



To Wed the Fae Prince

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Synopsis

Etta Cooper has been promised to marry the Prince of the Faeries since before she was born. A move from her mundane life and family take her into the enchanted Faeryland where she is promised to the handsome Bronn, eldest prince of the Fae King, but when Bronn decides he doesn't want her she is betrothed to his elegant, introspective, and... sullen younger brother Farron. Farron is a human hater. Trapped in this lush, beautiful world of faery Etta longs to escape until she begins to spend time with Farron, and their conversations slowly chip away at the frosty, superior mask he wears. Perhaps, just perhaps Farron is exactly the challenge she's been looking for...

Recommended for ages 16 and up due to mature content.

To Wed the Fae Prince Details

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From Reader Review To Wed the Fae Prince for online ebook

Tracey says

An enchanting little story with a good plot and interesting characters. The female lead was immature for most of the storyline and lacked the depth of other characters however I still enjoyed this story.

Sweety says

hmm, i will give it 5 star if it's not short stories, i definitely want more ^_^

ok, this is the stories about Etta, the girl which will be married with fae prince, and she know it when she 12 years old, and when she know about it, she so angry and throw the necklace (love token) from the faeries to spring water. When she 17 she go to fairies world, she will be married to Bronn, but the King decided that she will married to Farron.

Etta think that Farron is human hater, and Etta fool Farron with zombie novel. In the middle of story, Etta know that Farron not human hater and he have human mother, from this moment, they relationship evolve. The conflict is Etta and Farron not yet consummate the married in one month after the wedding, so Bronn take Etta and will dump her from faery world, but Farron save her.

in the end, they married again, because in the first wedding Etta use fake love token, in the second wedding, she use the real one, the real one is holding by Farron when Etta throw it when she 12 years old.

i love this story because it's so sweet and romantic, how Farron save himself for his wife (he is a virgin, and in the human age, he already thousand years old) and actually ask his father so he can be married with Etta. Oh yeah, I definitely fall in to this story.

Che says

Easy read :)

Rhianna says

So much conceptual potential, but lacking editorial refinement...

Etta Cooper learned at a young age that her fate was not her own to decide. Promised to a faerie prince she must marry or break the oath her parents made and let them suffer for it. Taken to Faeryland she grows fond of her would-be-husband, the eldest Fae Prince Bronn, but when he casts her aside she finds herself betrothed to the human hating prince Farron instead. Though elegant, Farron's cold air of superiority does nothing to warm Etta's sad heart. As the pair grow to know one another, however, she discovers there's much more to the broodish Fae Prince than she was lead to believe.

Conceptually, TO WED A FAE PRINCE had so much promise. A teenaged girl who finds out she has to leave the only world she's ever known to be married to a stranger. Having that stranger cast her aside, leaving her bound to someone she likes even less and knows hates her. Misunderstandings and deceit that create tension and conflict to evolve the romantic plot. Alas, poor editing and a lack of refinement keep this fae romance from being fully enjoyable.

Etta is very immature and her first person narrative makes love scenes feel dirty, and not in a good way. Though technically Etta is only 16, Vervain uses the Fae world and her being human to explain away an aging process to make her 'adult' that I could not personally excuse enough to not find the graphic sex inappropriate. Farron seems a bit cookie-cutter and though not completely unlikable, he's not well fleshed out enough to be that interesting. As a romance, TO WED A FAE PRINCE, is likely to disappoint mature romance readers with weak use of the formula the genre is traditionally built around. For the New Adult audience I think this one will be more pleasing with the younger characters and very detailed love scenes.

I wish Vervain's editor (if one was utilized) had pointed out that there wasn't any world building before Etta was thrust into Faeryland and that the storyline would have benefited from giving the reader a bit more to work with. Additionally, the wording in the love scenes felt like a child's descriptions of what they think sex is. As an avid romance reader I never want to see the word 'humping' used by a heroine. Aside from those frustrating areas there's a decent story of a hero and heroine breaking down one another's barriers to become friends and lovers. Worth a read for the late-teens aged reader who might not be ready for more erotic fantasy romances but still want some blush-inducing spice to their read.

***Review copy received via author.

Nesy says

LOVED IT. I wanted more, i hope to see more books from "the mysterious V. Vervain" :)

Jen Davis says

Etta has been promised to the Fae since she was born. Her parents made a deal with the Seelie Court when they were trying to conceive and from that point on, she was betrothed to a prince. Now in Fairy, Etta thinks it is the eldest prince she is to marry, but it turns out that the younger prince, Farron, is her intended. Sullen and known to hate humans, Farron seems like the worst possible choice. But Etta doesn't really have much of a choice at all. Either she honors her parents' deal or they pay the consequences.

First of all, I was a little put off when I discovered the heroine was only 17. I'm not a YA fan and this book was pitched as an adult romance. And believe me, Etta is very much a child. The author uses the nature of the Fae land to make her technically older in a short period of time, but just because her body ages, it doesn't actually make her 22.

Farron makes a better character. He is earnest and misunderstood --and he really comes through when push comes to shove, but we really don't get to know him on a deeper level, as the story is told from Etta's point of view.

There are moments when the story shows promise. It's hard to put my finger on, since there were so many things that bothered me, but I think it's probably in the overall writing style, which is pretty engaging. The pacing is fast and the story moves. I wasn't bored.

But. The concerns Etta places so much stock in... over the course of the story are simply picked up and dropped at will. She quickly gets over her (legitimate) concerns about the nature of the Fae... the deals, the slavery, etc. She goes from disliking Farron to falling in love with him super fast (no many how many years passed in the human world.) And she goes from fighting his sexual advances to losing her virginity on a table with her skirts thrown up.

Which brings me to the sex. I love a good sex scene, I do. But some of the language here made me cringe.

"As he slid his fingertips against my sopping wet gash, I pushed against them."

Ew. Sopping wet gash? In total, we hear about her "gash" three times, which is three times too many in my opinion. Not to mention, every time Etta was in a sexual situation, all I could think of was how immature and childlike she seemed.

It just didn't work for me.

Rating: D+

**ARC Provided by author for review*

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Patricia says

A very enjoyable story just wish it was longer. Need to be re-written in Farron's pov. Would Love to know what he was thinking and also I got a little confused to who really busted into her room after the announcement was made.

Wendy Hines says

Vervain's short story novella (just around a 100 pages) has it's high points and it's lows. Etta doesn't want her parents to suffer the consequences of an oath, so she finds herself thrust into a new world, that of faery. She begins to like her new betrothed, but he tosses her aside. She's already got her feelings hurt and to find out that now she is to marry the prince's younger brother, Farron, really irks her.

Farron is a cold man and Etta just knows he hates her. But the more time they spend together, the more that Etta finds out just who Farron really is and maybe, he doesn't really hate her, but desires and wants her as his wife.

The characters are likable and the premise is promising. I just wish Etta has been a more developed and

mature character and I would have liked to have seen the world of faery described in more detail. I love world-building and although what is described doesn't take from the story, it doesn't add to it either. If you're looking for an enjoyable short story, with mature content, pick this one up!

Nikkita says

Etta and Farron <3

When they got married, How can she be so oblivious to the fact that somethings different with the way Farron looks at her? And the way she thinks. Ha ha, typical teenager, it-s so cute. Dipshit and stuff :) It's like a short story but I really really liked it. :)

Inna says

Review also appears on my blog

So this was pretty good for a book that short. The characters were believable. I liked Farron, at first I thought he was going to be one of those sullen, mysterious heroes but that wasn't him at all and he really did care about Etta. He was hurt when she though that he was upset about marrying her and that he didn't want her as his wife. He really did love the girl and the things he would do were pretty sweet and taking her to see her parents he was pretty swoon worthy and well hot. There is a reason this book is 16 and over and I am 16 so believe me when I say this book definitely needs to be 16 and over.

Etta was pretty cool but I felt like she was a little slow at times. It took her a while to get some things that Farron was doing and I kind of had to as if she was serious or not. She isn't annoying and she does try and make it work with Farron even in the beginning when she thought he hated humans.

The plot wasn't spectacular there were certain things that surprised me but I think this novel is more about the romance between Farron and Etta.

Denielle says

This book was really good and I know that I'll be hearing an 'I told you so' from a certain someone...

I must say it surprised me and I was so glad I read it. I feel as though the author cheated us because it had the potential for so, so much more. This could have been a full length novel or even a series, the potential was that great.

I doubt we would be getting more but at least we should have another novella in Farron'a POV so we could have a wider view of the story and maybe have some of the many questions we were left with answered. Still this was such a sweet read.

Gardavson says

short and very sweet. I enjoyed the characters though Etta was a bit immature. Loved Fallon. it was phenomenal at times, and a bit stilted at times. A few rough patches, but an overall enjoyable read. I'd love

for Etta to mature a bit and then make this book a full length novel.

Jessica (My Not So Vacant Shelf) says

Well colour me surprised when Goodreads has users listing this as a Young Adult novel. Cause I wouldn't really define it as that. There is definitely some sexual content in here. A lot. But, there is some young love too, so, naturally I was hooked. So I did really like the characters and the story line. Basically for her parents to conceive they needed the help of the Fae and in return she would wed a fae prince. Pretty cool. I sort of had a feeling I was getting into something along the lines of the Iron Fey series by Julie Kagawa. Then things got a little...heated. Anyhow I still really liked the characters and the story line. But, to say that this book wasn't a little confusing would be a lie. In the fae world time passes differently for humans and so for Etta months go by when she thinks its only days. So when Farron goes from what seems to be hating Etta to being a nice guy it became pretty confusing. And, sadly things were not properly explained. Which made it even more confusing. Other than that I really enjoyed the book. I just felt like some of my questions went un-answered, especially the ones about the dramatic changes in some of the characters.

Good:

Etta—she seems nieve, but overall a pretty cool character.

Farron—definitely grows on you

Bad:

Some confusion with the story lines.

Overall (Writing style, story line, and general):

Overall the novel was a bit confusing in the beginning and I felt like it could have been made into a longer novel to simply explain those circumstances. Overall though, I still rather enjoyed the novella and really did like the characters and their budding romance. I liked learning about the world of the fae, but felt that it just could have been made into a full length novel to really get a good feel for the novel.

***♥~m49913~♥* says**

Not all Prince Charming is always charming. Sometimes the real Prince is a snake.

12 years old and ur parents told you that you have been promised to the Fae Prince since before you born...

What will you feel? Happy? Sad? Angry?

Etta feel angry. She feel betrayed. What will become of her future? Being tied to one man. What about her dreams, college, fall in love with the man that one day will become her husband? All that girls wanna to have shattered.

Actually she is being promised to Crown Prince, Bronn but then she married to the second Prince, Farron.

Bronn is like the prince charming. Handsome, cool, fun, friendly Farron is the opposite of his eldest brother.

Later Etta found out the whole truth in this beautiful fairy land. The truth reason she's being married to Farron and her true love.

I really love a story like this, even if the story is short...

Michele (Reading Lark/CanadianTwiMom) says

My review can also be found on Reading Lark After Dark: <http://readinglarkafterdark.blogspot....>

Most of my bookish friends know I love all things Fae. I can almost always fall quite easily into this magical world created by these wonderful authors who write about them and be quite happy even though the fae are known to be just as cruel as they are known to be beautiful. So I was eager to get my hands on this little short story offered by V. Vervain, and I was not disappointed!

To Wed the Fae Prince is Etta's story. She was a girl who learned at the age of 12 that she has been promised by her parents to wed a fae prince. Understandably, Etta was not happy about having her life decided for her and begrudgingly left the human world to be paired with fae royalty when she was older. Originally promised to the oldest son of the King of the Fae, regal and handsome Bronn, the King surprised everyone by decreeing that she was to be married to Farron, Bronn's younger brother, much to Etta's horror. From Etta's initial point of view, Farron was the brooding, although stunningly beautiful prince, who she had been told hates humans. So, it was safe to presume that their marriage started off a little rocky at first.

Despite being married first before really knowing anything about each other, what I liked most was how they came to get to know and understand each other after their vows. Etta entered Faeryland, if I recall correctly, at the age of 17 and was married literally immediately. However, time passes differently in Faery, so within what seemed like a few days to Etta, was years to the fae. She physically changed...her hair grew really fast...she developed into a woman...but her mentality was still quite young. So she was no where near ready for her 'wedding night' whether she even liked Farron or not. And despite her curiosities about Farron, and taking their relationship further, she realized she had to grow up first, and 'like' him. Remember, time moves fast/differently in Faery.

I quite liked Etta...she seemed honest with her feelings and had a sense of humour I could relate to. I loved it when she teased Farron into believing that zombies were a reality in the human realm after he took interest in a book she was reading. However, she didn't realize later that her 'lies' would have repercussions where Farron was concerned.

Although bristly at first, I came to adore Farron. This handsome, second oldest prince, evolved rather quickly into a swoon-worthy love interest. At first, I had a hard time reconciling the Farron we met at the beginning of the story to the Farron at the end but as truths came forward, we learned why he was the way he was when we first met him, and that was totally forgivable. He was patient with Etta, which endeared and charmed me to no end. I could easily picture his intense blue eyes, his smile that 'lit up the room'...

At about the half-way mark, I was thinking that this was going to be a tame 'new adult'-type short story...but WHOA! In the blink of an eye, it turned into a VERY adult story. I should have put two and two together by the ebook cover (and I hadn't read the synopsis in a while). There's no doubt, it was HOT and very sensual. I loved it!

My only complaint, aside from a couple of typos, was the story was a bit rushed...I would have gladly read much more had it been developed with more detail. I think Ms. Vervain has a great imagination and I hope

she continues to write more about this world...including Farron...oh, and Etta.
