



About Face: Amazing Transformations Using the Secrets of the Top Celebrity Makeup Artist

Scott Barnes

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About Face is a compendium of everything make-up artist Scott Barnes has learned during his career working with A-list celebrities including Jennifer Lopez, Gwyneth Paltrow, and Jennifer Aniston. *About Face* is packed with techniques for every area of makeup application. Part One focuses on dramatic makeovers of real women with a twist: each woman comes in looking the best she thinks she can look. The author then deconstructs and debunks their look taking them from attractive to amazing. Step-by-step photos outline makeup techniques and products while Scott provides commentary on how he pinpointed the woman's strongest asset and built a look around it. Part Two highlights beauty rituals, must-have makeup items, and inner and outer preparations that a woman must embrace in order to look beautiful and radiate charisma. Part Three focuses on the celebrities Scott Barnes has worked with.

About Face: Amazing Transformations Using the Secrets of the Top Celebrity Makeup Artist Details

Date : Published January 1st 2010 by Fair Winds Press

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Author : Scott Barnes

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From Reader Review About Face: Amazing Transformations Using the Secrets of the Top Celebrity Makeup Artist for online ebook

Sabrina says

Full of information, pictures and step-by-steps, with practically everything anyone has to ever know about makeup.

Claire says

This was the first beauty or makeup related book I bought, and having heard glimmers of his book appearing randomly on youtube for a while, I decided to cave in and purchase Scott Barnes' About Face book. This features beautiful photography of each of the women, and impressively also gives the reader the chance to get to know the woman in her section. The actual advice or content of the book was also very informative and will provide even trained professionals or the avid beauty and makeup lover like myself with some new arson of which will be useful in my next 'transformation'. The so called 'transformations' do deserve the title and no less given Scott's spectacular ability to not only combine a slap dash approach (very relatable to the every day woman) with a flawless finish, but also to teach us innovative techniques in which to apply our products. They say the products are only half the task in makeup--they are right.

This is an excellent book to add to a collection of makeup books, much more informative than the equivalent Seventeen ones, or even the Bobbi Brown ones.

Ava says

Great advice but marred by highly photoshopped images. I believe Scott's work would've been better represented with less photoshopping of the models in this book.

Katie says

I really enjoyed the tips in this book. I must point out that the author's statement about saliva being the best makeup remover is absolutely false. You NEVER put your saliva on a client!!!!

Deb says

I enjoyed this makeup how-to which included wonderful photos and great tips. I now know how to line my inner eyelid and discovered that I'm supposed to line the top one as well. Live and learn...

Alexandra Sinclair says

Love this book, the man is amazing at what he does! #inspirational!

Monique says

I finished this in one sitting and took notes...Great for ideas for new ways of applying make-up and good for a boost of self-esteem...I really liked it...

Gini says

Classic Scott Barnes book. A staple in my library of course. Every MUA should consult this book at least once in their careers.

Sarah says

This book had a lot of potential but it just didn't pull through. Scott Barnes talks a lot about "contouring and highlighting" as well as displays the initial approach to both in the transformation pictures but fails to follow through on how to get to the next step. In one picture, the model's face is covered with highly noticeable powder and bronzer and the next picture is about eyes or cheeks. Wait, what? Also I detested the fact that the final images of the transformations looked highly airbrushed. For a makeup manual that's just wrong. The final nail in the coffin was a feature on Kim Kardashian. Sorry Mr. Barnes, you fail.

TheRose says

This man is amazing! I love his technique with contouring/highlighting and the introductory philosophy behind cosmetic makeovers.

P.S. Don't leave it lying around if you have children - there are a couple of photos that aren't appropriate. Nothing worse than the cover of Cosmo they see in the grocery store, but not something you want them staring at. :)

Sofia says

i love makeup do i think id like to read this

Victoria says

I did enjoy reading this and the step-by-step photography was beautiful and extremely helpful. I would recommend this for more "pro"/makeup enthusiasts than people who just wanted to know how to do basic makeup. My only issue with this was that the transformation descriptions did become repetitive and I wish he'd featured more actually products or tools he recommended.

Hope says

I'm a fan of makeup books and I was looking forward to learning about the techniques Barnes' uses to give J.Lo her "glow" tan. There is one makeover included where Barnes does a tanned look on a naturally pale student, but overall, this was a letdown. I guess I've been spoiled by reading Kevyn Aucoin's amazing makeup books years ago, but most of Barnes' techniques seem very overdone and like they'd just sit on the skin. The photographs of the steps make his signature contouring makeup look like theatrical makeup, rather than something you'd want to wear to work. He does (in one transformation and the model's reaction) explicitly suggest that you'll get more "respect" in the workplace if you follow his suggestions and wear these heavy products, instead of the mascara and lipstick the model typically wears. Yeesh.

But the worst part was the "classic movie star" makeover where it looked like the model was wearing dead-white foundation, heavy red lipstick, and chalky eyeshadow. If you're a fan of classic movies, then you already know that (unless we're talking about Bette Davis in "Whatever Happened to Baby Jane") that classic makeup wasn't that heavy or paler than stars' skin. In fact, Technicolor films show an emphasis on really peachy and warm-looking foundation, red lipsticks are glossy, and eyes are fairly subtle:

<https://media.giphy.com/media/zjwTGoS...>

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Chocolaa says

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PAULINA says

Beautiful illustrations, good layout, many interviews, but is it really about face? I think that it`s rather self-advertisement. I never doubted Scott is a very tallented person but it`s hard to find perfect makeup secrets in his book. Real secrets stick in mind, technique is the result of many years of practice, experience and skill but a book is only a substitute for what average reader would like to know. The only one secret here is blending. But it`s good that presented models have different types of beauty, facial features snd skin colors because each of us can find something for ourselves.
