



Poetical Works: Tennyson

Alfred Tennyson , Karen Hodder (Editor)

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Poetical Works: Tennyson Details

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K Gomez says

Loved 'The Lady of Shallot' and a few others. Lovely rhythm.

Tweety says

I give up. I'm not into poetry .

Nikki says

I really like Tennyson's poetry. I've studied various poems by him, including "The Kraken" and "The Eagle", and I liked reading more widely. I love the Arthurian stuff, in particular.

Sunita Ganapathy says

A collection of the poems of Tennyson.

Including Early Poems - The Lady of shallot, English Idylls - Princess, and Elaine, amongst others.

Garth Mailman says

Tennyson was poet laureate and the darling of the Romantic Age in England. Enobled by Victoria he was the son of a poor parish priest who had 12 children, the family living on in the manse after the father's death until forced to move. The death of his friend Hallam figured highly in his life and verse.

To ears accustomed to Blank and Free Verse it seems remarkable that everything here rhymes. To modern ears some of this verse can seem somewhat stilted but his ability to express himself in rhyming verse is nothing short of remarkable. The order of words in a sentence is altered to emphasize certain thoughts and facilitate rhymes in a manner that has come to be thought of as poetic expression. Think of the way Yoda talks in Star Wars. This is the poet of the Victorian Era.

After working our way through the early works and short poems we come to long form verse. The Princess is 80 pages followed by In Memoriam written to mark the death of his friend, another 80 pages.

And so a year after I began the reading I reach the close though with a 6 month hiatus for travel.

The book was my mother's. Truly an antique printed at a time when copyrite dates were not yet part of the process. Leatherbound with ancient plastic wrapper long disintegrated enclosed in cardboard case. Printed in

fine type on onion skin paper with built-in ribbon bookmark.

The final long-form poem is a classic tale of a love triangle involving two boys and a girl in a small port town. In an age before modern communications sailors disappeared for decades at a time without any word reaching home. Some were lost without record, were shipwrecked on isolated desert islands inspiring tales such as Robinson Crusoe, or traveled the world on shipboard knowing little of the exotic ports of call they visited save the bars and brothels of the waterfront.

Bron Jones says

Stunning.

David Delaney says

Though the edition I have is much older & fragile than this one & being a lover of poetry I thoroughly enjoyed my edition.

Martin Shone says

I somehow managed to finish most of the book and it only took me six months! I think it would have been easier if I'd read a more modern printing than my 1887 copy whose print is quite small but all the same I got on well with several, including:

Experiments: Boadicea

Child songs: Minnie and Winnie

The Flower

Enoch Arden

The Charge of the Light Brigade

The Gardener's Daughter

Dora

The Death of the Old Year

The Blackbird

The Lady of Shalott

Choric Song

Queen Mary; A drama in five acts (although that was rather wearing to read in small print so I'd like to read that in a modern printing)

Also Morte d'Arthur and some of The Idylls of the King with again the small print taking me away from it.

Andrew Wickenkamp says

read some of it. Enjoy it greatly

Kim Johnson says

Have not read this particular book, but have read his poems in collections and truly, he has a skill with words. He writes so beautifully, it's easy to lose the metaphorical meaning in his text, but it is a pleasure to go back and re-read his work, dissecting line for line.

Dinah says

I love it.

Tanya says

1885 edition.

Dottie says

Tennyson was a presence throughout my school years -- and likely before that as my mother could refer to poems readily as did others in my immediate family. These were the standards, the classics and they were taught and read. The language is grand -- and lovely to turn to from time to time.

Tanya says

In two volumes, both of which appear to be original leather-bound editions.

Markus says

I loved the Princess and "In Memoriam", it still in my mind, but I will re-read it sometimes...
