



Thors

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Collects Thors (2015) #1-4, Thor #364-365.

The Thors of every Battleworld domain, united as one! Whenever there's trouble anywhere on Battleworld, the Thors bring the thunder as Doom's lightning-wielding cosmic cops. But a string of mysterious murders leaves some of them asking questions that may unravel all of reality! Thors you know (including Ultimate Thor, Beta Ray Bill and the Odinson himself) team with Thors you don't (say hello to Groot Thor) and place their lives on the line to hunt the killer. But will a surprising suspect help uncover the truth, or offer only lies? It's a hard-hitting Marvel Comics police drama...with hammers. If it were a TV show, it would be called Thor and Order.

Plus: In an all-time classic, relive the green-skinned glory of the original Frog of Thunder!

Thors Details

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Author : Jason Aaron , Chris Sprouse (Illustrator) , Goran Sudžuka (Illustrator) , Walter Simonson (Illustrator)

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From Reader Review Thors for online ebook

Sam Quixote says

The Thors are Doom's Battleworld police-force made up of every incarnation of Thor from Ultimate Thor to Beta Ray Bill, to Old Thor, Frog Thor, Destroyer Thor and even Groot Thor ("I Am Thor!"). But on a world where multiple versions of the same person can exist, there are many Jane Fosters out there too - and someone is killing them all. The Thors must stop a serial killer who is murdering the same person over and over.

Jason Aaron sets up a pretty good Marvelized police procedural with this Secret Wars tie-in. I liked seeing Mark Millar/Bryan Hitch's Ultimate Thor again and the varieties of Thor are fun to see interacting with one another, Aaron mixing in his own Thor the Unworthy and the new female Thor as well. The murder mystery is eerie too with Jane Fosters and Donald Blake being knocked off but the various Thors not knowing their relevance (Doom has wiped everyone's minds) though they feel something for the Janes.

The story falls apart in the final act. The killer is revealed and it's underwhelming, why Ultimate Thor wasn't killed himself is baffling, and the motive behind the murders is completely nonsensical. Then Aaron awkwardly inserts the Secret Wars finale and the book ends. It's such a rushed and totally unsatisfying ending, not to mention baffling for those who haven't read the main event.

Chris Sprouse's artwork is superb and beautifully polished, and the idea of Thor as a detective worked really well - it could definitely work as a longer-form series - but this miniseries was let down by a really poor finale. Thors is one of the less sucky Secret Wars tie-ins though it only has half a good story. It is sort-of-worthy!

Jesse A says

Just kind of silly.

Anthony says

A great tie-in to Secret Wars that continues Aaron's already superb run on Thor.

The Thors are the cops of Battleworld and it's their job to keep everything order. There's lots of cool appearances from various Thor's, some people will know and others are new.

And because it's pretty much a cop procedural with Thor's, there's a murder mystery that they need to uncover.

It's one of the best Secret Wars tie-ins I've read. I'd probably even go as far to say it's my favourite.

Paul E. Morph says

This is possibly the best thing to come out of Secret Wars. Not only has Jason Aaron come up with a really interesting and entertaining premise (police procedural when all the cops are alternate universe versions of Thor) but he's also managed to make it relevant and important to the main Thor title, rather than just a pointless, frustrating deviation from it. I also found it moving and more than a little inspirational. For those of you who aren't scared of a little spoilerage, I'll leave you with the following piece of dialogue from the final issue:

(view spoiler)

Amen to that, brother... Amen to that...

Ran says

"Boy, never let it be said you're not an ace dectective." - Throg

If you've been dabbling in Battleworld or Secret Wars, you've definitely seen the brigade ... a brood, a siege, a peck, a flamboyance ... of Thors. What is the appropriate term for a group of Thors? Anyway, a serial killer is loose in Battleworld. Thor dectectives Horse-face (Beta Ray Thor) and Thorleif (Ultimate Thor) are on the case, working for the Hall of Homicides.

I think this is more than anything a game of adjectives to describe Thors. Horse-face. Thunderer Thorleif. Thorus. Stormborn. Runey. 'Stroyer. Throg. Thrr. Etc. I think you get the gist. Thors appear to have a running tally on how many Hulks they've beaten and/or arrested. (Hulks hail from *Greenland*, h'yuck.)

I continue to enjoy Aaron's work on Thor(s). This trade was well-drawn; thanks, Spouse! Nicely done.

Side note: All the cool bars in Battleworld are in Manhatten (i.e. Valhalla's Mead Hall, The Quiet Room, Queen's, etc.). In case you wanted to try to outdrink Thor; first you have to figure out how to get into the Thor-only bar.

Maybe a group is called a homicide of Thors.

+1 Hobo Loki

Cheese says

This was just marvel candy for me. Got to see all my favourite thors and some new ones.

I thought it was going somewhere decent, but then it just ended with "yarrrrggghhhhhhh lets go get doom!"

"More mead!"

Ryan Stewart says

A murder mystery where everybody is a Thor? Yep, Jason Aaron makes it work.

Sesana says

I had no idea what this was going to be like going in. I didn't actually do that much research, I only saw that Jason Aaron was writing something Thor related and that was all I needed. Which ended up being a surprisingly good decision on my part. From other Secret Wars series, I'd picked up that the Thors from across dimensions are essentially Battleworld's police force. Or FBI, rather, the ones authorized to patrol at a Battleworld level. So Aaron just totally runs with it and makes this a police procedural murder mystery, but with Thors. And it's pretty awesome, actually. The murder mystery is the sort of thing that could probably only happen during the Secret Wars stuff, and it holds together nicely. And good use of Loki, as well, something that I wasn't quite expecting.

Chris Lemmerman says

Like everything else during Secret Wars, Jason Aaron's ongoing Thor series went on hiatus for the duration of the event. However, he wrote this interim mini-series that focuses on the Thors of Battleworld; basically the super-powered, hammer wielding police force that enforce Doom's will.

Unlike some of the other Secret Wars mini-series which, whilst a good read, didn't have much of an impact on the Marvel Universe moving forward, this series looks as though its fallout will be very important to Jason Aaron's story moving forward.

So to set the scene, this series is kind of a whodunnit. When the same person turns up murdered in every domain on Battleworld, the Ultimate Thor investigates. Along the way, he'll discover some very familiar faces from the 616 Universe, as well as some interesting re-imagined Thors from across Battleworld (Groot Thor and Thrr, the werewolf Thor, being my favourites). The resolution isn't exactly what I expected and comes across a little clichéd when filtered through the usual cop story lenses, but it's a fun read that has just enough story to fill the issues and nothing more, dovetailing into the main Secret Wars story right near the end to come full circle.

The artwork is divided between Chris Sprouse (#1-4) and Goran Sudzuka (#2-3), but like a lot of series with multiple artists nowadays, the pair play to each others strengths to the point where you can't tell who drew which parts of which issue. It seems mainstream comics are finally learning about visual consistency being key, and if you can't keep the same artist on 4 issues, at least get a similar person to help out.

Thors isn't essential Secret Wars reading. Nor is it entirely essential to Jason Aaron's run on the title.

However, if like me you're interested to know where the end of The Mighty Thor #5 came from, then it's worth checking out, in retrospect.

Blindzider says

This is a little hard to explain without giving away spoilers, but it takes place between the end of Avengers: Time Runs Out and Secret Wars and is actually a mystery /detective story about, well Thors. All of them.

While it isn't bad, the art is fine, it just feels like a fill-in story, and because that's really all it is, just a few issues longer. There's not a lot of depth to it and gives you a little insight into some of the Thors if you aren't familiar with them, but not much. It does lead right into Secret Wars but I wouldn't say that it is absolutely necessary.

Michael Hicks says

In the wake of Avengers: Time Runs Out and the big Marvel event, Secret Wars, Doom has become a god and has assembled a patchwork planet composed of the remains of various alternate Earths. Dubbed Battleworld, there exists regions like Deadland, inhabited by the Marvel Zombies, Greenland, a nation of Hulks, and places where Marvel events like Civil War and Age of Apocalypse never ended. Policing this planet of oddities and troubles are the Thors, Doom's hammer-wielding authorities.

I dug the heck out of this particular Secret Wars tie-in series. There's just something about taking a collection of Thors and dumping them into an episode of *Homicide: Life on the Street* that hits some big, old sweet spots for me.

Jason Aaron's writing is wonderfully noir-like and procedural, and he finds plenty of comedic beats to keep the mood light. Unlike the previous Secret Wars tie-in title I read, *Ultimate End*, there's an actual story being well told here, and one that even manages to tie into Aaron's on-going, overarching story across various Thor titles.

David says

Aaron continues his fine Thor run with this essential Secret Wars entry. 4 issues of main story. Essential to the Secret Wars event. 2 reprints from the Walt Simonson era.

I wish Marvel had collected more of these little series into larger books. There's 42 of the damn things! Way, way too many! That's flipping nutty, Marvel. I'd have much rather shelled out \$65 for a Battleworld Companion than missing out on 90% of the mini's. Which I have. Grumble. Rant.

mercedes says

overall rating: 3.5

this series was really interesting. the highlight is definitely when thorlief notices that thor is jane...i do wish there had been some more moments like that considering this series is about someone mass murdering janes and the effect jane has on thors, but nevertheless, i enjoyed it.

Mike says

Alright Mr. Aaron, you better make good on the "You should have brought more Thors" line. Here's where you brought *all* the Thors.

And wham - the cold open grabs me:

Fucking brilliant "police procedural" with every Thor you could ever imagine? And Thors ripping on other Thors? Yeah baby, I'm in!

They even have a Groot!

And a lot of funny. Oh my god is this funny.

Or cool, seeing 616 and 1610 Thors toe to toe:

Or how rich the world of Thors is - from the Valhalla bar hung thick with hammers, to the interrogation room whose window is ringed with runes, to the trash talk between Thors. It's all I wanted in a gang of Thors story.

I'm not saying much here because it's a good story that doesn't drag but doesn't go overboard either. Just a solid story I'll read again in the future. And a stirring coda. I'm holding back on five stars because there's a little ting of familiar in this story - which I'm OK with, but it doesn't tread fresh ground as much as a five-star book would have.

Dimitris says

This was one of the good ones.

Really liked it.

If you like Thor you'll like it too.

It's a police drama noir detective story where every Thor possible exists and they're all cops. Doom's cops

that is.

Someone's partner gets murdered and then the Thor left with no partner starts investigation.

Very good story, great artwork and all around fun to read.

Also we get a Thor Groot. I mean come on. You can't NOT like that. He. Says. "I AM THOR". C'monnnn!

PS. If you don't like that, you're doing something wrong. Go read Betty & Veronica.
