



## Protected by the Prince

*Annie West*

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Prince Alaric of Ruvingia is as wild and untamed as the remote kingdom he rules. Women fight to warm his royal bed, but he ensures that none outstays her welcome. Then reserved, bespectacled archivist Tamsin Connors uncovers a shocking state secret....

Now Tamsin has Alaric's undivided attention—and he finds himself drawn to her burgeoning purity! Duty demands only a temporary arrangement...but soon their powerful passion is enough to fuel a lifetime's love....

## Protected by the Prince Details

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Author : Annie West

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# From Reader Review Protected by the Prince for online ebook

## Jenny says

Heroine was so annoying, I wanted to slap her.

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## Elgyn says

Hrdina se „saténovou k?ží“? No vida.

s. 7 *zrušit.* “ *zlehka*

s. 59 *zap?ísáhl* ?

s. 136 *se zlomenou klí?í kostí*

ji/jí - s. 10, 73 (2x)

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## Meredith says

I'm kind of flummoxed about exactly how to rate this. I didn't read it with any expectations other than its amusement factor (which is very high), but as an actual book it's your standard Harlequin-bad, what with the horrid grammar and the burgeoning purity.

Nothin' new here in the world of Archivist Tamsin and Prince Alric (of Ruvingia!). It's a lightning-fast read, and it racked up the following standard plot points:

- Both main characters are super-sensitive about bad stuff that happened in their pasts, to the point where it affects their current relationships. The guy's baggage I actually understand, but Tamsin's is kind of stupid, I thought.
- Tamsin is a dowdy archivist (or curator?) with horrible clothes and thick glasses (that she doesn't actually need, apparently) - but underneath those dreary duds, she's smokin' hot! Yes, there's a makeover scene in this book, them's the rules.
- Alric is super-experienced with the ladies, and Tamsin is a virgin (and then eventually an ex-virgin)! Luckily, she's just as annoyed with Alric as I was upon his "OMG I STOLE YOUR PURITY" freakout.
- SUPER SECRET DOCUMENTS! Tamsin is (I guess) an archivist, and those documents prove that the royal lineage has been majorly messed up since forever. Cue agonizing about marrying above/below one's station. Also, I totally thought that something was going to happen with the documents and Tamsin's slimy ex that would have affected the plot at some point, but no. This was entirely about turgid romantic encounters, manipulation, misunderstandings, and eventually love conquers all!
- KIDNAPPING. Only it's more like, I'm going to take you to my secret love shack and then not let you leave, because that's not creepy or manipulative at all. But all my ancestors were kidnappers, so it's cool,

baby.

- Rocks fall, everyone dies. Okay, nobody dies. But there IS an epic avalanche deus ex machina for bonus hilarity points.

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### **Fabiola Chenet says**

Réédition

Héros très sympathiques et intéressants. Histoire très jolie. Belle HEA.

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### **Summerita Rhayne says**

It's the story of Cinderella with a slightly damaged Prince. Anne West is impeccable in world building. Throughout it was an interesting reading. The end didn't quite cut it for me. I don't like it when authors make hints about next story in the series. That's because the build up takes the spotlight off that book's characters. All in all, it was an enjoyable, sensual romance with fairytale overtones.

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### **Saly says**

Protected by the Prince is a prequel to Prince of Scandal and it is also pretty decent. Prince Alaric was the second-child, always made to feel in-adequate and certain events that happened when he was in the army and his elder brother's death clinched it. He doesn't consider himself worthy. Tamsyn is scholarly and she is working on some research and also recovering from having her heart-broken by a man who used her intelligence to move forward in life. Tamsyn was born to older parents who never really had time for her and hence she found solace in books and work. Though she is young she dresses up primly. She comes to the palace to meet Prince Alaric with an explosive revelation, he may be the King and not his cousin. Alaric is alarmed and scared. He does not want to be the king but agrees a closer investigation is required. He also decides to keep a closer eye on her, like all typical HP's he's arrogant and tries to seduce Tamsyn, but the tables are turned on him and in the end he pays for his duplicity. I liked the book, the end was well done.

**Rating: 3.5**

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### **Danielle The Book Huntress (Back to the Books) says**

Annie West couldn't write a bad book if she tried. Because of that, I have high expectations. Also, I messed up. I read Prince of Scandal first, and I loved that so much. I am not big on the modern royalty theme, but she made me buy in hook, line and sinker with that book. So that's why I didn't like this one as much. I just didn't connect to Alaric as much as I did with his cousin Raul. Alaric seemed more, I don't know if callous is the word... I did feel sympathy for his journey and his losses, but I felt that he didn't show the sensitivity that Tamsin needed. At the end of the day, I felt that Tamsin was too good for him.

Maybe it's because Tamsin had some serious self-esteem issues, and she was sort of a 'babe in the woods'. I kind of felt like she was in over her head and he was manipulating her. That's what was off about this book.

Also, he's too much of a rich playboy type for me. I'm not saying he wouldn't make a good ruler. I just think that he has some character development he needs to do. Maybe Tamsin will be good for him, tempering out his tendency to be impulsive and wild in his emotions. I did like the proposal scene and the ending. That was quite romantic.

For a reader who likes the Cinderella theme, the normal heroine who gets swept off her feet by an experienced, wordly prince, this book will probably be very enjoyable. It's well-written, with good atmosphere, sexual tension and love scenes, a vulnerable, likable heroine, and a nice dose of angst. That's why I gave it four stars even though Alaric didn't quite catch me as a hero.

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### **Beth says**

Women are not rehabilitation centers for broken men. This is the worst book I have ever read.

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### **Nas Dean says**

PROTECTED BY THE PRINCE by author Annie West is a royal story with sleigh rides in snow. It's a Cinderella and Prince story with it's own unique twist!

Prince Alaric of Ruingia is as wild and untamed as the remote kingdom he rules. Women fight to warm his royal bed, but he ensures that none outstays her welcome. Then reserved, bespectacled archivist Tamsin Connors uncovers a shocking state secret....

Now Tamsin has Alaric's undivided attention--and he finds himself drawn to her burgeoning purity! Duty demands only a temporary arrangement...but soon their powerful passion is enough to fuel a lifetime's love!

It was a very good escape to the Kingdom of Prince Alaric. Tension enhanced from page one. I enjoyed reading it because I love a tortured hero and Alaric is that. Tamsin is a Cinderella, who blossoms under Alaric's attention. This story was full of twists and turns and was a great!

It was a very good escape to the Kingdom of Prince Alaric. Tension enhanced from page one.

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### **Destiny says**

I started this while I was waiting in the doctor's office. I quite ignored the fact that I already had a book I was supposed to be reading. But then that's how I roll.

I liked the premise of the book. Plus the I quite liked the name Tasmin. Tasmin herself was pretty interesting and I found myself wanting to know more about her childhood because of a line. I liked Alaric, but his name though. Maybe it's because of recent events online, but the name just wasn't doing it for me. I liked him fine,

but his name though. I cringed everytime I read it, but that's not the author's fault. Just personal taste on my part.

Some of the lines were a bit cheesy. Normally I can ignore this and if I'm being honest, I like certain cheesy lines. But these seemed like a bit much for me.

All in all I give the book 3 stars. I enjoyed it, but I thought it could have been better.

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### **Helen says**

I love a tortured hero and Alric is just that and Tamsin is a real Cinderella. I loved this book so well written with twists and turns great story

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### **Lisa says**

Ahem. Yes, it is true. I made my first (and possibly not last) foray into the hot, sweaty, how-many-different-euphemisms-can-I-fit-into-one-sentence world of a Harlequin romance novel. Why you may ask? Well, this novel in particular was all over my listservs and blogs....for archivists! The main heroine of this little ditty is an uptight, frumpy-frock wearing archivist who is seduced and romanced by a hottie-mc-hot prince. Yes, I know what you are thinking, "how true to life this tale must be" (please note sarcasm). While the plot line was much to be desired, and the general description of Tasmin's profession as an archivist was very disappointing and stereotypical, I enjoyed delving into this mindless teaser. It was definitely a nice Spring break distraction from the craziness and stress of my every day.

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### **Desi says**

Leído el 01/12/2011

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### **Mombo says**

I have to admit that I really hated the main characters names. Alaric? Tamsin? What the? As far as princes go, Alaric turned out to be one of the more likeable ones despite all the power he wields. Tamsin was just too naive for me especially when she thinks she can have a no-strings relationship. How many times have we heard that before? V.predictable ending but enjoyable nonetheless.

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### **Rachel says**

*NOTE: If you are a fan of series romance in general, you and I probably have VERY different tastes in our leisure reading, and you subsequently probably won't like this review. Sorry. No offense intended.*

I'm embarrassed to admit that I even tried to read this, but after enjoying the discussion of the novel on some of my favorite archivist blogs (e.g. [here](#)), I thought it would be fun, the way the theologian and historian in me finds Dan Brown novels fun.

And maybe it would have been, if I could have gotten past the painfully cliched style. But I just couldn't force myself to keep reading. I am having a difficult time describing how bad the writing was without resorting to profanity. Apparently there is a market for this kind of writing, but that fact, too, boggles the mind.

It's too bad, because I think I would have enjoyed joining in the mockery of the inept depiction of the archival profession and the ludicrous implausibility of the fictional principality, but it just wasn't worth enduring the purple prose to get there. Really, the fact that something this astonishingly bad managed to get published should be a source of hope (and/or possibly despair, depending on how you look at it) to aspiring writers everywhere.

For all that, this book has not failed to make a positive cultural contribution, for without it we might not have the perplexing phrase "burgeoning purity" in our descriptive lexicon, nor enjoy the lolcats version of the story.

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