



## Dante's Inferno

*Hunt Emerson (Editor), Kevin Jackson*

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**Dante's Inferno** Hunt Emerson (Editor) , Kevin Jackson

**Hunt Emerson**, the dazzlingly talented cartoonist, tackles the biggest literary name of them all: **Dante**. Emerson's *Inferno* delights on many levels: as an ingenious translation of classic verse; an effortlessly readable introduction to a complex poem; a delicious crib for anxious Dante students; and as a warm tribute from the master of one art form to the grand master of another. Hunt's cartoon is followed by **Kevin Jackson's** essay on Dante. Wildly clever and witty, but essentially reverent, it is a wonderful treat for anyone who already loves Dante.

## Dante's Inferno Details

Date : Published October 2012 by Fanfare

ISBN : 9780861661695

Author : Hunt Emerson (Editor) , Kevin Jackson

Format : Paperback 88 pages

Genre : Sequential Art, Graphic Novels, Comics, Classics, Humor, Fiction, Poetry, Historical, Medieval

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## From Reader Review Dante's Inferno for online ebook

### **Kat says**

I got this book through the GoodReads First Reads program.

Wonderful drawings!!! Reminds me of MAD magazine, I loved it. Took me no time at all to read, more's the pity, but definitely one you can enjoy again and again!!!

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### **Jarrod Scarbrough says**

I recently won this book through Goodreads Giveaways. It took me a while to get around to reading it, but once I did, I enjoyed it and flew right through the story! The artwork was so much fun, and the author had a very clever way of telling Dante's Inferno! So glad I had the chance to read this. It reminded me that I need to read more graphic novels.

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### **Andrew May says**

See my review at [forteana-blog.blogspot.com/2012/12/dantes-divine-comic-book.html](http://forteana-blog.blogspot.com/2012/12/dantes-divine-comic-book.html)

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### **Dominik says**

I have to admit, when I started reading this book it didn't seem like I'd enjoy it very much. The humor seemed overly crude (especially that "PHWOOAAAR" running gag) and the whole thing more concerned with getting a cheap laugh than actually telling the story.

As I read further, however, I found this to be quite engaging, with plenty of interesting tidbits about the source material. So, overall, this is a pretty great introduction to Dante's Inferno you can get through in an hour or so.

(Received via Goodreads Giveaway)

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### **Vichy says**

Hunt Emerson has given us the cutest and funniest way to approach Hell!

Kevin Jackson has completed this offer with his precious notes and comments!

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### **Damien Black says**

Hunt Emerson's adaption is very funny and very adult. I read Dante's Inferno in its original form but I needed some inspiration for my next project and this is a perfect adaption to a classic.

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### **Miles Curtis says**

This is the first thing that have read by Hunt Emerson - but it won't be the last. Having never read Dante's inferno- I'm unable to say how faithful an adaptation this is. However it is a most enjoyable romp and I very much enjoyed reading it. Even though it is based on a poem from the 13th Century there are 21st century references -visual jokes for comic book lovers (Minnie the Minx is one of the Harpies) and Political jokes (Mrs. Thatcher appears as the Furies) and so on. I'm sure Dante would have approved. [return] The afterword by Kevin Jackson is most useful in that it gives a crib on some of the events and characters, but I must say that the comic itself actually doesn't need this and is enjoyable in its own right- even if the reader (like me) knows nothing of Dante or his times. Mr Jackson hopes that the reader will be encouraged to go and read the original. I certainly am.

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### **Kylie says**

A Goodreads Giveaway Book

Simply brilliant.

I loved everything about this one. It combines witty dialogue with hilarious cartoons, and even stays amazingly close to the original. Kevin Jackson's addition at the end of the book is also wonderful- it answers just about any questions one might have while reading the book with just the right amount of sarcastic additives.

Simply put, Hunt Emerson's version of Dante's Inferno rocks major socks.

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### **Rullenberg says**

This new graphic novel version of Dante's Inferno is ribald, gross, and often horrifying. And very, VERY funny it is too. You really get the sense of satire - unsubtle, political - with which Dante was infusing his text. The symbolism is hilariously banged over our heads; the religious themes are articulated with fire and torture (how apt for hell). [return][return]Accompanied by an intelligent essay guide to the original text and themes (by Kevin Jackson) that gently ticks off illustrator/author Hunt Emerson for his modern foibles - the drawn curvaceousness of the dead Beatrice, complete with gratuitous "PWOOAR" - the book as whole acts as both a wonderful primer for Dante novices and an entertaining revisioning of the most famous part of

Dante's Divine Comedy.[return][return]Of course, it is only a couple of years ago that Seymour Chwast's "Dante's Divine Comedy" came out in English. Hunt Emerson's take is far more grotesque and perhaps all the enjoyable for it. Plus you have to love his desire to re-use his cartooning skills of Margaret Thatcher (Canto IX)[return][return]Where Chwast had a spare 1930s feel to his drawings - all detective fiction bowler hats and bow-ties (in homage to Dorothy L Sayer's English translation perhaps), Emerson uses a more MAD comic style to his imagery. The drawing is denser, more detailed and more vivid. Whereas readers wanted to gently colour in the open shapes and figures of Chwast's text to create a Keith Haring-esque pattern, colouring Emerson's version would probably make you crazy. Looking at the full-colour cover is enough burnt flesh and grumpy multi-coloured demons for one life-time! Chwast's is beautiful, elegant and creepy; Emerson's is ghoulishly funny.[return][return]Some readers will inevitably miss certain detail and nuance from the original Dante Alighieri text, and Emerson and Jackson sensibly avoid some of the more problematic elements (Jackson makes a wise point regarding Canto XXVIII). Nevertheless, the book captures far more than I thought possible of the original's purpose, message, and tone. What it lacks in subtlety it more than makes up for in capturing a modern audience for what remains a complex and demanding text.[return][return]And you don't chuckle at the meta- bits of page 70 (where Virgil speaks to the readers out of the frame and totally baffles poor Dante - "There's stuff going on here that I don't get...") then you truly have a heart of stone for humourous takes on classic texts.[return][return]Finally, if you want to really blow your mind, read it whilst listening to Andreas Ammer and FM Einheit's "Radio Inferno" (complete with John Peel as the narrator). Truly bonkers. Well done to Emerson and Jackson.

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### **Brian O'Connell says**

A highly entertaining retelling of a classic. The dark cartoonish drawings by Hunt Emerson (along with an impossible number of groan-worthy puns) lean towards a humorous, but no less grisly, version of the story. Highly recommended.

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### **Miguel Munoz says**

I enjoyed reading this book and reading about the different types of levels in hell. the graphics were also good they help you understand what the book is talking about. this book is really good even if its a few centuries old. by reading this book has made me think t read the other books that are part of the divine comedy, purgatory and paradiso. this book in my opinion was good and interesting I liked how it dragged you in the book and had you hooked with Dantes situations. and they did a really nice job on describing each level of the book.

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### **Amanda says**

An irreverent and surprisingly faithful adaptation that is almost as densely packed with imagery as the original.

Received via Goodreads.

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## **Joss says**

Great fun as ever from Hunt! Now I'd better read the real thing: I've got a copy somewhere...

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## **Little Red Hat says**

Emerson has produced a clever and beautifully drawn comic strip adaptation of Dante's "Inferno". Both the images and text make the original poem accessible to readers, and those with knowledge of the original work will appreciate the humorous spin. Kevin Jackson also provides detailed and fascinating notes about Dante's life, the original poem, and Emerson's adaptation. Recommended.

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## **Anu Korpinen says**

Tähtiä 3 miinus. Petyin melkoisesti kun tässä ei käytettykään tekstinä alkuperäistä runoa kuten Vanhan mermiehen tarinassa. Ihan luettavas silti, pieruhuumori alkoi puolen välin jälkeen hiukan puuduttamaan.

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