because despite my complaints, I still enjoyed it somehow and I'm definitely reading more books by the author in the future. For a more encouraging, more positive

review, do check out the other AJ's review. Happy birthday, my dear friend!^^

Will M. says

Contemporary YA is not my genre, but I honestly enjoyed this novel. It was a very light read. A short break from all the fantasy and Historical Fiction novels. I'm never going to consider contemporary YA as my favorite genre, but I'm willing to read it from time to time. There are some life lessons you can learn from the genre.

I read Every Day out of nowhere years ago. I was reading a lot of YA books then, but if you give me Every Day right now, I'd still give it a go. The synopsis is still pretty great, and the execution was still good for me. I liked the story, ending, and characters. Not much complaints when it comes to the first novel. It's a bit of a different story for the second novel though. Second novel being a different point of view.

What I hated the most would be the whole idea of the novel. Yeah it sounds bad now, but continue reading to know why I rated this as such. I hated the fact that the author wanted readers of Every Day to know Rhiannon's point of view. In the first novel, it seemed like he gave Rhiannon closure. She can be happy, in the future at least. What I read in this novel was a girl's point of view when it comes to relationship. Not necessarily all types, but at least of one. Like I said in the beginning, Contemp YA is not my genre, so I didn't enjoy this that much. Those who are fond of the genre would enjoy this a lot for sure. It wasn't a terrible read though, but it was a bit tedious to read a lot about what she wanted. All the ramblings got a bit tiring after a while.

(view spoiler)

I know that I shouldn't be comparing this to the first book, but it's honestly inevitable. I liked the first novel way better, because of the whole premise. It's cool to think that someone/something could do what A can. To have no permanent life, friends, family, etc. It's scary in a way.

3.5/5 stars. It wasn't as bad as I thought it would be. For those who have read the first novel, don't expect the same mystery. This is straight up contemporary. I'm sure that most people would rate this higher, but a 3.5 from a guy who barely reads the genre is pretty high. The novel was not that bad, not bad at all.

Thank you Netgalley for providing me an arc in exchange for an honest review.

Victor Almeida says

Uau, que jornada! Em um primeiro contato com o livro, confesso que estava com medo de ser ruim. De ser um livro desnecessário, cheio de mimimi, feito apenas pra ganhar mais dinheiro com a história. Mas não. Talvez eu tenha aproveitado mais por causa da fase em que estou na vida? Talvez. Vale ressaltar também que li "Todo Dia" há quase 2 anos atrás, então não me lembrava de muita coisa.

O que mais me impactou em Outro Dia foi a carga emocional. É um livro pesado de sentimentos, mas de

uma forma boa. Ele consegue passar uma complexidade tão grande para o amor, e isso é incrível. Nós acompanhamos as inseguranças da Rihannon, e o que me fez aproveitar mais ainda foi ter me relacionado tanto com ela. Meu coração estava inteiramente dentro dessa leitura.

A escrita é maravilhosa, e o livro fluiu muito rápido. No fim, acabei enrolando, porque não queria que ele acabasse. Levithan domina a formação de frases — ele sabe combinar as palavras de um jeito espantoso. É como se ele conseguisse verbalizar tudo o que se passa na sua cabeça e você lesse aquilo gritando "CARA, É EXATAMENTE ISSO!".

Pouquíssimas coisas me incomodaram no livro. Às vezes, parecia que a história não se sustentaria muito bem sem a existência do A, ou seja, muita coisa do dia-a-dia da Rihannon poderia ter sido cortado — alguns momentos pareceram longos demais. Outra coisa é a conexão da protagonista com o A, que às vezes era meio forçado, do tipo: "Aquela pessoa estava na festa, mas eu sentia que ela queria falar especificamente comigo". Eu acho que a visão interna nessas partes deixaram a desejar, mas é a vida que segue.

O final me deixou um pouco cético. Será que vamos ter mais um livro? O que o Levithan quis dizer com aquilo? Não sei dizer. Mas, de qualquer forma, chorei? Chorei. A história continua linda, com mais profundidade ainda, e não consigo colocar em palavras o quanto ela me tocou.

Caye says

10/24/13

I don't think Every Day needs a sequel... but still, I'm intrigued all the same.

edit: 11/03/13

GET YOUR SHIT TOGETHER, PEOPLE! *Stop rating books that aren't even released!*

edit, again: 12/17/14

IT HAS A TITLE.

Another Day.

So it's really pushing through.. I'm not sure what to feel. I guess I'll know when I have the real thing in my hands.

ZEYNEP DERYA says

Her Gün'ü gerçekten çok sevmi?tim. Çünkü A'y? ve dü?ünce yap?s?n? okumaya, yazar?n sat?r aralar?na serpi?tirdi?i o güzelim sözlere bay?lm??t?m. Bu kitap için ilk kitaptaki kadar fazla bi beklentim yoktu zaten zira ayn? olaylar? Rhiannon'un bak?? aç?s?yla okuyacakt?k. Okumas? keyifliydi, A'y? -farkl? bir bak?? aç?s?yla- yeniden görmek güzeldi. Ama sayfalar ilerledikçe Rhiannon'dan daha da so?udum, ho?nutsuzlu?um giderek nefrete dönü?tü resmen. Dü?ünce yap?s?n? bir türlü anlamlandı?ramad?m bu bir, ölümüne karars?z ve tutars?z bir karakterdi bu da iki. Okudu?um için kesinlikle pi?man degilim, yine bir sürü cümlelerin alt?n? çizip bi kenara not ettim. Tavsiye ederim -özellikle ilk kitabı sevenlere- ama Rhiannon'un ergenliklerine de haz?r olun millet.

Annie says

My first reaction to this: NO NO NO NO DAVID LEVITHAN WHAT ARE YOU DOING?

Every Day is a book that needs no sequel. In our series-obsessed culture, it's refreshing to have a book that stands alone. Especially a book like that, with an ending that basically negates any possibility for sequels.

The thing about this sequel, though, is that we don't know if it's a continuation of the story beyond *Every Day*, or just *Every Day* from Rhiannon's point of view. We'll see.

I still want to read it. I just hope it isn't another completely unnecessary sequel that was thrown in just because people think everything needs one.

Lotte says

~~WHATT?!? There's a sequel?? AAAAH I'm so excited! I only just found out about this but it has already become my most anticipated book of 2015. Every Day was one of my favorite reads of the year. I simply can't wait for this.~~

Nope. Nope. **Nope.** This was definitely the most disappointing read of the year so far for me. I don't actually know why this book was even written. Well, I do know: because of money. But it all just felt so unnecessary. I don't feel like I learned anything new while reading.

I know it's supposed to be the same story told from a different perspective, but that was the problem: the perspective was just so unbelievably boring. Rhiannon is probably the most dull POV I've ever read from. And it's so sad, because I feel like her story did have some potential. This book could've been a perfect place to explore issues surrounding her family and her life at home, but it just didn't. It only touched these topics slightly and then concentrated on her problems with her boyfriend, Justin, which got so repetitive after a while.

Even if you loved *Every Day* as much as I did, I cannot recommend this book at all. You're better off just re-reading *Every Day*!

Heather K (dentist in my spare time) says

Retellings are so hard to get right, but when you combine a retelling from a borderline unlikeable character and you don't add anything new to the table, things go downhill VERY quickly.

Just in case anyone was wondering, this CANNOT be read as a standalone. It is completely dependent on *Every Day* for context and plot. In fact, if you are expecting any sort of story structure, look elsewhere.

"Another Day" jumps around from notable event to notable event from "Every Day", just from Rhiannon's perspective. And let me tell you, I almost wish I'd never gotten a glimpse at her POV. First of all, her relationship with Justin was painful to read. PAINFUL. It is so clearly an emotionally abusive relationship that I wanted to shake Rhiannon. Justin is an epic douche, and I simply wanted to punch him in the nads the entire time.

But what was most difficult to read were the details about Rhiannon herself. She is just less... special than

she seemed in the first. **More shallow, more insecure, less unique.** It was disappointing, if I'm being honest.

Despite knowing some more unsavory things about Rhiannon from this book, I would still have said that this story had merit except for the fact that this retelling **brings very little extra to the table.** The purpose of a companion piece is to shed new light and bring new information to the original book. Instead, I think this book and this author tried to milk an already successful book for more than it could give (ahem, Grey).

****Copy provided by the publisher in exchange for an honest review****

Ezgi Tülü says

E?er daha önce *Her Gün*'ü okumam?? olsayd?m, tahminimce *Ba?ka Bir Gün*'ü daha çok severdim çünkü bir kitab?n ba??ndan sonunu bilmek, e?er kitab?n sonunu bilmem *gerekmiyorsa* (mesela baz? kitaplar sonlar?n? en ba?ta söyleyip, sonra hikayeyi anlat?yorlar), beni hikayeden koparan bir unsur.

Ba?ka Bir Gün, kesinlikle *Her Gün*'den ba??ms?z olarak okunabilecek bir kitap. ?lk kitab?n ikizi niteli?i ta??yan bir kitap oldu?u için (*Her Gün* A'n?n a?z?ndan anlat?l?rken, *Ba?ka Bir Gün* Rhiannon'un bak?? aç?s?ndan ilerliyordu), **kendimi yer yer olay örgüsünden koparken buldum çünkü neler olaca??n? biliyordum.**

Ama bu durumun sevdi?im yanlar? da yok de?ildi. **Rhiannon, A'dan daha farklı? ?eylere dikkat ediyordu.** ?kisinin birlikte oldu?u bir sahneyi okurken, A'n?n a?z?ndan okudu?umuz hikayede görmedi?im veya gördüysem de, okurken dikkatimi *o kadar da* çekmeyen detaylar? fark eder buldum kendimi. Bu da san?r?m bir noktada **kitab? ba?ar?l? k?l?yor çünkü bence *Ba?ka Bir Gün*'ün olay?, farklı? bak?? aç?lar?ndan bakabilmekti.**

?lk kitab? okurken Rhiannon beni biraz rahats?z etmi?ti, bu kitab? okurken de A'dan biraz rahats?z oldum. Rhiannon'un baz? tepkilerinde oldukça hakl?, baz? tepkilerinde ise hakl? olmasa bile *insan* oldu?unu hissetmek, **onun da dü?ünceleri olan ve belli fikirlere göre hareket eden bir birey oldu?unu görmek güzeldi.** Özellikle, ilk kitapta A'ya s?k s?k Justin ile aras?ndaki ili?kiyi bilmedi?ini söylerken, bu kitapta o ili?kiyi görebilme ?ans?m?z?n olmas? baya?? ho?uma giden ?eylerden birisiydi.

E?er ilk kitab? okumam?? olsayd?m ve *Ba?ka Bir Gün*'ü sonundan habersiz okusayd?m, kesinlikle **4 y?ld?z** verirdim fakat ilk kitab? okudum ve ne okumu? olmam? ne de bu kitab? okurken yer yer *oldukça s?k?ld??m* gerçe?ini geri alabilirim. Ba?larken tereddüte dü?me nedenim tam da buydu ama korktu?umdan daha iyi bir ?ekilde sonlandı. Hiç sevmeyece?imden veya okurken delilercesine s?k?laca??mdan endi?e ediyordum, **öyle olmad?.**

?ey de çok güzeldi: (view spoiler)

Üçüncü kitapta ne olacak bilmiyorum ama ç?kt??? zaman san?r?m al?p okuyaca??m.

Beni bulun: Instagram | YouTube | Blog

Marla Mei says

DNF @ 36%

I've been reading this for a month now and I still haven't reached the halfway mark. Go figure.

I desperately wanted to like this. But if the POV's infuriating as hell and all you want to do is get out of the character's head, you get out. Why torture yourself more, right?

Review to come.

An ARC was provided by Netgalley in exchange for an honest review.

crni biser says

Desetka od mene *.*

Kakva knjiga, bokte vido!

Više o knjizi na blogu → <http://crnibiser87.blogspot.rs/2016/1...>

Kat O'Keeffe says

WHAT.
