



A Willing Surrender

Robyn Donald

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She was bewildered by her own reaction

Clary couldn't deny the attraction that flamed between herself and Morgan Caird when they met in England. But she didn't believe in love at first sight.

Neither did she believe that a powerful, experienced man like Morgan would be permanently affected in the same way. So she refused to have anything to do with him and hurried home to New Zealand.

Morgan proved her wrong. His pursuit was relentless, unavoidable, seductive--though she kept on fighting him. It took a long time for Clary to realize it was herself she was fighting-and that their love was real.

A Willing Surrender Details

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From Reader Review A Willing Surrender for online ebook

Tina says

If you can allow yourself to believe in love at first sight, or soul mates for a couple of hours, then you will enjoy this enchanting story. However, if you're one of those people who needs some realism, this fairy tale won't appeal to you.

I for one loved it, it was a wonderful escapist story, jam packed with emotion and angst. I especially enjoyed seeing the hero so utterly besotted with the heroine for once, instead of the other way around. You can clearly see that they truly did love (for nonbelievers -lusted- hehe) each other from their very first glance...

Leona says

[He has an affair with the heroine's sister-in-law. And then he is surprised when the heroine cannot get past his adulterous relationship with her brother's wife. Of course, he didn't know that the sister-in-law (Susan) was married the first time they slept together. But once he did find out, he continued with their relationship never recognizing that he was destroying a marriage.

boogenhagen says

Re Willing Surrender - Leave it to RD to set an impossible situation for a romance by having the h meet and become totally enraptured at first sight by the H who ran off with her brother's wife. That totally doesn't sound like a win on any level, yet RD manages to make it work AND make it believable.

The story starts with the h doing some au pair work in England, she is a New Zealand native doing the obligatory walk about the world before going home. She is at a gymkhana with her small charges and their mum, when she looks across the field and gets the shock of her life. The most mesmerizing man in the world is staring at her and she can't help but stare right back.

Then she sees the woman clinging to him like candy floss and she writes the whole thing off as an unusual jolt of sexual attraction. The man is obviously a well know patron of the lovely lady buffet, and she has felt similar (but not as intense,) jolts of lust before, so the incident really isn't anything to write home about-- and she doesn't do playtoys.

Then the h gets an unexpected invitation later that evening to a local society party, ostensibly to meet the H, who is a New Zealander as well. It is made clear to the h that the H is a love 'em and leave 'em type, but he is fabulously wealthy and powerful to boot.

The h thinks he reminds her of a somewhat civilized pirate. She goes to the party and the H makes it clear that he wants her, she doesn't deny the attraction, but calmly cuts him down by reminding him of the girlfriend he left in London - the woman she works for had clued the h in prior to arrival.

The H tries to tempt the h into going off with him, but she has a job and he has a girlfriend, it just isn't on.

The h leaves the party and the H tries to contact her the next day. She manages to avoid him and is also getting concerned about the lack of news from her recently married brother back home. Her mother's forced cheeriness letters are making the h concerned, her mum only gets that way when bad things are happening in the family. The last time was when her father dumped her, her brother and her mother for a girl half his age.

The girl used the father and his money up, then dumped the father for a richer guy. The father went back home to his wife and died - mourning his lost love the whole time. The h pretty much despises her father for being such a weak slug, she and her brother have her mum's strength of character - tho why the mum took the dad back after the way he treated them, is pretty much beyond me.

The h has birthday coming up and one of the society ladies, who likes to stir things up, recommends a particular London restaurant for the h and her friends to go to. They go and are having a nice dinner when who should walk in but the H. Not only the H tho, his accompaniment for the evening is the h's sister in law, hanging off the H like party streamers. The h is NOT pleased at this situation, and looking like the Archangel of Fiery Death, she goes across the restaurant to confront the two.

It turns out that her sister in law cheated on the h's brother with the H - and he had earlier stated he did not do married women (he lies a bit as we can see,) and the H had brought her to London and set her up as his mistress. The h gives both of them an intense grilling and then dismisses them as lower level parasites of nematode slime. The H is smart enough to figure out he isn't going to get anywhere with the h right now, so he wanders back to New Zealand and the h finishes out her job for the next six months.

She is getting ready to go home when she gets a note from the former sister in law - the sister in law is rather irked that the H had dumped her for the h and really irked that the h was so mean to her at the restaurant. She complains because the h "looked at her like she was something loathsome, something disgusting that you couldn't bear to see." (I had to ask what did the brainless woman think was going to happen? She cheated on the h's brother, then dumped him for a richer guy. That isn't exactly endearing behavior - I would have made sure she was wearing her aperitif before I was done.)

Then she rants about how moralistic the h and her family are and how she never really loved the brother to begin with, he just took care of her. I had no empathy for the brainless little tart, she deserved far worse - however we do get the additional knowledge that the H DID NOT know she was married when she hooked up with him.

He thought she was separated. (A small difference, and honestly I am not sure it matters given his insistence that he doesn't do married women and then gets named as co-respondent in the h's brother's divorce case.) Then she jealously tries to warn the h off the H, her little ego is hurt that she got pumped and dumped by the now uninterested H.

So the h goes home and is looking for a job, her brother has a new invention that is being funded by a consortium of investors and he hears about an in home temporary nursing job for an older lady recovering from a heart attack. The h goes to meet the lady and is hired on the spot. She travels to the lady's home and is happily settling in, when guess who turns out to be the lady's son?

We all knew that was coming. The h prepares to leave in high dudgeon, but the H tells her if she does, he will make sure her brother loses his investment funds for his new invention. The h reluctantly prepares to stay and the H tells her he wants her willing surrender - in other words he isn't going to force her to be his mistress.

The h is torn, she really, really is into the H and he is just as into her back. However her brother is pretty much falling apart, tho he hides it and buries himself in work. The h is really concerned by how much he HATES the H - so much that her brother is plotting outright war, as soon as he is financially able to compete on an equal level with the H - since her brother is 27 to the H's 33 and her 25, he has plenty of time to do it in.

The h settles into the routines of the house, with the H around and taking her about all the time. He takes her to a party and we have an honorable mention of Rafe and Jenet and Trent and Melodie from RD's previous two books plus the h gets shocked by her savage feelings of jealousy when another woman flirts with the H. (Not to worry tho, it is mentioned several times that the H hasn't been with anyone else since meeting the h - and that has been about seven or eight months.)

The H and h are developing a camaraderie as well as the ever present sexual tension and the h realizes that she has fallen in love. Much against her wishes and she knows it will never go anywhere because she won't betray her brother, but she decides a few nights of passion to ease the torment will help her recover in the long run.

She seduces the H and it is great, until he realizes that she was a virgin and he wants her to marry him. She refuses and so now the H has to get really serious. Plus he gets really romantic around this part too - and he stays that way for the next 30 or pages until the end of the book. There was no doubt he was stalkerifically obsessed before, but now he is romantically stalkerifically obsessed and compulsively in lurve too, he is a driven man and what he is driven to do now is make the h his wife.

He goes off on a business trip and the h's brother finds out who his investor really is. The brother goes to find the h and it is very clear that his hatred is never-ending and vengeful - the h is seriously worried about his sanity - she has already questioned the H's several times, and this whole situation is leaving her very ill indeed.

Plus there is the fact that her family tends to be obsessive, she explained about her father to the H and he had a bit of a different take on things, that her father was so humiliated he died of shame. The h is pacified by that but it won't help her or her brother's extreme violent anger towards the H. She just can't commit to the H, she loves her brother too much to hurt him that way.

So the H gets back from his trip and he decides to force a confrontation with the h's brother. The brother asks the H if he would be willing to let the h go if he loved her and she wanted to leave. The H is forced to admit he would, so the brother backs off and they call it a draw - but he tells the h to be happy with the H. Now that the last barrier to being together is removed and the h no longer fears an obsession with the H cause he is just as obsessive back, they plan for the wedding and the big HEA.

This is an incredibly intense and passionate book. The H is truly, truly obsessed with the h, yet he doesn't try any forcible seductions or resort to rape. The h actually manages to hold her own pretty well - she is no lightweight in the Alpha department either- she could give the H lessons in certain ways. The whole brother's wife thing is pretty tacky, but it is also pretty clear that the H had no idear of what he was getting into with her and he was sorta nice to help her out by getting her a flat and entrance into a beauty school so she could support herself.

This book is really an either love it or hate it one, the circumstance are polarizing and the initial distaste for the H means RD had to work overtime to build a convincing relationship and a believable HEA. I think she pulls it off extraordinarily well, and she does it mainly by the letting the H set his and the h's environment

but the real driving force of the relationship is actually the h.

SHE is the seductress, she is the one who takes things to the next level and I really thought she may have wound up dumping both the brother and the H at the big confrontation at the end if they hadn't sorted their issues - she was getting pretty disgusted and RD has shown when this h gets disgusted, Archangels with Fiery Swords are really second best to her temper.

Give this one a go if you like the stalkerific types or if you like a lot of palpable tension with some decent relationship building. So many times in HPlandia it is all insta-lust with sex and no substance, RD gives you both with Wiling Surrender and it makes it worth the read - even with the icky parts.

Not to worry about the brother either, he get his own HEA with a really nice lady in Once Bitten, Twice Shy and we get the H's cousin in RD's book right after this one --Country of the Heart

Aou says

Hero was besotted with heroine. He has flaws but which one of us without ?

iamGamz says

Read this while on cold and flu meds and Hannibal Lecter kept popping into my head ... "Hello Clarice.". "I ate his liver with some fava beans and a nice chianti."

Even with Hannibal Lecter in the background, I still enjoyed this book. I loved Clary. She was seriously stuck between a rock and a hard place. I did not envy her.

Morgan, man whore that he was, got smacked upside the head with luuurve the moment he first saw Clarice. He just wanted her. What he didn't realize is that his man whoring ways were gonna come back and bite him in the ass.

It was wonderful watching him try his best to redeem himself in Clary's eyes. I also loved Morgan's mom. She was a firecracker!

A fun read, even when you're all drugged in with cold and flu meds. Lol

Roub says

this was about one of those obsessive heroes who cud not get the heroine out of his mind. he was completely gaga over her ! Clary was scared lest she became obsessive like her dad or her brother, but it was really Morgan who was obsessive and did all the pursuing ! his feelings for Clary were never under doubt! however I cud not condone the fact dat he slept wid Susan in the past. I got a nasty feeling about him first sleeping wid the sister-in-law and now wanting to replace her by Clary ! I thought he was quite disgusting as he did not stop seeing Susan when he discovered she had lied about being married. to top dat, Morgan revealed dat

at first he believed Clary was married but he wud have pursued her regardless ! his attitude towards married women left a lot to be desired. the less said, the better! now, my favourite moment in the book was when they met a bunch of friends, and were discussing their favourite holiday spots, and Morgan said his was a field, not far from London, where they held pony-club events. when asked why, to dat he replied: "I first saw the love of my life there". awww <3

Naksed says

This HP begins with the quintessential coup de foudre, with a man and a woman locking eyes across a room (or rather, across a pony field in this case) and instantly being hit with a reciprocal, intense, illogical and completely irresistible yearning. It could have been cheesy but Robyn Donald, though she is by no means a favorite writer of mine, is far from cheesy. Only through the strength of her feeling did this story not dissolve into a cartoonish, unintentionally comical farce. It was actually very intense, with some rather interesting and deep characterizations of very real, flesh and blood, flawed characters, and a real conflict involving the issues of loyalty, forgiveness, and obsession.

This is why it was so disappointing for me to end it on a rather awkward, anti-climactic moment, with the h's brother and her lover negotiating over possession of her while she is standing there, in the room, a silent and passive observer. I mean, there may as well have been an exchange of gold coins, goats, and silverware, given the archaic, patriarchal bargaining that went on between the two men that the heroine loves and feels conflicted over, because they are each other's bitter enemies.

What would have happened if they had not come to an agreement? Would the heroine then choose family over lover, loyalty over love? Or would she have walked away from both? Would she have been forced to take an action to break the stalemate between these two powerful personalities? It might have been a better book if she had. As it is, she is the grateful beneficiary of the two men in her life coming to a truce for her sake. A happy resolution, no doubt, but not exactly worthy of what had been so far a strong, smart, independent and resolute heroine.

I would have liked it much better if the heroine continued to show the strength she was capable of and arrive at her HEA through her own pro-active solution rather than leaving it to be worked out between her brother and her lover.

It was overall an interesting read but not a very satisfying one.

Tatiana Stefan says

This was a really powerful story. I would never have read this book if not for the high reviews by the good reads friends I follow. I did not like that the H willingly continued a love affair with the h's soon to be ex sister in law once he found out she was married. First off she lied to you. H may have really had loads of fun/enjoyed sex with OW to keep on going. I'm sorry but that's just too close to home for the h. Really how can you have a HEA with that kind of scandal? If I was the brother's h I'm sorry but I will always feel pissed off and want to bash your head. Family get togethers would be very awkward! In the H's defence he did not initially know she was married. And it looks like after he knows the OW already left her husband... But the way the story is written I can really connect to. It just seems so realistic because I can relate to the H. I

am/was similar to the h. I believe/believed in waiting until you are married to have sex, sex was like a dirty little secret, losing yourself in passion was undignified and makes you vulnerable, never reveal everything about yourself to a guy because they can hurt you /don't show all your cards Yada Yada. I really like the h. She truly stood her ground and did her absolute best to resist the hero. Sure she eventually folded but I admire her strength and holding out as long as she could against the H's relentless pursuit. I also truly admire her loyalty to her brother. Bravo for not running to the H when she was unfairly forced to make the decision. Now as for the H if i had to block out the nasty ick factor I would have said OMG that is truly a die hard, obsessed love awwww and yay for revealing his love first and wow for going all out and goddamn! However, H truly is obsessed and madly and possessively in love with the h that I fear for her. Look at one of these conversations. The h asks what happens if h goes with another man: 'I'd kill him,' he said simply. So quietly ferocious was his voice that she gaped. The implacable words sent a shiver of fear through her but she pushed on. 'And me? Would you kill me too?' 'You?' His teeth were bared in a simulacrum of a smile. 'Oh, no, I wouldn't kill you. Never. But I'd make you wish for death over and over again, Clary.'

'You're crazy,' she whispered, mesmerised by the primitive ferocity of his face. He was all barbarian, transfixed by a basic and ungovernable possessiveness. And then, as she watched, the rage was replaced by an appalled astonishment.

'No,' he muttered, extending a hand to stop her as she took a backwards step. 'No, don't look at me like that. Oh, Clary, what you do to me! I'm sorry, darling. I'm sorry. God, all these threats...'

Whoa H, intense!! Anywhoo, the H basically will do and did(!) WHATEVER it takes/took to have the heroine body and really soul to have her. That is why I don't know if I believe the H's declaration that if h decides to leave him H will let her go if that is what she wants. Hell I really believe h already decided to choose her brother over him so H had to force the situation with the brother. I just know in real life I'm not sure if I like how the H is with his attitude and his past. I've had a guy who really wanted me. Because he knew I was conservative he hid the fact that he was 18 years older than him and was divorced with a family. (Yeah I'm not good with ages hahaha) He wanted me to get to know him as a person and bind me emotionally and not think about beliefs /society and it wouldn't be easy to just turn him down as a suitor. So in regards to the story I feel the H just totally disregarded the h's convictions. she's mine we belong together and by God nobody can say otherwise! So though H truly bared the shocking reality of how much he loved the H to the point of madness do you really love her that you have to force her hand like that?! I think the H was a selfish one. Anywhoo yeah I related to this story. I rated it 4 stars because it was really well written - all the characters and side characters even the H.

Dianna says

This is another one of RDs instant lustful soulmates books that make me wish she'd written paranormal. It's not too late Robyn Donald! NZ werewolves (not swear wolves) and vampires!

I also liked that while Clary is judgemental and has huge moral issues with dating the man her sister in law ran away with, she does listen to the woman's side of things and gives her a hug when she's through.

EeeJay says

Although I am wary of love-at-first-sight romances, this one worked for me on several levels. Both the H/H are affected and it shows in the dialog. There are a couple of situations where you can't help but feel sorry for the hero since he's giving it all he's got to win the heroine over....

I've read this one many times over and it hasn't lost its impact as yet

Lu Bielefeld *read.laugh.love* says

The sister-in-law of hero is the hero's mistress. Her brother hates the hero.

StMargarets says

Five stars not because I liked the romance all the much. Five stars because of the intensity RD kept up through the entire story. This was next-level writing, even though it was uncomfortable to read and left me feeling like I had been hit by a bus.

The symbol of a heart with an arrow through it sums up the plot. The H/h take one look at each other and are immediately struck with a lust/love that gives them no joy. Their pain is intensified when the heroine finds out that the H is her sister-in-law's lover. That's right. The hero is a manwhore who took what the sister-in-law was offering after she left the heroine's brother. On the one hand, the hero didn't know she was married at the time. On the other hand, what the hell, hero? Why are you such a skank?

The heroine wants to know, too. At one point she muses that she has saved herself for the right person and the hero hasn't. Why do men get to have a past, but not women?

Robyn Donald asks a lot of thorny questions in this story, which is a direct descendent of the Courtly Love Poems that the troubadours of the Middle Ages used to sing. In that tradition, love and marriage were two separate things. Marriage was a legal contract, encouraged by the church and crown to keep kingdom and estates intact. Love was honest and subversive and destructive.

This is what the heroine is up against as the hero pursues her regardless of morality or her family loyalty to her brother. The heroine resists him with all she's got until she decides to seduce him after realizing that life is short and this is her chance to live fully. She expects no happy ending. It's no surprise that RD has them consummate this relationship out of doors, under a full moon, next to water. She uses terms like "goddess coming out of the water" "fertility sacrifices for the land," etc . . .

Our love struck hero proposes marriage – but his suit is doomed as long as the heroine's brother is teetering on the verge of sanity as he plots his revenge against the hero.

At an impasse, the hero arranges a confrontation with the brother who has to back down when he realizes the heroine's happiness is more important than his need for revenge. The hero is also humbled. He is forced to admit that he would give up the heroine if it meant her happiness.

So their at-times-unhappy, subversive, intense courtship is now going to be transformed into something society

and their families can live with. They've bottled that lighting into something that will light their way rather than destroy happy homes.

I was struck by how strong all the women were in this novel. The h's mother had been betrayed by her husband, but she kept going and planted a beautiful garden. The H's mother had married the love of her life and then she was widowed. Her second marriage was one of expedience – and yet she too created a beautiful garden. The sister-in-law who refused to live in a marriage where the love was one sided is also intent on creating beauty – through hairdressing. Women as destroyer and creator – RD was working overtime with her archetypes.

They say that romance novels are inherently conservative and in the Courtly Love tradition, this one would qualify. All those dangerous emotions are channelled into acceptable outlets. Family members are still speaking to each other. Life will go on. The garden will be tended. What makes this less-than-conservative is that the woman are the ones with the power here. They have made or destroyed the men in their lives – and all of them survived.

The title of this story is "A Willing Surrender." I think this refers to the hero more than the heroine. Our manwhore has surrendered to marriage and to fidelity. He's going no where with that arrow stuck in his heart.

Danielle The Book Huntress (Back to the Books) says

My feelings about this book are conflicted. I did like the intensity with this story. I felt that the connection between Clary and Morgan was fated in an impossible to rationalize away. However, I just couldn't reconcile the relationship with Susan away. I know that Morgan didn't know that Susan was married when they got together, but he continued to sleep with her after he knew and was willing to take a separation as enough to continue his adulterous relationship with another man's wife. I know my issues stem from my incredible distaste for adultery. I tried to tell myself what Clary told herself, what Morgan did prior to her was his business, but it was too sordid for me to just chalk away. So I could understand how hard it was for Clary, on multiple levels. In addition to unresolved issues from her father's destruction of his own marriage, I think that she was in a very difficult situation with her love for Morgan in direct conflict with her loyalty and love for her brother, the wronged husband. I like that Donald didn't minimize this issue, but it was something they both had to deal with face on. Morgan's way of dealing with it was interesting, and in a forceful way, probably the most direct solution to the problem.

I love a possessive, jealous, obsessed hero, but something about Morgan didn't sit right with me. Maybe I didn't detect enough vulnerability from him early enough on. He seemed a lot more controlling than I like in a hero. While I love a stalkerific hero, I don't like controlling heroes, and Morgan is definitely that. On the good side, his devotion for Clary was undeniable. He showed that what he felt for her was different from what he'd felt for women in the past. This is one of those books where I can say definitively that I wouldn't be happy with a man like this in real life. I'm not sure how many women could be happy with a man like Morgan, with his controlling, somewhat inflexible (the world bends to him and he doesn't bend to the world), and yes, manipulative personality. As an only child, he has a hard sort of self-absorption that expects others to fall in with his own wants and needs. That is not to say he is incapable of generosity or acts of kindness. They are just on his terms. Not sure that would be the ideal marriage partner, honestly.

I decided to give this book four stars because it has a lot of intensity and depth to it, which does appeal to me as a reader. Additionally, I felt a mixture of very vivid emotions as I read it. When I read books, I want to experience the books on a visceral level, and I did feel that with *A Willing Surrender*. Yes, this is one for readers who can't resist a stalkerific hero, but there were aspects about Morgan's character that compromised my ability to like him as a hero, especially his unethical response to the issue of sustaining an adulterous relationship with another man's wife. He even admitted his jealousy and possessive feelings towards Clary. Put on the other man's shoes! It was like he didn't consider what that might do to another man whose wife he was sleeping with. And it wasn't like he was in love with Susan and truly couldn't let her go. That's undesirable to me.

I know I have massively over-thought this book. What can I say? I can't leave my brain behind when I read books.

bookjunkie says

I liked the book, I'm giving it 4 stars, but fair warning this review is gonna be full of complaints.

Arrrgh Robyn Donald can really set my teeth on edge, even though she's such a good writer, even when she writes a story I enjoy. Something about her heroines... they all have this certain brittle quality, like they're one step away from a nervous breakdown. They're good at stiffly, tight-lippedly obeying the Hero's every command or otherwise languishing around waiting for him, and they're all so tightly wound telling themselves to be strong yet they completely lose their heads at every smoldering glance from the Hero. And the *Heroes*... sometimes she writes winners. She has written some sweet, lovely heroes, I remember a few with great fondness. But too often they're such... they're so... they get away with too much in the sex-with-OW department! There, I said it. They tie the high-strung heroines up in knots with their sexcapades and then all is forgiven or forgotten or brushed over because they're-men-and-it's-natural, and I'm left grinding my teeth.

In this story, I'm prepared to overlook a lot considering the H was completely thunderstruck and altogether a changed man after his first glimpse of the h. His past is the past. However, it started grating on me when it kept being emphasized that he doesn't mess with married women, he's got scruples about adultery. I mean... The whole premise is that he made a *mistress* of the h's *sister-in-law*. Okay, so he didn't know she was married *at first*, and was angry upon learning it. Did he break up with her after finding out? *NO!* He kept right on shacking up with her, a married woman, publicly enough that everybody in the world knew it, including her husband, the h's brother. So where does he get off *ever* making the claim of not messing with married women? If he wants to truly say that with a straight face, surely he has to break up with a mistress who turns out to be married, no? And that's where all their supposed morals went down the drain for me. The h's obsessively-embittered brother was the only one with his head on straight in my eyes, actually.

I know, I know, I'm a righteous shrew, a parade-pisser, bees up my bonnet, whatever. Honestly though, I wouldn't have had a problem if it was just agreed that after the H met the h he became a changed man and cast off his old dirtbag life. That would have been fine! But nooo they had to keep saying he's got integrity and never screwed around with marriages... He seduced a woman, turns out she has a husband, he still keeps her as a mistress. He's consciously being an adulterous cheater, END of STORY, and pretending he isn't makes him and all the excusing excusers around him equally deluded. So maybe the wife left her husband, they're separated. When did marriage lines get so fluid? Glad to know if I don't sleep under the same roof with my husband, it means I'm no longer married. Saves a lot of paperwork, sweet!

Let me repeat, I had no problem with him being a scumbag in the past; it was the insistence that he was all moral and scrupulous that got me so het up. The hypocrisy really annoyed me! What I wouldn't have given for the heroine to just once ask him, *"Hey my moral man, how come you didn't dump her after you found out she had a husband?"* What could he have possibly said to that, I wonder? *"Oh I was already addicted to having tons of sex with her in our cozy little apartment where I was keeping her high on sex and luxury, so I couldn't spare a thought for the man she was married to."* Best part? Heroine probably would've gnashed her teeth and cried herself to sleep and then blanked it out of her mind so she could be his happy little wife, a la classic RD-style. Betcha ten quid.

Anyway with that lil thang off my chest... it was a great story! Lol. Really, I liked it. Nice angst, and yummiy-overwhelming passion on the Hero's part. Enjoyable read!

Chitra *CJ* says

"A Willing Surrender" is the story of Clary and Morgan.

When Morgan spots Clary across a horse ranch, it is instant attraction. He pursues her relentlessly, until she comes to know about his past with her present and runs away.

He however chases her, and they fall heavily into one another.

If you like insta love in HQN romances, this is for you. The hero is crazily obsessed with the heroine, chases her until she's with him and is utterly devoted to her. The heroine shares the same for the hero, however, she is weighed down by her family loyalties.

The draw between them is HOT, and so is their chemistry. I enjoyed the back and forth, as well as the dilemma.

Safe BUT (view spoiler)

4.25/5
