



## The 4-Dimensional Nightmare

*J.G. Ballard*

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# The 4-Dimensional Nightmare

*J.G. Ballard*

## **The 4-Dimensional Nightmare J.G. Ballard**

This book is the author's first volume of short stories. They cannot be described in terms of traditional science fiction; rather they are haunting tales of pity and terror and longing, which often plumb the depths of the human unconscious, and transcend their classification as fantasy or science fiction. This new edition includes the longer short stories: The Voices of Time, The Sound-Sweep, The Overloaded Man, Thirteen to Centaurus, The Garden of Time, The Cage of Sand, The Watch-Towers, and Chronopolis. Two new stories have been included, Thirteen to Centaurus and The Overloaded Man, which have taken the place of Prima Belladonna and Studio 5, The Stars.

## **The 4-Dimensional Nightmare Details**

Date : Published 1974 by Gollancz (first published 1962)

ISBN : 9780140023459

Author : J.G. Ballard

Format : Hardcover 197 pages

Genre : Science Fiction, Literature, Anthologies, Collections



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## From Reader Review The 4-Dimensional Nightmare for online ebook

**Bart says**

This collection of short fiction is my first exposure to James Graham Ballard. Some of the stories featured are published in other collections, and there are slightly different editions of this collection too – from 1984 onward under a different title, *The Voices Of Time*. But there's also a slightly earlier collection that has a very similar title, *The Voices Of Time And Other Stories*, with an overlap of 3 stories with *The Four-Dimensional Nightmare / The Voices Of Time*.

I try to shed light on all that in a bit more detail at the end of this review, with an advice about which edition you should get.

First things first: my thoughts on the individual stories in this early collection of J.G. Ballard.

(...)

Please read the full review on Weighing A Pig

## Saeed Tasbihi says

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## Angus McKeogh says

Ballard is nearly as profound and entertaining in the short form as he is in his novels. Great dystopian stuff. He was doing this stuff well before all the YA fad authors currently working out there. And he was doing it better. Loved *The Voices of Time*.

**Khaterah says**

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## **Pardis Parto says**

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**Mehrzed M. says**

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