



## Les Petites Reines

*Clémentine Beauvais*

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« À cause de leur physique ingrat, Mireille, Astrid et Hakima ont gagné le « concours de boudins » de leur collège de Bourg-en-Bresse. Les trois découvrent alors que leurs destins s'entrecroisent en une date et un lieu précis : Paris, l'Élysée, le 14 juillet. L'été des « trois Boudins » est donc tout tracé : destination la fameuse garden-party de l'Élysée !!! Et tant qu'à monter à Paris, autant le faire à vélo – comme vendeuses ambulantes de boudin, tiens ! Ce qu'elles n'avaient pas prévu, c'est que leur périple attire l'attention des médias... jusqu'à ce qu'elles deviennent célèbres !!! Entre galères, disputes, rigolades et remises en question, les trois filles dévalent les routes de France, dévorent ses fromages, s'invitent dans ses châteaux et ses bals au fil de leur odyssée. En vie, vraiment. »

## Les Petites Reines Details

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Author : Clémentine Beauvais

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## From Reader Review Les Petites Reines for online ebook

### Amanda says

The cover, the title, the story - I love this book <3

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### Aneta Bak says

Piglettes is an adorable and inspiring novel. I would love to share this one with my younger self.

Mireille is angry that she got bronze on the schools yearly Ugly list. For the past two years she's won gold, and this year someone took away her #1 spot and now she's in third. Marielle knows how to deal with being called names, and she doesn't let that affect her. But when she confronts the first and second place winners, she realizes that they are not as easy going as her. The three girls band together, and against all odds they plan a bike trip to Paris, proving everyone who said they couldn't do it wrong, the three girls embark on their trip, each for a different reason.

I am a huge supporter of books written in other languages being translated to English. We definitely need more of that, and I was stoked to be able to review this book. I instantly fell in love with the characters, the story and the message this book was sending. It has such beautiful writing, but its done in a way where the reader can laugh along with the main characters.

I love that this book had diversity in it, and dealt with some really important issues, such as bullying, family problems, and wounded soldiers. This book was meant for early highschoolers and the 15 years of age group, but some of the things the author talked about were very mature and I am so glad she did it in a gentle way where its easy for people to understand.

While I really did love the message of the story and the characters. There were parts of the story that seemed to drag on quite a bit, and there wasn't a lot of action or excitement, the book is mainly focused on character development of all three girls and their chaperone.

I definitely recommend giving this book a read, it will make you laugh and your heart swell with joy. Best of luck to the author, I hope to see more books like this in the future.

Happy Reading,  
Aneta

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### Romie says

This book — *Piglettes* in English — is what I call a good surprise. A really good one. I hadn't expected to like this book as much as I did.

Three girls — Mireille, Astrid, and Hakima — find themselves being awarded the Gold, Silver and Bronze

trotters by their classmates after a vote took place on this Facebook. For Mireille, it's her third time, and the fact that the guy who created this award was once her childhood best friend is something she cannot let go of. These three girls decide to go to Paris with their bikes — and Hakima's brother, Kader, who is going with his wheelchair — to attend a garden party at the Élysée. How are they going to fund this trip? By selling black, white, and vegetarian pudding. How ironic.

This book was extremely funny, it made me laugh a lot, that was unexpected but nice. I enjoyed the girls, and I liked Kader as well, I liked their relationships. It wasn't a groundbreaking story, it had some ableist language and I didn't always agree with what it said about feminism, but it set an interesting discussion on how fat people are being perceived and discriminated against in our society.

It honestly was a sweet story, I had such a good reading time! I'm not sure I'd reread it, but it's definitely a book I see myself recommending in the future!

3.75

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### **Sarah says**

Grappig en hartverwarmend jeugdboek over drie meisjes die niet in hun slachtofferrol kruipen nadat ze op sociale media uitgeroepen worden tot "lelijkste meisjes van de school". Wat volgt, is een meeslepende roadtrip naar Parijs waarin samenhorigheid en creativiteit centraal staan. Mooi!

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### **Samantha (WLABB) says**

This was a rather random pick for me. I was thinking I needed to read more books that take place outside the US, and what better than a book set in France written by a French author. I must say, I am very pleased I chose this book.

"I don't understand why you insist on calling yourselves the Three Little Piglettes," Mum groans. "It's a horrible name."

"We'll make it beautiful, you'll see. Or better, we'll make it powerful."

I have heard people talk about this reclaiming. Taking back something that was meant to hurt you, and turning it into something empowering. That is what Mireille did. When she medaled in the Pig Pageant for the third year in a row, she banded together with the gold and silver medalists to take back the term "piglet" and make it into something powerful. I was all onboard this girl-power trip, and loved the message.

I also really loved Mireille. She was witty, amusing, and a little snarky. She loved poking the bear when it came to her mom, but when it came down to it, she had nothing but love for her. In fact, she just wanted more for her. Mireille had a lot of growth during this story, and I always expect that in a good YA book.

Both Astrid and Hikima added to the fun. The three could not have been more different from each other, but I love that this wonderful friendship came from something so awful. I also thought it was so sweet the way Astrid and Mireille took on the roles of big sister to Hikima. Mireille was not quite as warm and fuzzy as Astrid, but she had a heart of gold underneath it all, and there were many decisions she made which support

this.

I kind of loved the way Beauvais tied things up at the end. She gave a little something to all the main players - Mireille, Astrid, Hikima, Kader, Mireille's mother and step-father. I am a sucker for a happy ending and I got that plus a great deal of closure.

Overall: A delightful coming-of-age road trip, which made me laugh and warmed my heart.

\*\*I would like to thank the publisher for the review copy.

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### **Bianca says**

un road-trip savoureux et drôle avec un trio d'héroïnes très attachant

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### **Stacey (prettybooks) says**

I loved the *Sesame Seade* series, a hilarious and smart middle grade mystery trilogy from Clémentine Beauvais. *Piglettes* shows us (as if we didn't already know) that Clém has a unique voice in fiction. This is her first YA novel, translated into English (by herself, I might add) from her 2015 French novel, *Les Petites Reines*.

*Piglettes* takes us on an unlikely adventure with three witty, quirky and smart protagonists, like the ones featured in her younger fiction. But now Clém's used her writing powers to create a YA read that you won't feel like you've read before.

Mireille, Astrid and Hakima have been voted the three ugliest girls in their school. Awful, right? If it were me, I'd hide under my duvet forever, but these new friends band together and take matters into their own hands. From bullies and bicycles to periods and politicians, you never know what to expect next in *Piglettes*. The girls set off (slowly) on their bikes to Paris with a plan to crash a garden party at the Elysee Palace on 14th July. This bonkers adventure attracts interest from the French press and a wave of support on social media, leaving you cheering for the Piglettes.

*Piglettes* is a light-hearted, funny romp through France with a serious edge: girls, you should do what you think is right, even if everyone is telling you that you can't. I couldn't get enough of the below line, which I read over and over...

***“I don’t understand why you insist on calling yourselves Three Little Piglettes,” Mum groans. “It’s a horrible name.”***

***“We’ll make it beautiful, you’ll see. Or better, we’ll make it powerful.”***

*Thank you to the publisher for providing this book for review!*

*I also reviewed this book over on Pretty Books.*

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### **Karine Mon coin lecture says**

4,5

L'un des très bons romans jeunesse lus ces dernières années!

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### **Yesha says**

(Note: I received a copy of this book, in exchange for an honest review. Many thanks to NetGalley, Publishers and author.)

This is funny, coming of age YA book about today's world where girls (any person) are judged by their face, size and shape. It's about 3 ugly girls facing bullies at school, their growing friendship, and travel of course. I liked tone of the book, I was laughing right from the beginning.

Overall, this is intriguing, light and easy read. Teens would love it.

[Read full review on my blog - Books Teacup and Reviews](#)

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### **Mathilde says**

Je m'étais gardée cette lecture pour l'été et j'ai bien fait!

La plume de Clémentine Beauvais est assassine et tellement drôle, elle touche et pique. Bref on s'en tord les boudins !

Ce livre retrace le road trip complètement déjanté de trois adolescentes qui ont été nommées "Les trois Boudins" par leur (gentils) camarades de classe.

L'auteur aborde ici des thèmes graves dont nous avons l'impression de ne pas maîtriser et tourne le tout en dérision. Le tout est très léger et agréable à lire.

Une chose est sûre je continuerai à suivre Clémentine Beauvais (et comme elle me l'a mis dans sa dédicace, il est à déguster avec un bon crottin de Chavignol!)

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### **Maggie says**

I came across this on BookTube and it looks soooo cute. Also I highly recommend the Cook Read Create channel on YouTube. Mands, aka The Bookish Manicurist, aka one of my favorite people ever, is one of 3 people I trust implicitly for book reviews and I love that she's vlogging on the regular now. I've already added 3 books based on her June wrap up alone. Just FYI, the other two books I added are: A Cardboard Palace and How to Bee.

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## **Viedefun says**

Je vous recommande totalement la lecture de cette merveilleuse petite tranche de vie d'adolescentes que la nature a peu gâtées physiquement mais qui ont réussi à se faire néanmoins une place au soleil avec une bonne dose de rêves et de volonté. La plupart du récit se déroule au début du mois de juillet, puisque le but de Mireille et de ses deux copines, Hakima et Astrid, est d'arriver à l'Elysée pour la Garden party du 14 juillet....Il est donc fortement conseillé de le lire en période estivale (juin/juillet, c'est parfait !) et je vous parie que cela vous donnera même des envies de sortir votre vélo du garage...En tout cas, bravo à l'auteure Clémentine Beauvais, qui, par le biais de Mireille, son héroïne truculente, a réussi à renverser la vapeur et à montrer à toutes et à tous que les filles dites « pas belles » ont aussi droit au respect et que finalement, les plus ridicules ce sont bien les gens qui jugent les autres sur leur apparence physique ! Ce livre est à recommander aux ados, notamment ceux qui sont mal dans leur peau. Vive Mireille, Hakima, Kader et Astrid....Et le vélo, et....Le boudin !

Ma note : 19/20 - Coup de coeur

Mon avis complet sur : <http://lespassionsdeviedefun.blogspot...>

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## **Clarabel says**

Écouté en livre audio. Super drôle !

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## **Navdip says**

I came across *Piglettes* when I was in the library one day and after a quick read of the synopsis and discovering that it featured a group of girls going on a bike roadtrip to Paris, I knew I had to read it! I visited Paris a few years ago myself and absolutely loved it! So, I was looking forward to being reminded of the city.

### *Plot*

During the beginning of the book we find out that three young girls, Mireille, Astrid and Hakima have just been voted the three ugliest girls in school by their classmates on social media. After this the girls come together and decide they want to make a stand and the best way to do this is to attend a national event in Paris and make their voices heard.

### *Positives:*

- The plot is essentially quite simple which made the book easy to follow and understand.
- The author isn't afraid to discuss/bring up controversial topics, such as online bullying, weight, periods, disability and I really appreciated this.
- I loved the bike roadtrip aspect of the book, it was so interesting learning more about France and its culture.
- The book focuses on giving a positive message to readers - which is "that what's inside is more important than what you look like on the outside."

*Negatives:*

- Although, the ending was good, it did confuse me a little. I'm still not entirely sure if the President's partner knew exactly who Mireille was.

*Conclusion*

Overall, this was a really fun read that delivered an incredibly important message. I feel *Piglettes* is maybe aimed at slightly younger readers because of the simpler language used but it can still be enjoyed by older readers too.

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**Lin says**

Piglettes was one of the worst books I have read this year and a huge disappointment... I can't even...

This is correct I didn't even wanted to give it 2 stars this was so generous of me.... I have never had so many issues with a book before and I wanted to like this book it had so much potential and the premise was so intriguing and good and also the cover looks pretty cute.... boy have I been so wrong... I hated it sorry guys I just did

Do not get me wrong the fact that I hated this book does not mean you would not like it too. We live in a 21st century and I live in a republic and democratic country, which means that I am allowed to express my own opinion even if it is different than yours or yours or his or hers ect. Yes you get what I mean...

In fact I do encourage you to read it so you could make your own opinion and share it us.

**SYNOPSIS SPOILER FREE**

We have 3 girls that go to the same school and all 3 are the finalists of the Pig Pageant contests that take place in Facebook and it is run by all students that go that school. If you have no idea that Pig Pageant is in short it is a cyber bullying kind of "game" that students do the pick up the 3 most ugly and fat girls in the school... Awesome right? This premise got me intrigued and I thought oh wow this would be a very deep and heartfelt read and there is diversity and stuff... I will get to that point now these 3 girls eventually become friends we have Mireille which is basically the "team leader" of the 3 Astrid the winner of the contest that has recently moved to the city and Hakima that is Arabic I guess so yeah there is a lot of diversity and this is one of the main reasons why I was expecting so much from this book. And they decide to go on the adventure of their life from their town sorry I forgot it too complicated to remember to Paris by bike! That would be 7 days of cycling. Each one of them has her reasons to go to Paris and these reasons happen to intersect at the same time at the same place in Paris.

This is it, now I am going to talk about the

## POSITIVE THINGS

This book is written by the French author Clémentine Beauvais

This book is about France

There is diversity

Friendship

## NEGATIVE SECTION BE AWARE OF SPOILERS SO DO NOT READ IF YOU DO NOT WANT TO BE SPOILED!

Now I don't even know where to begin with. At the beginning it was OK there were some funny parts but then it stroke me why the hell is Mireille being such a b\*tch with her mother... Like heloooo you are just 15 could you just shut the f\* up and stop barking back at your mother and asking her why did she sleep with an ugly man like your father... Like girl you got some issues and you need a psychologist. I get that you are upset and you do not feel alright with your self, but what the hell and her mother is just taking it as if it something normal.. **No I AM NOT OK WITH THIS ATTITUDE! SORRY FOLKS.**

Another thing I cannot get they literally met on the same goddamn day and have already planned to go to Paris cycling for 7 days!

Rewinding two of them are nearly 16 and one of them is 14!!!! Are we for real? Is this a joke? Where are the hidden cams??!!

Ohh it gets better I promise Hakima's brother who is an ex solder on a wheelchair missing both his legs (*total respect for those people this is by no means meant to be offensive nor anything in those lines!*) decided to accompany them for the trip and their parents be like oh sure Kader is going with them why not let them go here take these sausages made by Mireille grandparents in one day, take this trailer to carry the sausages and the other stuff you might need for the travel, oh here is a solar battery to charge the little fridge here is the license to sell food....

helooooo **PARENTING LEVEL BELOW ZERO!!!!!!!!!!!!**

Guysss I cannot comprehend thiss I just found it to be ridiculous at last and sending wrong messages to

younger audience that might read this book. It promotes that:

**It is OK to talk back to your parents and treat them like they are your age**

**It is OK to want something and get it your way no matter what**

**It is OK to think of doing something hugee (like cycling for 7 days) at 15 and you would get attention for it and get some kind of "revenge" to those that have bullied you...**

This are the messages I get from this book.

I just want to quote a couple of dialogues that got me like **WTF!**

You can't go. You are not even allowed to sell food! You will poison everyone...

Uhmm what? You daughter might get in some much more serious trouble by cycling 7 days alone with 1 girl younger than her and another her age and all you worry is that she will poison someone because she does not have food selling license... I just wanted to throw the books at that moment if had I have the hard copy...

I am going to wrap it up because I could keep going on all night..

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Over all I gave it 1.5 stars rounded to 2 only because there was diversity in this book and I appreciated it. It was the worst book I have read this year, which was really disappointing I hated it, but you should read so you could experience it. It might not deliver the same emotions it did to me so you might end up liking it which I hope so!