



Ibid

H.P. Lovecraft

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What would you get if you mixed Edgar Allan Poe, Alfred Hitchcock and Stephen King? The answer might be something resembling Howard Phillips (H.P.) Lovecraft (1890-1937), an extremely influential poet and author who mixed science fiction, horror and fantasy into a subgenre known as “weird fiction”. Perhaps none encapsulates weird fiction like his creation of the monster Cthulhu, which has been used by other writers to spawn a fictional universe and mythology centered around Cthulhu. Growing up in New England, Lovecraft spun tales that mixed the sleepy history of places like Boston and Providence with legend and magical tales. Though he suffered an untimely death from cancer and wasn’t widely read in his lifetime, his legacy skyrocketed in the subsequent decades, kept alive by outlets like the H.P. Lovecraft Society and the accolades credited to him by the likes of Stephen King, who called him “the 20th century’s greatest practitioner of the classic horror tale.” This edition of Lovecraft’s *Ibid* is specially formatted with a Table of Contents and is illustrated with over a dozen pictures of Lovecraft, his life and work.

Ibid Details

Date : Published August 2nd 2011 (first published 1938)

ISBN :

Author : H.P. Lovecraft

Format : Kindle Edition

Genre : Horror, Lovecraftian, Short Stories, Fiction, Fantasy, Classics

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From Reader Review Ibid for online ebook

José Monico says

I know Lovecraft is free to read, and can be found anywhere on the web. Depending on the medium, there are usually descriptions on what you should expect. That is why I decided to purchase the content instead of just browsing a web page. You really have to understand HP's objective with many stories, that actually might affect your disposition towards what you read.

This story is meant to be everything negative that the tale tells. The pomposity here is some of HP's most radical; it digresses like you wouldn't believe. The piece is parody in an extreme way. It pokes at elitist, and profligate scholarship writing. It is not supposed to be taken seriously. Enjoy it, and have some laughs. Sure, it comes in quick but take your time with it; and enjoy the skull ride.

Marts (Thinker) says

Short story by H.P. Lovecraft, the 'journeys' of the skull of Ibidus...

Oleksandr says

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Thor The Redbeard says

2,5*

Kenneth Minyard says

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Mateo R. says

* Lugares:

-Providence, Rhode Island, Estados Unidos.

-Salem, Massachusetts, Estados Unidos.
-Virginia, Estados Unidos.
-Wisconsin, Estados Unidos.
-Connecticut, Estados Unidos.
-Inglaterra, Reino Unido.
-Irlanda del Norte, Reino Unido.
-Rávena, Emilia-Romaña, Italia.
-Roma, Lacio, Italia.
-Lombardía, Italia.
-Atenas, Grecia.
-Corinto, Peloponeso, Grecia.
-Estambul, Turquía ("Constantinopla").
-Aquisgrán, Renania del Norte-Westfalia, Alemania.
* Eventos: Guerra italiana de 1521-26.

? Irena ? says

Lovecraft's mocking biography of an ancient scholar Ibidus. And his head.

It's not really a horror story.

Amy (Other Amy) says

A Lovecraftian flash of humor, with a healthy side of 'What the hell did I just read?' The history of a skull, that's what.

A.N. Mignan says

Passionate that I am about the history of collecting and the biography of objects, I was pleased to read this detailed description of the chain-of-custody of Ibid's skull from the Roman times to the 19th century. It is quite remarkable since objects that can be traced back to before the 15th century are very scarce (even in fantasies I would presume). A curator's dream, I would have only hoped that the skull had kept its paper trail with antique labels neatly handwritten. At least, Lovecraft gives us a "*half-effaced inscription carved in Lombardic minuscules*"

Katy says

Part of The Complete Works of H.P. Lovecraft, which can be found free at the CthulhuChick website. This is an incredibly amusing and very funny bit of satirical pseudo-biography. I was especially amused by the prairie dogs.

"At first worshipped with dark rites by the prairie dogs, who saw in it a deity sent from the

upper world..."

Chris Purser says

Very good

Claire Orion says

Divertido e interesante de un cráneo perteneciente a un romano. Y delirante. :D <3

Benjamin Stahl says

A skull's adventure through the centuries. Interesting idea. Lovecraft did not fully utilise it I don't think.

David says

A satiric parody of academic pomposity that follows a skull's journey through the ages. It's funny at times, as it tells the tale of how the soul changes hands, and where it ultimately ends up.
