



All-New Wolverine, Vol. 1: The Four Sisters

Tom Taylor , David Lopez (Illustrator) , David Navarrot (Illustrator) , Bengal (Illustrator)

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Collects All-New Wolverine #1-6.

She's the best there is! X-23 was created to be a weapon; for a time, that's all she was. But with the help of her mentor, Logan — the original Wolverine — she escaped that dark past. Now, the man she knew has fallen, but Laura will honor his memory as the All-New Wolverine. But with the famous cowl comes a world of misery and mystery — like the devastating secret of the Sisters. Uncovering it will involve new friends Doctor Strange and the Wasp, and lethal new enemies like the Taskmaster! But after recent events, Laura is growing used to doing everything in her power to save those around her from forces hell-bent on destruction. If anyone can stop them, it's Laura. After all, it's what Wolverine does.

All-New Wolverine, Vol. 1: The Four Sisters Details

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From Reader Review All-New Wolverine, Vol. 1: The Four Sisters for online ebook

Sam Quixote says

Wolverine's currently "dead" as a piece of modern art and apparently someone in the Marvel universe needs there to be a Wolverine so who better to step into the iconic yellow outfit than his female clone/daughter Laura Kinney aka X-23? But that's the thing with clones - you make one, you can make more, and Laura discovers the shady Alchemax group has been doing just that with her DNA. Laura's got some sisters and of course some villains want them dead - time to snikt, Wolverines!

The latest diversity change to the Marvel lineup isn't bad but it's not that great either. Writer Tom Taylor keeps up a steady stream of fairly entertaining action throughout from Laura sky-diving onto a drone over Paris to leaping between tanks during a car chase to fighting a squad of soldiers with her clone sisters. There's also an amusing team-up with Doctor Strange and a molecular adventure in an Ant-Man suit with Janet van Dyne/The Wasp.

But it's still generic surface-level superhero stuff that's pretty unmemorable particularly the "shady government agency conducting dangerous experiments" angle that's been done to death in Wolverine comics. It seems that whether Wolverine's a guy or a gal this shit's gonna keep happening to whoever's assuming the mantle!

The characters in general are similarly quite shallowly written. Laura and her two sisters are archetypical tough girls while everyone else is whatever their role is - mad scientist, macho military man, etc. Gabby is the only standout as the cute little sister who has some great chemistry with Laura, like Robin to her Batman. Also, like in his DC series Injustice: Gods Among Us, Tom Taylor throws in the occasional comedy curveball that works for being unexpectedly silly - the Angel patting Laura on the head scene made me laugh.

Despite a confusing ending (unless you recognise that character), All-New Wolverine is a decent read with some solid art from David Lopez. It's not up there with female Thor or Ms Marvel but, considering how crappy most Wolverine solo books are, female Wolverine more than holds her own and lives up to the name. Logan would be proud and Wolverine fans might find themselves unexpectedly falling for Laura's charms - worth a read!

James DeSantis says

I'd put it between a 3.5 and a 3. It has some elements I very much enjoyed, some cliche moments, and some dull moments.

SO the Death of Wolverine is a big old pile of dog shit. One of the worst stories I ever read. Had no interest in reading anything past it. But then I saw my dude Tom Taylor write it, and I had to least try it out.

I'm glad I did.

So X-23 is now the new Wolverine. She's out there doing what she does back, slashing bitches who need

some cutting, except she doesn't go too berserker like her father Logan. Now we have 3 sisters who look just like her. Clones! Yaya.

Okay so the good is the dialog between Wolverine and the 3 sisters. They all feel real, well developed, and interesting. I also loved the different slight designs yet still making them all look pretty similar. Also, the cameo of Dr. Strange and Wasp was great.

On the flip side it played a little safe, you expected this to happen, and it did. Also the whole "military secret hidden project gone out of control now we must fix it" is both done a million times before and done better. So this was lackluster when came to plot.

However, it was a fun read and I'll be continuing this series without a doubt. Tom writes characters great, and this is no exception.

Chad says

Yet another character wiped out by Marvel's diversity train. How about you just create some new characters that aren't white men, instead of just bumping all the old ones off Marvel. But in this case, the story was actually good. Tom Taylor is great at characterization and he continues that trait here. X-23 decides to take on the Wolverine mantle. Laura discovers Alchemax has created clones of her. They have escaped and are taking it out on Alchemax before they die. I don't see how anyone could think of another sentient being as their property even if they were created in a lab, but it's probably something humans will probably have to deal with in our lifetime. I love that even though this is a pretty dark story, Taylor still finds time for humor and quirky characters. David Lopez's art is always solid. I hope he sticks around for more than just this story arc.

David says

I'm an old-time Wolverine fan. From when he first appeared and joined the X-men. Loved him back then. Then came the over-exposure. The endless over-exposure. Now we have his "daughter" of sorts. A clone. I didn't want to buy this book. The rating at Comic Book Round Up decided it for me.

I should have known better: It's a David Lopez.

Duh.

Of course I'm going to love it. And I do. It looks marvelous. He really needs to draw Dr. Strange. It's a well paced story, well told. Highly recommended.

Paul E. Morph says

I was not expecting to love this book as much as I did. I've always quite liked Laura but wouldn't have picked her out as a particular favourite before now. Over the course of this book, however, I have totally fallen in love with her and she now stands proudly alongside Sam Alexander, Miles Morales and Kamala

Khan as my 'new school' homies. (I'm old and embarrassing. Deal with it.)

While there was nothing groundbreaking in this book, reading it gave me the same feeling I used to when I read superhero comics as a kid. It also made me realise how much I missed that feeling. It's the same feeling I get when I watch an Indiana Jones movie.

I was sad to hear David Lopez won't be illustrating Laura's adventures after this volume, as I really liked his work. I'm hoping the new artist lives up to the standard Lopez set and that Tom Taylor continues to write this title for a long time.

Sean Gibson says

The Benettonization of the Marvel U continues, with white guy heroes being replaced by a much more diverse cast of characters taking up their mantles—in this case, with Laura Kinney (not to be confused with Laura Linney, who, I'm given to understand, is an entirely different person), aka X-23, becoming the new Wolverine in the wake of Logan's death. Whether it would be better to simply create strong, original diverse characters is a matter for debate (I can see the case on both sides: on the one hand, usurping the identities of existing characters seems a bit like PC pandering; on the other, diverse, original characters might not build a large enough audience quickly enough to be sustainable, and there's little question that making the ranks of superheroes a little less white and a little less male (and a little less straight) is both a good thing and reflective of the audience reading about them, so maybe we make do with an awkward transition period where we co-opt existing brand names to get people comfortable with the idea of diverse heroes).

Putting aside that issue, this is a solid initial effort, with Laura trying to help a pack of Laura clones figure out why they were made and how to get vengeance on their creators, who have cruelly mistreated them (I know, I know—the Marvel U needs more clone stories about as much as a vegan needs a pair of meat shoes, but just go with it).

Is it the greatest Wolverine story ever told? By no means. Is it the worst? Nope. Does calling Laura Wolverine instead of X-23 make her an inherently more interesting character? Well, yeah, because X-23 sounds like a diarrhea remedy. Otherwise, though...no, it doesn't. Not in the slightest. So there's that.

Still, worth a read.

Jan Philipzig says

Meet Laura Kinney, the All-New Wolverine!

Sweet! I have no clue what the X-Men are up to these days (didn't even know the old Wolverine was dead, RIP...), but my first encounter with X-23 aka Laura Kinney aka the All-New Wolverine has been a pleasant surprise.

Centered on corporate clones trying to take down their evil masters, the plot is rather heavy on action and a bit on the generic side. It's also more relevant today than ever before, though, looking at our own corporate masters' increasingly menacing reign of evil.

The pacing is crisp, the dialogue often funny: "What? Who needs a doorway to horrors in their living room? You couldn't hang a picture or something?" And last but not least, the story features some of the most winning and just plain awesome clones I have ever met - what's not to like?

I'd recommended *All-New Wolverine: The Four Sisters* to anyone looking for old-school superhero action with a heart (cloned or not), a sense of humor, and a great, convincing, strong, likable, slightly identity-confused female protagonist!

Anne says

[I'm not suggesting it's in **any** way a bad idea to have more strong female characters get their own titles. Yes, please! I'd like some more of that!
What I dislike is the gi

Danielle The Book Huntress (Back to the Books) says

I am torn in that I miss Logan as Wolverine, but at the same time, I love X-23, or Lara Kinney. this was a great introduction to her taking up the mantle of Wolverine. This story was practically non-stop action, and the storyline was well-written with some good surprises. The cameos of others from the Marvel Universe fit the story instead of it being like some kind of advertisement to read other Marvel titles.

X-23 kicks some serious butt, she's enormously lethal, but she respects life. She doesn't kill unnecessarily, and flashbacks show her with her father and why her ethos is what it is (including her extremely tragic backstory). I'm glad that this story shows X-23 as a character who has to deal with that tightrope of knowing when to kill or not.

The plot is highly related to X-23's origins and its excellent pathos integral to the plot. I would recommend this book to fans of X-23 aka Lara Kinney, or fans of Wolverine. If you watched the movie "Logan", this sort of ties into the storyline pretty smoothly.

Overall rating:**4.5/5.0 stars.**

Roy says

Tom Taylor has created an entire new direction for Wolverine and it was amazing. Great action, plotting was spot on. His characterisation wad probably his strongest skill. Colours and artwork were great. Ends on a little cliffhanger begging for more.

Michelle Morrell says

[female clone (hide spoiler)]

Terence says

Laura Kinney X-23 was cloned from Wolverine in order to make the perfect army of killers. With Logan's help she escaped that life. After Logan's death, Laura has decided to take on his mantle as Wolverine.

Something devious is happening now. Laura learns that a science team has cloned her in hopes to fulfill the dream of an invincible army.

The sisters, as they are referred to, have escaped a facility and the head of the facility wants them back.

Four Sisters was a good but unspectacular first arc of The All-New Wolverine. I thought the first issue was outstanding, but I quickly found myself bogged down by the cloning story. It seemed insane that the science team that created clones from Laura's DNA would be dumb enough to involve her, but they did.

The character interactions are absolutely what helped me hold on to hope when the cloning story dragged. The sisters themselves were an odd bunch as they each developed varying personalities although they were raised in the same fashion.

Their interactions were interesting although I wasn't overly interested in them as characters. The next major interaction was between Angel and Laura. Their continuing relationship is intriguing to witness.

Angel doesn't want Laura to get hurt, but she is recklessly using her healing power to its fullest.

The best relationship may have been Laura and her clone Gabby. Despite being trained to kill, Gabby has retained her innocence and she speaks to Laura like she's her pesky little sister.

In the end I'd say I love Laura Kinney and she is a remarkable Wolverine. I didn't love the story, but I imagine her arcs will be exciting in the future.

3.5 out of 5 stars

Chris says

Damn, it's been *way* too long since i've read a Tom Taylor comic. Although, if I caught up on everything he's ever written, I think i'd still enjoy All-New Wolverine afterwards. The Four Sisters is an excellent start to the series and perhaps more importantly, one that's left me eager for more.

Much of that is due to Taylor, who has a real knack for writing stories that feel fun and light-hearted, without sacrificing any intensity or drama. The Four Sisters is no different, immediately propelling new Wolverine, Laura Kinney up my list of favourite characters. Confident, capable and completely badass, she also has vulnerabilites and flaws that make her relatable. A special mention also goes to Gabby, a new character who Tom Taylor made me fall in love with in just one great moment (view spoiler).

Of course, comics aren't created by writers alone and All-New Wolverine is no slouch when it comes to the artists, either. David's Lopez and Navarrot have a nice, clean style and excel with movement and action scenes. While their facial expressions aren't always perfect, they nail the story beats and key moments. Nathan Fairbairn's colours round things off nicely and it's always a treat to read a full trade with no fill-in artists.

For me, *The Four Sisters* was a great read from start to finish. I'm not sure why I've left it so long since my last Tom Taylor book (*Superior Iron Man*, I think?), but there will be no such wait before I read more of All-New Wolverine. Recommended.

Sesana says

I enjoyed the crap out of this. I've become very fond of Laura, and I'm very happy to see her taking up the Wolverine mantle. Yes, the storyline is yet another variation of the human experiments angle, but it really doesn't surprise me to see one more secret human experiment running in Marvel's universe. And it works as a story for Laura. Some good guest stars. Angel is a given, since he's dating Laura, and they're weirdly cute together. The Doctor Strange guest bit is really good, and Wasp actually shows up. I can't remember the last time I saw her in a book. Granted, I didn't read half of the Avengers books pre-Secret Wars, so maybe she was hanging out there. In any event, I liked seeing her interact with Laura. I don't know if there will always be so many guests, but it worked for this volume.

Will M. says

Being a huge Wolverine fan I was expecting to hate this graphic novel. I know how Marvel is trying to empower feminism by blurring out important female characters and Wolverine X-23 is just one of them. X-23 can never replace Logan, but she's not a bad character at all. Needs a ton of development, but this is the first graphic novel I've read about her so there is room for improvement.

This graphic novel focuses on the four sisters who are clones of Wolverine. They escaped the lab and are still escaping the people who created them. The plot of this first volume isn't as interesting as I expected, but I deemed it as an introductory volume for the series. I'm really hoping that things would improve along the way.

The artwork is commendable. I have a few Marvel series that I hate because of the artwork, but thankfully this one didn't disappoint.
