



50 Artists You Should Know

Thomas Köster , Lars Röper (Contributor) , Michael Robinson (Translator)

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This vibrant reference guide profiles 50 major artists alongside their representative works. The entries are presented in an eye-catching format that includes brief biographies, time lines, and critical analyses.

Additional information helps readers locate the artist's work online and in museums, a glossary of important terms, and sidebars highlighting relevant movements and techniques. Arranged chronologically, the selection of artists includes every major artistic movement and development since the Gothic period, giving readers a clear understanding of the evolution of the visual arts. Perfect for casual reading or easy reference, this accessible overview is a fun and practical art history lesson that everyone can enjoy.

50 Artists You Should Know Details

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From Reader Review 50 Artists You Should Know for online ebook

Max says

This is a good introduction for an art noob like me - was able to get a sense of how art has evolved over the years, in terms of material and techniques. But one thing I thought was lacking, was the accompanying art - the elaborations on the artists mention many works that are not shown in the book, so Google was a good friend during the reading process. Not sure if that was the intent... But I guess the more pictures in the book means more costs in terms of copyright and printing...

Louis says

Only ONE woman was included in a list of 50 artists we should all know?!?! Could've been a 4 or even 5 star book, but I can't give this book a better rating, not in good conscience, not in 2018.

Tracy Canuck says

Interesting little tidbits and timelines for each author. The timeline grid at the top of each artist page was a smart addition to provide historical context. As for the layout, my preference would be to start the artist's page on the left side of the book, otherwise you have to flip the page back to see who's art is on the left page. Just a logical layout annoyance.

Hmmmmmmmm says

Not enough women.

Caitlin says

Dear Mr.Koster,

Please let me correct you on a couple of things and point out a few others.

1) Manet was never an impressionist. He never displayed with them. He to the end of his career wanted to get recognition from the salon, so please do not refer to him as an impressionist painter.

2) How could you forget some artists like Eugene Delacroix, Paul Gougain or Rodin? Really I mean really? These were some top notch artists.

3)How come you don't have any classical artists? You know those famous ones who created great works that went in the Parthenon and the were shipped back to England and influenced the neoclassical artists. I think

we should know who they are.

Also when you put down a movement like Dadism, or Impressionism or Romatism it would be helpful for the general public to know the key features that the group focused on. Just a helpful thought for the future.

This book is good for a coffee table book only, and even then I would not have it in my house.

Karyn says

This is a great overview of the most 50 most (according to this author) influential artists to date. I enjoyed the easy-to-read text explaining each artist's contribution to the world. The time lines were helpful, and I found it interesting to see who overlapped with whom. I was even introduced to some new painters. I am sure I will reference this book often.

Alayne says

Very, very good book :)

However, I personally would have included Magritte and Gaudi. But that is just my opinion!

I was especially interested to read about some artists who were, until now, unknown to me: such as Max Beckmann and Frida Kahlo (the only female artist in the entire book!!!!)

Amy Westgarth says

I like the idea of this book better than its execution. Basically 50 famous artists, in chronological order, are given a page with an overview, a short timeline of their life, and two or three paragraphs with more detail about notable events that shaped their work. The facing page is a photograph of a notable work of theirs.

It does serve as a snapshot of famous artists and all the usual suspects are here: Da Vinci, Rembrandt, Monet, Picasso and so on. Being in date order it was good to see the artistic styles changing throughout history. However, there were quite a few typos in this edition which is frankly sloppy. Someone should have picked that up. Also I didn't like the fact that the picture that had got the full page spread sometimes wasn't even mentioned in the text, or it would give me a few sentences about what seemed an interesting piece, which wasn't what was opposite. I had to Google myself to see what the book was talking about if I didn't already know it. That said, perhaps encouraging further research was part of the intention of this book?

I'm not sure what this was doing in the children's non-fiction section of the library as I couldn't see much attempt to simplify the language used or artistic terms. There is a small glossary at the back, but I think many younger readers would be put off by sentences like: *The viewer's eye seems to be drawn into the energetic*

midst of this picture as if by a vortex. As much as I hate things being dumbed down, you don't want a child's first impression of art to be that it is inaccessible and confusing. Give them a chance!

Denise Spicer says

This 163 page book includes brief bios of some major artists from the 1200s through the mid-20th century with short descriptions/critiques of their works. There is a picture of each artist (some photographs but also many drawings, paintings, self-portraits) and photographs (most in color) of selected examples of each artist's work. Includes a Glossary. This would make a great reference book.

Chris says

So so so many formatting errors and typos

Willanny Darias says

This is exactly what I needed, a quick, easy survey of 50 important artists from the 14th until the 20th centuries.

I am by no means an expert and I just wanted this book as a starting point for exploring the history of art. It's not intimidating (unlike many art books are, for "average" people) and the format is in easy-to-digest bits.

If you're interested in learning a bit about art history and you know nothing or next-to-nothing about it, I highly recommend this book. You could even read two artists a day before bed (which is about 4-8 pages, including pictures of artwork) and be done in less than a month.

Now, if you know a lot about art, are a painter or sculptor yourself, or if you've already read other books on art history, don't read this book because you'll only see what's lacking and maybe even catch some mistakes in the terminology which I believe is unavoidable in such an over-simplified book as this.

But of course, that simplification is precisely what makes it such a good starting point for learning about art. I mean, come on, the book's title is "50 artists you should know", and it's 160 pages, artwork included. Don't expect lengthy analysis and don't expect every important artist to be on the book.

To me it was perfect, just what I needed. Great job to the authors on making art history so accessible!

Jeremy Goldstein says

A book for people like me who can only learn things if they are presented in chronological order. And I did learn things, if only superficially, about many of the 50 artists covered in this book. Overall, it's a worthwhile

book - at least to have around - for people with limited background but honest interest in the field.

Abcdarian says

An interesting introduction to 50 influential artists from Medieval to Modern. Conveys a good bit of information in a small space, and a brief list of other books, museums, and/or internet sites is provided for further investigation of each artist.
