



Amelia Bedelia's Family Album

Peggy Parish , Lynn Sweat (Illustrator)

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Amelia Bedelia's Family Album Details

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Author : Peggy Parish , Lynn Sweat (Illustrator)

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From Reader Review Amelia Bedelia's Family Album for online ebook

Malcolm says

i liked the story because it was funny and she gone crazy and her family gone crazy.

Abby says

All of these books are amazing! I use them to teach 5th grade about figurative language

R.A. says

Unfortunately, I have been called "Amelia Bedelia" because my middle name is "Amelia!" I don't really mind though, although she *is* very scatterbrained! :D ~~I'm not saying I never am though!~~
Her books are always so funny and I don't think I'll ever get tired of reading them!!!! :)

Emily Egbers says

In this book of the Amelia Bedelia series by Peggy Parish, readers are introduced to Amelia's family. Mr. and Mrs. Rogers wanted to throw Amelia Bedelia a party and meet her family. She pulled out her family album and proceeded to tell the Rogers about each of her family members. She described what each of her family members did for a living in a humorous way. The jobs seem quite normal, but our interpretations of the jobs seem quite different from Amelia Bedelia's! Her father is a telephone operator, which Amelia described as him operating on telephones. Her mother is a loafer, she makes dough into loaves of bread. Another example was, her cousin Calvin is a boxer and Amelia Bedelia describes him packing boxes. The witty wordplay continued on for each family member. The Rogers continued to listen patiently to Amelia describing her family members and then proceeded to tell her to invite everyone to the party. She mistakenly misinterpreted the word "everybody" and literally invited everyone. The illustrations throughout the book are humorous and fit well with the humous text. This book is rated at a 2.5 reading level. I would use this book to help students who are beginning to read.

Alicia says

I loved the antics of Amelia Bedelia growing up and am excited to share them with my nephew during his bedtime story time.

Anna says

I love Amelia Bedelia's books so much. Today i just found out that the illustrations are made up of watercolor and black pen. I had no idea! Usually I'm good at spotting watercolor illustrations, but this was a nice surprise. I always like the illustrations and how literal Amelia Bedelia is. This book is about Amelia Bedelia taking out her photo album and showing her family to Mr. and Mrs. Rogers so she can invite them for a party. She tells them what each family member does or what they are known for, but off course, since she takes things literally, they mean different things to Mr. and Mrs. Rogers. She does explain it to them though and it's quite silly and funny. I love Amelia Bedelia. Her books always make me smile and/or

chuckle. In the end there's an illustration of her whole family at the party and it's quite lovely. You can clearly spot out which family member is which.

Volkert says

Picture book. Meet Amelia Bedelia's hilarious relatives, such as Alf, who is a garbage "collector."

Shawn Deal says

All kids like Amelia Bedelia, her literal interpretation of everything in the world is hilarious. Here she shows us her family album with her relatives who may not be exactly who we think they are.

An Odd1 says

Absolutely hilarious as usual; explained by simple energetic watercolors. Among relatives' photos, maid Amelia finds a loafer busy making bread, a big game hunter playing room-size checkers, a horse racer who competes against equines, and more such literal-minded job descriptions. Anywhere in the series is a tremendous roll-around laugh.

J. Boo says

This was the last of Peggy Parish's "Amelia Bedelia" books, and I get the feeling Parish was running out of things about which Amelia Bedelia could be overly literal. So we wind up with basically no plot and a long list of Amelia's relatives' occupations, mostly completely inexplicable ones to readers at the target age level. I enjoyed the humor, but my amusement was tempered by the need to provide constant explanatory sidebars to my audience. With the other books, even if DS#1/DD#1 didn't entirely have the vocabulary and contextual information to know why Amelia Bedelia was doing something wrong, they could tell that she was doing something wrong, and adults making mistakes are very funny to very young children.

Aaa says

Sweet. Catching up on my childhood faves.

Lindsay Wallace says

Peggy Parish's Amelia Bedelia books are comical and creative. Students will get a kick out of Amelia's unusual way of looking at things. In this particular story, Amelia introduces her family to Mr. and Mrs. Rogers through her family album. They soon learn that this is an interesting family indeed with lots of quirks

and unexpected qualities.

The illustrations are classic and simple and really fit the tone of the stories. This is a wonderful easy-to-read book because it is simple enough for beginning or struggling readers to comprehend, but not too long or difficult so that they lose interest quickly.

This would be an excellent book to use with a beginning reader literature circle, or for a lesson on literal and different word meanings. I would recommend this story to beginning readers, or to teachers of lower to upper primary grades.

Lara's says

Synopsis : If you think Amelia Bedelia is a funny bird, wait until you meet her family.

Review : As a young reader I vividly remember reading "Good Work, Amelia Bedelia". I recall laughing at the misinterpretation of "Draw the drapes". And was fascinated and a little intimidated that this new English language I'd been learning for 6 or so years was able to morph into alternative meanings. Amelia Bedelia introduced me to puns and clever turns of phrase of which my sense of humor hasn't rightly recovered since. In this book we are introduced to Amelia Bedelia's sweet family. A real treat to see her father the telephone operator (who *operates* on telephones), her mother is a loafer (she makes dough into loaves of bread). Can you hear the snare drum in the background of these funny, silly plays on words (*bada, bump, tssss*)? It's the same humor Jim Henson used with the Muppets, that Mel Brooks uses with Young Frankenstein--silly, goofy, loveable stuff that dorks like me -even now- will eat up with a gleeful spoon. The humorous text is rewarding for young readers just starting out. It makes reading and the accomplishment of the act, very encouraging and rewarding which is what it's all about.

Critical Reviews :Publishers Weekly felt that, "while the illustrations are sprinkled with humor, the text itself is a bit flat and somewhat repetitive for older readers". And School Library Journal somewhat supported this review by saying, "some of the jokes will fall flat, the exploration of the nonsense and absurdity to be found in learning the English language probably will continue its appeal for early readers".

Hoda Marmar says

This was quite fun and more enjoyable than the one where she goes to school by mistake.

Lt Thompson says

What a funny, comical and tricky book! The front cover leads you into what to expect to the story, chaos. Amelia Bedelia is sitting on the floor making a scrapbook of some kind with glue and pictures everywhere. The illustrations look like they are done with a colored pencil and are simple and colorful. Mr. and Mrs. Rogers, Amelia's employers, decide it is time to meet Amelia's family and wants to throw a party for them. So Amelia pulls out her family album and goes through each family member and what they do. However the descriptions she gives are not the obvious answers, she always has a different answer for their actual job that what it is. For instance, she tells us that her Uncle Dan takes pictures. Your first thought is that he is a photographer, but he actually literally takes pictures, like steals paintings! This would be good for you to go through with students and figure out what each family member actually is. Ask the students to go beyond what they believe a job means, and think out of the box to other things it could be! The printing of the words is big and easy to read, and the illustrations describe well what the book is saying! This is a funny and clever

children's book!
