



Mermaid Melody: Pichi Pichi Pitch, Vol. 6

Pink Hanamori , Michiko Yokote

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PITCH-PERFECT PITCHED BATTLE!

Lucia and the five other mermaid princesses have witnessed the rise of a tyrant, Michel, who wishes to transform the world into his twisted image—and it will take more attack power than the princesses possess to stop him! But Kaito, Lucia's true love, is stuck in a self-made prison of guilt—and the seventh princess has yet to be born. Without the united forces of all seven princesses, and with their allies missing in action, how can Lucia and her friends hope to save the world? This volume chronicles the climax of the Pichi Pichi Pitch series!

Mermaid Melody: Pichi Pichi Pitch, Vol. 6 Details

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From Reader Review Mermaid Melody: Pichi Pichi Pitch, Vol. 6 for online ebook

Solace Winter says

This book is technically the finale to the main storyline while book 7 is a bit of an epilogue. That being said this novel definitely brought the final storyline to a close. There were elements of Sailor Moon, the original magical girl series, one part in particular sort of making me cringe at the obvious borrowing. However Mermaid Melody has something Sailor Moon lacked in, and that's conclusion to other character stories as well. The three main girls get conclusions, which unfortunately feel rushed all the same. I am hoping the next novel gives a little more explanation for everyone and their ending stories. But if I was going to conclude this is the end and there was no more I would still be satisfied. Great artistic work, great storytelling, and great characters all around.

Chelsea says

This was a great series and I am looking forward to reading the bonus material in the next volume.

Hannah says

A satisfying, if rushed, conclusion to the main story (even if Kaito and his "logic" were driving me a bit nuts at times). Michel turned out to be a surprisingly complex character, though I would have liked it if his arc had a bit more time to develop. I wish there had been more time with Seira as an actual, active character, too. The story may be more or less concluded, but the epilogue volume soon remains, and so my reread isn't over yet.

Timothy807 says

Well this is the last book of the series and it was so gooooodd. Like I love the villains in this series and the mermaids a cool to but sometimes are so annoying.

Elizabeth Garcia says

I was really sad that this was the last book for Mermaid Melody:Pichi Pichi. I thought that the picture and plot was a bit too fast and I believe that it was rushed but I was hoping that the new mermaid was going to be Mechal.

Daisy says

As posted on my blog Amartians.nl

Review for the entire series

3 out of 5 stars

Mermaid Melody is a 7 volume manga series about the 14-year old mermaid princess Lucia Nanami. Lucia Nanami is the mermaid princess of the North Pacific Ocean, sets out on land to find the boy that she had saved from a tsunami wave seven years before the beginning of the story, to whom she fell in love and had entrusted her pink pearl. She eventually finds the boy, but she can't tell him who she really is; otherwise, according to mermaid legend, she would turn into bubbles and disappear.

At the same time, a group of water demons has invaded the sea world and she must gather six other Mermaid Princesses and their pearls to bring back the legendary goddess Aqua Regina to stop them.

The story of Mermaid Melody is sadly kind of lackluster, even though I really loved the anime as a 12-year-old. The art is all over the place and from time to time downright bad. The plot is something completely else, as every chapter builds on the same boilerplate of going to the sea, encountering water demons, defeat them by singing (???) and going back to the Surface. half of the volumes felt unnecessary to the story, which is a shame because the initial potentials was there.

The characters all feel cut out of the same wood as well, especially the 3 main characters Lucia, Hannon, and Rina. they're all mermaid princesses that came to the human world because their kingdoms got destroyed and/or their pearls stolen while staying there they fall in love with a human and not being able to confess, which frustrates them a lot.

All in all Mermaid Melody had a lot of potentials but doesn't live up to it at all. even as a trip down memory lane wasn't that good. sadly, I definitely can't recommend it at all.

Bianca says

I can summarize your thoughts at the end of every scene: "Yeah, that WOULD happen."

I regret to say I'm giving up on this series. I literally had to force myself to finish this volume, and though I have one left I don't think it's worth it when I could be reading other things that appeal. I know the anime is really popular, but the manga was too awful for me to care to watch. If anyone wants to read this, I suggest just looking at the art.

Starbubbles says

the cover picture was an icon picture for me for a long time. but, this book's staying power pretty much ends

there. i was left wondering where the editor was when reviewing the dialog. was it really necessary to keep michel/michal fervently clinging to loneliness and hate? was it necessary to keep pushing lucia and seira's message of love and friendship? i personally believe that almost a chapter could have been eliminated if that constant dialog between 'no one cares about me, boo-woo,' and 'no no, i care about you, love love love,' was gone. i'm not saying that they are not good messages, they should most definitely be in there. what i am saying was that it was in there so much that it was like beating a dead horse.

the art is still beautiful, i still love the series, and my opinions might be formed by me reading the book more than once. i just don't think that this arc does much for mermaid melody. that's a shame because this book was technically the end of the series, and it's not the most memorable one in the bunch as it should have been.

Victoria says

Is a great book to read
