



# Of Wings and Wolves

*S.M. Reine*

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Summer Gresham knows that she's different. After all, she's the only twenty-year-old coed that shapeshifts into a wolf. But her unique nature is a well-hidden secret, so she's baffled to be singled out for a prestigious internship. She's even more stunned when she discovers that the man who wants to hire her—Nash Adamson—specifically requested Summer...and he won't take no for an answer.

Nash has more than a few secrets of his own. Like Summer, he's different, too: a rebel angel in exile. Summer is the key to his freedom, and her warmth and beauty stirs something inside of him that's been sleeping for millennia. She almost makes him forget that he's imprisoned.

Summer suddenly finds herself at the crux of an ancient war, and angels don't care how many mortals get caught in the crossfire. Torn between saving Summer and freeing himself, Nash has to choose what matters most: their love, or his freedom.

## Of Wings and Wolves Details

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# From Reader Review Of Wings and Wolves for online ebook

## Carrie says

This was a really great paranormal romance read! I don't recommend reading it without going through the rest of the series (Cain Chronicles) first, but it was like a great little cherry on top of the sundae that is the Riley book sets. Also, be prepared for this being #1 of however many, because not all the loose ends are tied up at the end of this installment.

I really enjoyed reading about Summer and Nash. While we get a lot of angel point of view in the Descent series, you don't get a lot of "normal" POV -- meaning an angel who is living with the humans/paranormals/on-some-form-of-earth. This book was a nice gap filler in that respect. Nash was a great sort of bridge between the uber-evil villain angels we've met before.

The sarcasm and humor was great, too. Riley's storyline had gotten so dark and conflicted that I was happy to see some more of the sarcastic jabs and wit thrown back in, mostly in the form of Nash and Summer's interaction. The romance is there, in a paranormal-ly way, and a look forward to seeing where it goes in future books.

Even though this book is longer than most of the previous ones, I still found myself tearing through it at a fast pace. If you've read the Cain Chronicles, then you already know what has to happen, and I spent most of my time towards the end of the book trying to figure out how they end up where they eventually do. I really can't wait to see what happens next!

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## Kelly says

At the end of book 5, Rylie's baby twins return to Rylie and her crew all grown up. Which sounds confusing but it isn't. Because, you know, time moves differently in magical places and 20 years for the twins is only a week back on Earth. So, grown up. With a mom who's the same age or younger than they are. Which is going to be awkward to explain down the road. Or maybe not. Maybe that's one of those things you gloss over in public.

Anywho. This book follows Summer and Abram and they find out the truth that "Gran Gwen" has been hiding from them and find their way home. Throw in a sexy renegade angel, some nasty power plays, and even nastier minions of the person pulling the strings and you have a winner.

Did I mention the sexy angel? Because Nash has that sad, brooding vibe that gets to me.

I loved seeing Summer and Abram connect with their family again. The whole Abel/Summer interaction gave me a giggle, too. I'm excited that we'll see more of these characters in coming books because they are fun! \*thumbs up\* all around.

-Kelly @ Reading the Paranormal

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## **Shirley says**

Still playing catch up and still loving every minute of it. I've totally screwed up the reading order of S.M. Reine's books. If you'd like to read the books chronologically, you can visit S.M. Reine's site and start reading them in the correct order. (You can find that list [here](#).) I, personally have bounced all over the place, but, like I said, I'm having fun playing catch up. :)

To say that the premise of *Of Wings and Wolves* is unique would be an understatement. If you haven't read the books in both the *Seasons of the Moon* and the *Cain Chronicles*, don't read any further. Not only will this review be totally full of spoilers, you'll be totally lost.

Basically, Summer and her twin brother Abram were whisked away by their great aunt to another dimension to keep them safe from people trying to destroy them at the end of *Darkmoon*. *Of Wings and Wolves* picks up 20 years later (or a week or so, depending on which side of the dimension you were on.) I know, it sounds totally far-fetched and confusing, but it's not. When you get wrapped up in this world created by S.M. Reine, it makes perfect sense. Honest.

I loved learning the story of how Nash and Summer met. (I've read everything in the wrong order, remember?) I also loved getting a little peek at what life had been like for Abram, Summer and their great aunt/grandmother. I couldn't help but feel really sorry for them all. Abram and Summer grew up without their parents and Rylie and Abel missed out on watching their kids growing up.

Out of this pair of twins, Summer is definitely my favorite. Abram has a stubborn streak, but he's also kind of gullible. Which gets him in trouble both in *Of Wings and Wolves* and in the future... but since I don't want to give anything away... ;) This book also marks the first hint for me that S.M. Reine's angels are anything but... well... angelic. At least not in a way that they are normally depicted.

I'm getting close to the end of the *Cain Chronicles*, which means I'm also almost done playing catch up. One more novella to go (*Alpha Moon*) and I'm ready to go back to the *Descent* series. Hopefully I can finish up before I start falling behind on the newest books in this world. That's a lot harder than it may sound because not only is this author super talented, she also writes super, super fast. \*sigh\*

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## **Mara says**

I loved Ms Reine's UF series (*Ascension* and *Descent*), but I'm less at ease with her *Seasons of the Moon*. I'm not sure whether this series is really marketed as YA or something I perceive. Whatever the answer to this doubt, the problem remains. I read it as a young/new adult novel. And therefore I can't connect with the hero/heroine (the twins, not the main couple) and their actions.

I perceive them as teens with not much brain in two :D. The way they act, the way they trust strangers, the reactions to other people's action scream: TSTL, the way teens are known to be.

Moreover Samantha reads a lot like her mother, a pollyanna in fur, and up to the 53% I read, I couldn't really separate the two characters.

I'm not invested enough in this series to keep reading it, nor it's necessary to understand *The Ascensions* books.

All of this is purely personal taste, if YA is your cup or young adults don't bother you, this is a series you might want to read.

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## **LastBreath says**

3.5 stars.

I'm annoyed that insta-love/lust automatically translates to forsaking family. I mean if a character has beef with their fams call it what it is. Too many PNR use fate or divine intervention to cushion the lead females and males issues. Suddenly the h/H have justifiable cause to turn their back on blood because some truth was withheld and exposed by a virtual stranger. But apparently it's alright because this guy is so sexy and hot, hot, hot! I think the God-like man up the road would be worth facing a peeping Tom charge, but if he whispers some dirt about La Familia to turn me I would probably be looking at a bit of hard time.

Another thing that shakes my beehive in shifter romances is they are literally led around by their noses. Pheromone spike? Let's cure it with the beast with two backs. Strange woman's scent on my man? Pitch forks, sawn offs and shovel. Weird smelly monsters? I'll try my hardest to fight them but I think I'll leave the hard work to everyone else because I need to cry from sensory overload.

But perhaps I'm being too hard on my judgment of this read. Maybe I'm not employing a holistic view and my jaded sense of love is warped by feminist influences. Or perhaps I'm too old to enjoy a few hours of unguarded lust/love in a fictional world.

Let me sit on that for a while as I burn my tongue on this super sweet, double shot, flat white.

6:18am - meh.

6:22am - I was kinda catty with my review. Cat! Better feed our furball and pick up some more jelly meat after work.

6:34am - reversed self guilt trip; still annoyed at the heroine; I thought millennia old Angels would have some sense; am I willing to continue with the Cain Chronicles?

On the flip side the premises for this book is pretty good. The world of Haven (a perfect prison where the inmates don't realize they are prisoners) held awesome dimensions. I think the author did a stellar job containing all character references to the main four. If it was extended to include a BFF it would have left unresolved issues for not only those in the book, but for the readers as well.

I think Sir Lumpy deserves a little side chapter in an up & coming installment. The cat kinda creeps me out and sometimes you need creepy. Or maybe give him a playmate named Nobileena.

Now that would be an adventure.

Personal issues aside this book will appeal to SM Reine enthusiasts. It may also appeal to those that enjoy a new adult para-romance starring a brooding male with issues. Also I believe it can be enjoyed as a standalone.

If you survived this review then Pass GO, collect \$200 and please land on my Railway Stations so I can collect the revenue lol.

Hoping all is well - LB

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### **Sarah Kalaitzidis says**

I can never get enough of S.M. Reine's books. They always surprise me on how much the story can pull me in. I enjoyed this book from beginning to end.

I loved the plot to this story, it's about a girl named Summer and how her life was normal (well as normal as can be for being the only werewolf) until she met Nash (Nashiel). He changed her life in how she sees the place she calls home and how she isn't the only supernatural creature out there. From meeting him it unlocks doors of secrets she never knew about herself or her twin brother before. With Nash's help though they finally find they're true home.

Summer and Abram are twins and are so different from one another and from their parents Rylie and Abel. While Summer is confident and is more trusting. She is also very curious, she asks a lot of questions to Gran about her parents. Not to mention sneaking into Nash's mansion area to learn more about the guy. The saying goes curiosity kills the cat or more like wolf in this case. She's so brave for her own good sometimes. Even though Abram doesn't know much about himself you can see in the way he acts that he's a warrior. He is cautious and cares a lot for his family and doesn't trust too fast.

After reading this book I'm so excited to read her new series. I hope to learn what will happen to Summer, Nash and Abram next. Which means I'm off to read the next book in the series!

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### **Susan says**

I really have enjoyed Rylie's story along with all the other characters.

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### **Tia says**

I thought the novel was pretty damn good but I was a little thrown off because this is a different outlook from the other series, from what I understand. It just wasn't the same.

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### **Karen says**

Well I will admit I got a little lost for a bit. And I was not sure what was going on. It is definitely an interesting story. And at one point I did not know who was the bad guy and who was the good one. I guess that could be a mark of a good book

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## So, I Read This Book Today says

“Some have said that angels possess the innocence and heartlessness of childhood for eternity.”

This quote from Sara Reine's *Of Wings and Wolves* touched, exactly, on why I have never really gotten into the 'Angel' urban fantasy novels that are nearly as popular as vampire novels. Angels, by their very being, have never struck me as capable of being anything other than heartless. The preternatural creations of an omnipotent, uncaring god, all powerful, and yet removed from any sense of mortality or human “morality”.

I remember, from long ago, reading something to the effect that (and I won't get this perfectly – it is an old memory) “God no longer listens – “he” is too narcissistic, too enamored with his own reflection in the mirror, lost in the worship of his followers”. (And if anyone can help me with where that quote comes from, I would be forever grateful. It has driven me mad for years.)

As a result of these feelings, I was somewhat hesitant to accept Ms. Reine's request that I read her book and contribute a review. However, I decided that, no matter my problems with the concept of Angelic interaction, I would give it a shot. And I am not in any way unhappy that I did. I am always glad to be proven wrong in my prejudices, and Sara does a fairly good job of it.

This is an unusual novel. From the beginning, she pulls away your suppositions, leading you in directions both unexpected and curious. The main character and her twin are apparently normal young people, living in a 'fairy tale' cottage in the woods with their grandmother. But all is not what it seems. For one, Summer is, apparently, the sole were in the world. A world that becomes more strange and complex as times goes along. Enter a dark and mysterious stranger (yes, with buckets of money and looks to die for – well, would we love a urban fantasy male lead who wasn't the uber total of all our own most hidden and closely held fantasies? I certainly wouldn't be all that interested in a 5'6” pudgy, zitty geek with halitosis. I can get over it.)

With the entry of the stranger Nashriel, Summer's life begins to change and flow, turning into something she no longer comprehends. A world of bitter pain. The story moves smoothly, well written, with a tight storyline that, in urban fantasy terms, doesn't stretch the imagination. Rather, it flows into an area that is not often explored in UF in a way that is highly believable in many ways. The story is a good set-up for further novels, not overreaching in it's tone or leaving you with a cliff hanger that is ultimately dissatisfying.

As with many of the novels of the genre, the romance of the story is extremely rushed – but that is to be expected in many ways. With romances and UF, the main characters seem to have that whole 'love at first sight' thing going on, which I always have difficulty with. I much prefer the romantic elements of authors such as Ilona Andrews Kate Daniels series and Faith Hunter's Jane Yellowrock. The personal relationships take time to grow and develop, something that is missing in this book. In my opinion, the love at first sight thing was uncomfortable for me on several different level. That whole “innocence and heartlessness” thing, in my mind, precludes this type of 'immediate love connection'. In the words of another author, whom I immediately identified with, which referred to the thought processes of an Aspergers Syndrome victim (Carolyn McCray/Ben Hopkin “9th Circle”) “She found a baby bird that fell out of the nest. You helped her put it back, while I kept walking.” In a way, Nashriel is very much an angel in this – the pain of others is not, when you are viewing those around you on the scale of an entity who has existed since the beginning of time, worth notice. And the situation of an entity such as Nashriel, especially in the situation he finds himself, makes me question, deeply, the underlying meaning of the connection. Meh. That's just me.

All in all, Summer is a strong new female lead, and takes the various body blows she is given, one after the other, picking herself up, dusting herself off, and going forward. She doesn't let herself fall into the whole "I'm a Victorian heroine who needs a big, strong man to rescue me, even though I have teeth and claws and can whip you deadly" sort of female lead that certain other, who shall not be named, authors fall into. One thing that I look forward to in the next books is watching Summer grow and develop into her strengths, learning about who she is and what she can do to succeed in her new life.

This novel pinged on some of my aggravations, but all in all, the story begins well, takes a new twist on its UF legacy, and has overall promise. Something happens at the end that I hope doesn't drag down into 'typicality' of the genre, but I am more than happy to preorder the next installment – and go searching for Sara's other works to learn more about her writing. All in all, I am quite pleased that Sara asked for my opinion, and hope to follow through with other reviews on my own dime.

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### **Nereid says**

I am a huge fan from way back and I have read all her books about Rylie and the werewolves so getting this new one was a no-brainer. It tied up a lot of loose ends nicely which were left at the end of the Seasons of the Moon series and Summer was an engaging character whose innocence and sense of fair play was admirable. The characters in this book were well developed and lots of twists throughout the story kept the reader guessing. Abram is such an unusual name and I liked the tie in with her other series that was hinted at in this book. The only reason I gave it 4 stars instead of 5 was that I found it hard to understand Leliel's decision in the end especially as she was so adamant over what had to be done. She chose to rescind her punishment despite the consequences of her choice which could affect the future. This is just my personal opinion and such a small thing really, overall this is a great paranormal coming of age story about love and family, the ties that bind. If you enjoy reading books about werewolves and angels, then you will have to read this one.

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### **Darlene says**

I hope there is more to this series as I love the relationship between Summer and the Angel Nash. Summer's twin, Abram, doesn't feature in this story as much. I assume we will learn more of his abilities later. Even so this story starts with Aunt Gwen taking care of Rylie's babies in a new land. I would have loved to get more into Gwen's story. I know she isn't a young adult or new adult. And she's a lesbian. Why is she a toss-away character? Please write her a book!

Okay, notice I did give this five stars. My personal complaints do not stop the story from being exciting from beginning to end. Summer is quite a character with spunk inherited from her mother and aunt. She doesn't hold back from telling it like it is no matter what. Her life has been fairly idyllic until an angel comes into her life. She won't let him get away with anything. I love her! She is a healthy person for young adults to emulate.

Ms Reine knows how to keep her readers engaged. Just about the time you might feel you could take a breath and look around the world she's built, there is a new danger to fight through. This one is different than Rylie's world so the problems are different. I just kept wondering how they would get through it all.

I highly recommend the series Seasons of the Moon and its extension the Cain Chronicles.



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## **Cheryl M-M says**

New YA series about twins raised by their grandmother. Nothing unusual about that until you realise that one of them has a tendency to wander through the woods on four legs.

The story focuses on the female of the duo. Summer knows she is different but is completely unaware of exactly why and what that difference entails. Until she meets someone who knows why and that someone triggers a sequence of events that will change the way the twins interact with each other and the world around them.

There was one tiny issue that bugged me though. Grandma calling Summer 'babe' all the time I am not a fan of affectionate terms being used by younger people when speaking to an older person. Terms like hun, sweetie, pet, love and babe carry an air of condescension and lack of respect with them. When Grandma does it I get this vision of someone trying to be hip and looking quite creepy whilst doing it. On top of all that when Summer ends up alone in her room with the half naked luscious and lusty male, Grandma says the equivalent of go get 'em and have fun doing it.

Perhaps my Grandmother was just a little more conservative.

Anyway I digress, Reine has created a series, which I think ticks all the YA boxes. The conflict between parental authority, the sibling rivalry, the innocent yet seductive pull of youth and let's not forget the shifters, angels, demons and other odd supernatural characters in the book.

Apart from the ending, which I found a little candyfloss sweet and convenient, this is a series with potential.

I will be interested to see where Reine takes the complexity of the war. On another note just from a genetic point of view perhaps we will find out whether there is a reason for the difference between the twins.

I received a free copy of this book for my review.

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## **Chris Schroeder says**

Best book of the series thus far.

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## **Mary says**

Read in Shifters After Dark set.

I have not read anything by this author before. But I really did not like this book. Gwyn takes twin babies through a door between worlds. And we skip 20 years. Summer is the female twin and Abram is the male. Summer is a wolf shifter and Abram at least appears human. Abram is in line to interview for an internship with the very rich Mr. Adamson. Who turns out to be an angel who was imprisoned in this alternate world.

Nash is the angel - and he chooses Summer for the intern position realizing he can use her to escape. But he does not actually know where the doors are. He has been trapped here for a really, really long time. He should have been over every single inch of this prison by now. He knows there is also a fissure - which turns out to be in the sun - so apparently he never examined that either. He knew that someone entered 20 years before - but apparently he is just now getting around to looking for them. He could have interviewed every single person in the whole place in that time.

And he has Summer put together a computer found at an archeological dig. The computer turns out to be from Earth and has pictures of Gwyn with the babies and their parents. Which means it can only be 20 years old or so. There is no explanation of how this computer ended up in the prison. Or how Summer is able to make it work.

Too many plot holes for me.

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