



Girls Who Bite

Delilah Devlin (Editor/Contributor) , Vivi Anna (Contributor) , Adele Dubois (Contributor) , Christine d'Abo (Contributor) , Paisley Smith (Contributor) , Myla Jackson (Contributor) , Shayla Kersten (Contributor) , Karis Walsh (Contributor) , more... Delphine Dryden (Contributor) , Angela Caperton (Contributor) ...less

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For bad girls looking for love . . . fangs are more than an accessory.

These are no *Twilight* tales — the stories in *Girls Who Bite* are varied, unexpected, and soul-scorching. Best-selling romance writer Delilah Devlin and her contributors investigate vampire myths from around the world, and add fresh girl-on-girl blood to the pantheon of the paranormal.

Take a walk on the wild side with some of the hottest erotic romance authors out there. In "La Caida," a Mexican "salt-eater" saves a fallen angel and redeems her own soul. In "Bloody Wicked," a powerful witch's spell to lure a lover turns her into a vampire's love slave. Through a "Pet Door," a shapeshifting vampire meets the dominatrix of her dreams. South African "Impundulu" sweeps you back to a vampire's primeval beginnings. With a list of contributors that include Adele Dubois, Christine d'Abo, Paisley Smith, Myla Jackson, Shayla Kersten, and Vivi Anna, Devlin delivers a dark and sexy read you can sink your teeth into!

So, sit astride the dome of St. Peter's Basilica, sail with modern-day pirates, watch a meteor fall to earth, and taste the powdery wings of a Monarch butterfly. Not things you'd expect in a vampire tale? Then sip O-positive from a femoral artery while tugging at the silky strands of your lover's hair. *Eternally delicious.*

Girls Who Bite Details

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From Reader Review Girls Who Bite for online ebook

Garren says

This is the worst short story collection I've ever read. Most of them are on par with undergraduate creative writing work: promising, but unrefined. It was a quick read because *my* every moan or groan signaled a skip to the next story.

Some tips:

- * Swear to yourself in the mirror to never use the name 'Lilith' in vampire stories.
- * While you're taking oaths, throw in the adjective 'ample.' Just, no.
- * Suppose you have a clever idea, like a vampire flossing. Try to incorporate this idea in a way that makes a *little* sense. Floss is not, in fact, in "danger" from fangs. Floss has fewer feelings than a goldfish and less sentimental value than a colored paperclip.
- * Sudden wardrobe changes between adjacent scenes is forgivable in the world of TV production. How do you miss that on a page?
- * Humans are attracted to vampire sex auras? Show it; stop *saying* it over and over.
- * Italics are acceptable for epigrams, not the first three paragraphs.

Still, I don't feel my time was entirely wasted. Anna Meadow's story, "La Caída", is a jewel that does not deserve to be glued to this felt hat. Vampirism is recast as a family trait, with domestic and societal consequences thought out in first-rate speculative fiction style. It would be at home in a general or Hispanic American collection. Maybe I'm just partial to butterflies.

Trinity Tarrow says

This not normally my genre of reading, but the stories were done so well I found it hard to put down. With the exception of a couple stories, which were more because of my own tastes, the anthology was put together very well and the stories within the cover very intriguing.

I highly recommend this book, even if lesbian vampires are not something you would normally pick up.

Jean Roberta says

Vampire fiction has been a growth industry since Anne Rice changed the terms with her first novel, Interview with the Vampire, in 1978. Lesbian vampire fiction has a history that even predates Dracula. In the

nineteenth century, fantasy female bloodsuckers were associated with the “femme fatale” that was featured in so much art and literature of the period.

Now that vampire fiction could take up a long shelf in the horror section of your local bookstore (or on-line bookseller), are lesbian vampires as scary as they used to be? Yes and no.

The title of this book is either disappointing or meant to be provocative. Feminists of the 1970s objected to the use of “girls” to define women of all ages, and sometimes reacted by avoiding the word completely (as in “Congratulations on the birth of your baby woman”). “Girl” as a designation for every female is parallel to the racist use of “boy” for every African-American male, and “garçon” (boy/servant) for every waiter in a French restaurant.

“Girls Who Bite” as a description of scary women who feed on the life-blood of others sounds trivializing. This is probably the point, meant to be ironic. The central characters in a collection of lesbian vampire erotica are supposed to make the reader squirm. They are supposed to seem threatening, even creepy, but also sexy as hell. The BDSM dynamics are too obvious to need an explanation.

The cover of this book is just right: deliberately theatrical, suggestive of twincest and doppelgangers, it shows two pale, almost identical blondes wearing red lipstick, eye shadow and fingernail polish. They face each other, closing in for a kiss or something fiercer.

One of the themes in these stories is the interchangeability of “good girls” and “bad girls,” or the difficulty of knowing which is which. In “Bloody Wicked” by Vivi Anna, a witch goes into the woods to cast a spell, propelled by her sexual energy. Soon afterward, a male deputy sheriff appears at the witch's door with Alexa, the new sheriff in town. The sheriff's grilling of the witch about a dead man is a thin cover for mutual seduction.

The world of law enforcement is also the setting for “Dark Guard” by Karis Walsh. Lisa is a cop assigned to investigate a series of killings, supposedly committed by “Marginals,” despised supernatural beings who live in ghettos. She is paired with a member of the “Dark Guard,” Aurica the vampire. Lisa is appalled, especially because Aurica is so attractive. Lisa wonders why her male Chief would do this to her, but she soon discovers that Marginals in general are not the enemy.

Lesbian vampires appear in several of these stories as avenging angels who punish abusive men. In “La Caida” by Anna Meadows, the narrator is growing up in a Latino family of Naguales, women who can survive on blood, supported by their ordinary male relatives. The narrator refuses to feast on the blood of rapists or wife-beaters until she discovers a naked woman who is actually a fallen angel who needs to be rescued. Although the alarming number of “disappeared” women in Mexican border towns (especially Juarez) is never mentioned in this story, the existence of real-life cultures in which men may feed on the “blood” of women with impunity suggests that Naguales could actually make their communities safer. In the story, the family of blood-drinkers is accepted by their neighbors.

In “Dark Angel” by Paisley Smith, a closeted lesbian in 1930s Germany who married a Nazi to “cure” herself of her “unnatural” desires is attracted to a strange woman in a nightclub. Just after her husband shoots her in a nearby alley, a seductive voice asks her if she wants to die or to live. Her answer changes her future.

In “Red Horizons” by Victoria Oldham, Eleni the charismatic vampire is a passenger on a cruise ship run by Captain Jayne, a mortal. When Jayne goes ashore to satisfy her sexual itch, the vampire protects Jayne from those who might really harm her.

"The Crystal Altar" by Adele Dubois is an almost-satirical story about a strange "makeover." The narrator's geeky, unpopular cousin has gone to Europe and returned transformed – and she brought a coven of glamorous European girlfriends with her. When cousin Angela asks to have her birthday party in a crystal cave at night, the narrator wonders what is really going on.

In "Pet Door" by Angela Caperton, the vampire appears at the door of a diva as a stray dog, and the vampire remains in character as a submissive pet even when she has resumed her human form. The woman musician who orders the vampire to use the pet door (not the one intended for humans) is clearly in control, much like a dope dealer who controls an addict because she has what the addict needs.

"Bound Love" by Christine d'Abo is a parallel story about Maili, a vampire who craves the discipline that only her mortal Mistress can provide. Here Maili suffers from a desperate need for her next fix:

"Being out of control was something she couldn't afford, not with the bloodlust riding her so close, so hard. She was too old, too tired, and if she let herself slip into the oblivion of the lust, Maili knew it was a pit she wouldn't be able to emerge from. The fine line between feeding her hunger and becoming a ravenous monster was one she dared not cross."

Several of these stories focus on one-to-one lesbian relationships which never grow stale. In "Al Dente" by Delphine Dryden and "Madeline" by A.E. Grace, long-term vampire lovers enjoy hunting mortal men together. The immortal female predators enjoy men as playmates and as food, but there is nothing like the companionship of a sister-immortal.

"Impundulu" by Regina Jamison is about an unusual woman from South Africa who recognizes the narrator, a woman who has apparently been Impundulu's soul-mate through the ages. The narrator is appalled by an image of herself participating in a threesome with a woman who has willingly offered herself as a blood sacrifice. Impundulu, representative of the African past, shows the narrator who she really is and reminds her that they will be together as long as one of them "remembers."

Two of these stories are set in museums, shrines to the past. In "Beloved" by Shayla Kersten, the vampire is an Egyptian warrior goddess, Sekhmet, who eternally seeks union with her opposite and lover, the goddess Hathor. According to the writeup for an exhibit:

"Hathor personified love, motherhood and joy and was usually depicted with the horns of a cow framing a sun disk. Some legends show the two as a single goddess or aspects of the same one; others have them as separate entities. However, all indicate their destinies were intertwined."

"Night at the Wax Museum" by the editor, Delilah Devlin, draws on existing vampire literature. Mina Harker, a character in Dracula, appears as a figure in a coffin that seems to be made of wax. She is part of a Halloween display in a museum, guarded by Krista, a military woman who is recovering from the trauma of war in Afghanistan. Krista discovers why several male guards have disappeared, and she learns that Mina still has a reason not to like men armed with wooden stakes.

In "The Gift of Lilith" by Myla Jackson and "She Knows I am Watching" by Rebecca Buck, the "vampires" don't seem to survive on human blood at all, but on energy, and their interest in mortal women is mutual. Their lure is palpable. Read this collection only if you want to be seduced.

Fried Potato says

Should be illegal for straight women to write lesbian erotica.

"Bloody Wicked" by Vivi Anna, "The Crystal Altar" by Adele DuBois and specially "Pet Door" by Angela Capterton. Those are the only stories that did something to me. From the rest, half where really mediocre and the other half where so shamefully bad somebody should have been fired for allowing this book to be printed.

Also, a warning if you're gonna listen the audiobook: "La Caida" by Anna Meadows is narrated with the most offensive racist fake hispanic accent ever, so beware.

Heather Henkel says

Good collection

I enjoyed this collecting of stories. None were the usual vampire fare and I liked the uniqueness of each story.

Romancing the Book says

Reviewed by Stephanie O
Book provided by publisher

Cover Drool!

Ok. I consider myself a pretty open minded person, when it comes to the combinations that can be made when it comes to love/relationships. When it comes to reading, I'll give most things a go . . never know if you will like it if you don't try it, right? So, after I read a few books that were m/m/f, I found myself wondering . . Where are the f/f or f/f/m books? I came across a few and they were good, but when I read the blurb for this one, well I thought I died and went to heaven. When I actually read it, I knew I found the hope I was looking for. A world that gave women the freedom to explore, and there were vampires in it too!

Absolutely Amazing! Packed with heat, sexuality, and darkness. This book deliveries on so many levels. Let me see if I can give you a few ideas of why this book is so hot:

Blood Wicked: Women of the uniform. Enough said.

Pet Door: "Lick it and don't stop until I say."

Dark Guard: "Good. Try not to lick any of the evidence."

The Gift of Lilith: "Do you always prance around in your unmentionables?"

"Only for the people I want to do the unmentionable with."

Red Horizons: Three's Company.

Impundlilu: "Have you ever plunged through a cloud while it wept?"

Night at the Wax Museum: "I'm not some guy who pees his pants over a little thing like talking to a vampire."

To say I enjoyed this book, honestly doesn't do it justice. Very well put together book that shows in a tasteful, paranormal way of women loving other women. I will be spreading the word of this book to my friends.

Christine says

Delilah Devlin provides us with a sexy compendium of sapphic vampire erotica. From the traditional immortal blood-drinkers to the more contemporary psychic and sanguinarian vampires, this anthology explores the sensual world of the wicked women who crave that which flows through our veins and the company of fellow women.

Siren's Song says

<http://sirensongreviews.blogspot.com...>

So, I open the book and I'm expecting so many great things from the huge lineup of awesome authors and guess what... of course it delivered. You had doubts? Ah, I'm ashamed.

Seriously, there truly was not one story I didn't love. But, then I had to debate my approach to the review...do I give you a run down on each story? Well, in all honesty, they are very short and it is quite possible that I'd give away too much of one of these beauties. So, I decided to pick a few that stood out. Believe me, with this line up, that is an amazing task.

In no particular order, here are the stories that touched me and why:

Al Dente by Delphine Dryden

Now, I bet you think it's because it was totally rockin' hot. Well, it was, but that's not why I loved this one. It was the author's ability to capture the realism without turning my stomach. I'm a huge fan of horror and all things icky, so when the vamps started picking things out of their teeth, I knew I'd found a new author to stalk. Sorry, Ms. Dryden, I will be watching you.

La Caida by Anna Meadows

Admittedly, this one took me a little longer to read, but there is something very poetic in the author's voice. The story was fresh and borderline gothic fantasy. I know, it sounds like a crazy combo, but it's actually one

of my faves. The heroine's innocence draws you in and takes you to a younger place---but so not in a creepy way. Loved, this story and the rich world the author created.

The Gift of Lilith by Mila Jackson

This very contemp paranormal had an urban flair mixed with a little chick-lit. What? I know it's just my take. I know you probably think it must have been all over the place, but really it just had what every woman wants... a story to drive the love. And it made me cry. When's the last time 2Kish did that for you?

Okay, I could go on and on and on, but I know you guys have other stories to read about. I hope that you'll give this very hot, very fresh anthology a try, even if you're not "into" girls. This will definitely give you a different perspective into the world of lesbian erotica and I'm glad I spent my first time with Ms. Devlin's beautiful choices.

Absolutely a 5 STAR rating and will definitely recommend to everyone.

Antoinette says

EH, it's exactly what it says it is. Pretty much girl porn. Even though they're short stories I expected a little more development than just wham-bam)thank-you-ma'am encounters.

Mad Giles (Giles A. Madding) says

Here, Take a Taste

3.25 Stars

I must start out by stating that what kept this from rating this higher was the definite need for more editing before publication. Even with vampire stories being a personal favorite of mine these editorial and formatting snafus repeatedly took me out of the story. That being said, I still found enough quirky spins on a well known subject to keep me reading until the last page.

Cecile says

I did receive this book from Night Owl Romance for the purpose of my honest review.

So, all thoughts and comments regarding this book are solely mine!

For those of you that know me... and those that don't this is my little statement about short books.... I do not

judge short stories on the rush of their relationships, because they are just that - short stories. So, yes the relationships always could have been drawn out more, yea it seems like they fall in love too fast and of course the story could have been made longer... but it is a short story. So with that said.... here is my review....

I will start this out with this is a collection of short stories about some female love. If this genre is not for you, you will not hurt my feelings if you go no farther. I understand... With that being said... Let's continue please...

This is a collection of some erotic vampire stories... You know the deep, dark creatures of the night with an extra bite. They have passion that is like no other. They have desire that will pull you in. They have... bite that will be sure to leave a tattle tale behind! And yes, they are all female. The stories in this collection will give you everything from someone's deepest darkest dream... to someone giving up their life for the one they love. You will see the dark, you will see the seducing, you will see the hearts on the line. There are some stories that will leave you... well, they will just kinda leave you... But there are some stories that will touch your heart and leave a mark.

The women in these stories are there to make you want, make you need, make your passion burn higher. Some are aggressive, some are dominating, some are submissive... There is something in this collection for everyone. Some soft caresses here, some gentle nips there... But there is also some scratches along the way... with some hard bites that will make some scream... with pleasure of course!

There are very short stories. Some only a few pages long, some a few more pages longer. Actually, they are just enough to sink your teeth into! This book is not for the faint of heart... First, because it is a f/f book... Secondly, well... You have to love those creatures that bring you to edge of pain and pleasure with just one bite!

So, if you are not afraid of things that go bump and bite in the dark... And you are looking for some vampire loving... And you are looking for something to make those night time dreams just a little darker.... then this might be for you!!! Hope you enjoy!
