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*Sahar Khalifeh , ??? ?????*

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## ???? ????????? ???? ???? Details

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## Enas says

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### Aisha says

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## Lubna says

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## Marwan Asmar says

Very powerful ending: Bloody and violent symbolising the brutal occupation of Palestine by Israel and its army. Against this background, the story is basically about love, coexistence and endearment not only by Palestinian Muslims and Christians but even Jews. Khalifeh is forthright in her approach, a not so typical story between a young Muslim teacher who falls in love with a young Christian who becomes pregnant and bears a son out of wedlock. The young man leaves never to be heard of until much later while Mariam, the heroine, is left with the baby boy who grows up as a Christian. In between we are briefly introduced into the nature of coexistence between Arabs and Christians, both facing the brunt of the Israeli occupation while we get endearing glimpses of Jerusalem and its markets and religious places and are given glimpses of Palestinian lives and rural villages. At the end of his life, the young teacher, who is by now a rich old man returns and starts searching for Mariam again and to his great dismay and melancholy finds the world had turned upside down. After extensive search he finds Mariam had become a nun and the son has no interest in seeing him. During his search however, a very realistic communal trend is introduced between Muslims and Christians and even a Russian Jew through their daily mingling. Very powerful on human relations as well because the Jew dies by Israeli bullets while accompanying Muslims to Al Aqsa mosque for their Friday prayers.

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## Evan says

Slow start, tremendous finish. I read the English translation, and, as discussed in the translator's note, some of the nuances of Khalifeh's language is lost. Throughout the book I found myself very cognizant of the translator and their decisions.

The first third of the book is tough to get through. The stream of consciousness loops back on itself constantly, making for repetitive and stagnant prose. Certainly there are moments of beauty, but they are buried within the wash of repeated verses.

The latter two thirds are excellent. Khalifeh soars with her dialogue, and her many complex symbols find their heft. By the end I was nearly in tears, sitting on a bus in Queens.

3/5 for being a slog at the beginning but rising to a moving crescendo.

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**??? ?????? Leen Al Warie says**

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## Ahmed says

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**ala' says**

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## Sarah Harb says

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## Juan Delgado says

good book but not excellent.

the ending has many questions that make you think but the story has not a satisfactory ending as we do not know what happened to Michael or Miriam. it starts slow and then go fast and entertaining worth reading.

**??? ??????? says**

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## Asala Nassar says

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### Amal says

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