



## From Far Away, Vol. 08

*Kyoko Hikawa, Trina Robbins (English adaption), Yuko Sawada (Translator), Walden Wong (Touch-Up Art & Lettering)*

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**From Far Away, Vol. 08** Kyoko Hikawa , Trina Robbins (English adaption) , Yuko Sawada (Translator) , Walden Wong (Touch-Up Art & Lettering)

Transported into a fantastical world of high adventure, a confused and frightened teenager discovers she holds a prophetic power that will awaken a new epoch of staggering uncertainty.

But even with such infinite power, Noriko remains vulnerable to the dangers that swirl around her. Ever so slowly a small delegation of supporters has rallied to her defense-most notably a fierce and loyal swordsman by the name of Izark.

Both demon and savior, Izark struggles daily with the good and evil that resides deep inside him. Is he the monster a whole world fears? Or is he the hero who will lead his people to a new and prosperous era? Whether she knows it or not, Noriko is the only one who has the answer to that fateful question.

## From Far Away, Vol. 08 Details

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Author : Kyoko Hikawa , Trina Robbins (English adaption) , Yuko Sawada (Translator) , Walden Wong (Touch-Up Art & Lettering)

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## **From Reader Review From Far Away, Vol. 08 for online ebook**

### **Luna says**

Overall Series review 3 Stars. I probably should have left it after book 7, because there is a sort of ending there with Noriko and Izark leaving their (first set of) friends behind but I did want to see what the conclusion was.

The second half of From Far Away (books 8-14) is weaker in my opinion but I do like Noriko as a character, she's endearing, and there are parts that I enjoyed.

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### **Jennifer says**

#### **4 Stars**

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### **CJ - It's only a Paper Moon says**

Noriko needs to learn how to fight like Yuri did when she was transported out of time and space.

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### **Victoria says**

Is a great book to read forever

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### **Kristine Hansen says**

I love the shifting of the relationship now that Noriko and Izark understand how the others feel. Of course new dangers emerge - how could they not? This is a definite shift from the first half of the series. But I'm looking forward to see where this is going.

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### **Indah Threzz Lestari says**

#Program BUBU

Pertama kali dibeli dan dibaca pada bulan Desember 2000.

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### **Ivory says**

Haleluya! Izark is SOOOOOOOOOOO HHHHHHHOOOOOOOOOTTTTTTTT!!!!!!

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### **Laura (???) says**

After the big passionate declaration I was hoping for a bit more tension from the two of them, but all romance is spoiled by outbreaks of laughter and teasing. Their relationship turns comfortable and friendly.

The calm doesn't last long when evil tries to separate them. Izark must fight Keimos for the second time -- and he's gotten more powerful than ever before. I can appreciate that Izark needs an equally matched foe to balance his power in the story, but there doesn't seem to be any reason behind his actions except that he likes to fight. He's an incomplete character to me, so I don't get really excited or concerned during their matches. There's no way that an incomplete character would gain the upper hand on the hero. Now, if he had a real goal and focus he might be able to do some damage!

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### **Mary says**

#### **"I will not...let destiny rule me!"**

The blossoming love Izark and Noriko have for each other grow and we see the ups and downs to their relationship. Izark is anxious and overprotective and Noriko can't bear to part from him. And this all ties in to their past experiences so well that it makes this completely believable.

After staying at a little village, the Seer declares that the evil is moving. Without hesitation, the two leave and are soon attacked by Keimos. And Keimos not only is stronger, but something terrible has consumed him.

Lord Rachef has finally made his move. Whilst displaying animal cruelty, good looks and a stylish side ponytail, he traps Izark in a battle with Keimos. Izark tries to protect Noriko but she is taken away and when Izark catches up, new revelations are made.

One of Lord Rachef's own appears as though he will betray him after the inhumane slaughter of the Chimos and Gorya replaces Tazasheena as Lord Rachef's personal Seer, much to her dismay.

The fight scenes were well done. So well done in fact, that I started to think maybe this series was a shounen. The panels were fluid and sharp, with minimal monologues and just enough of everything to set the tone.

Noriko doesn't shy away from violence either, ready to pounce on Tazasheena in order to escape. Unfortunately, it seems that Noriko has nowhere to go, for Izark is 16 miles away in Mt. Purple Spirit (lol, that name) fighting for his life-and for Noriko. Yet, Noriko might just save him.

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### **Jessie H. says**

3.5/5 Stars

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### **Novia says**

“Can you see it. This is the world of light. Everything has become one in light. I entered the world of light and I found you.

Do you understand? We are the world of light. This is what we have been searching for. I feel a gentle energy that embraces everything. And this energy can be felt anywhere anytime as long as you open yourself to it”

Kanata Kara by Kyoko Hikawa has been my most favorite Shoujo Manga since early 90s till today and I know it will stay as my most favorite for years to come.

Kanata Kara is the only shoujo manga that can come close to shounen manga. Hikawa can beautifully mix love story with interesting adventure and great fighting scenes, she also put some good moral in it.

Continue reading> <http://bokunosekai.wordpress.com/2011...>

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### **Shannon (Twilight Sleep) says**

A lovely "back in time" manga - much better done than most.

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### **Soobie's scared says**

Soobie, ten days to read a manga?! What's happening to you?

I don't know. I've been so exhausted lately that I find it very difficult to seat down and read a manga like *From Far Away*. Don't get me wrong: this is a beautiful manga with fantastic characters and a great storyline. But I can't seem to be able to read it.

At the beginning the two protagonists are getting used to their feelings for each other and they're so cute. But soon after that, enemies are lurking anywhere. They're trying to awake the Sky Demon and the don't hesitate when it comes to killing those poor Kimos. Sigh! Animal abuse at its best!

Another reason why this manga is so engaging is Noriko. Sometimes she's just your typical, defenseless Japanese girl. But sometimes she mans up and tries to fight the enemies by herself. She's funny but I love strong female characters.

On to volume 9.

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**Chris says**

Ok

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**Mello ♡ Illium ★Harry★ ?Myrnin? Torin Ichimaru says**

**Synopsis:**

Transported into a fantastical world of high adventure, a confused and frightened teenager discovers she holds a prophetic power that will awaken a new epoch of staggering uncertainty. But even with such infinite power, Noriko remains vulnerable to the dangers that swirl around her. Ever so slowly a small delegation of supporters has rallied to her defense-most notably a fierce and loyal swordsman by the name of Izark. Both demon and savior, Izark struggles daily with the good and evil that resides deep inside him. Is he the monster a whole world fears? Or is he the hero who will lead his people to a new and prosperous era? Whether she knows it or not, Noriko is the only one who has the answer to that fateful question.

**My Thoughts:**

Things aren't looking so good for Noriko and Izark right now! Someone needs to help them, but how? I don't want Racheff and his group getting what they want.

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