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A Novel for children.

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Date : Published 1998 by ??????? ?????? ????????????

ISBN : 9789555730587

Author : ???.???. ??????????

Format : Paperback 187 pages

Genre : Childrens, Novels, Middle Grade

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Achinarayan says

gud novel

Tabitha says

I love this book because it's so easy to read but gives us the opportunity to taste the sweetness of Sinhala Literature

Malsha says

Let's just say this book played a huge role in my childhood, along with the other things which made my childhood.

Amalie says

I loved the Sinhala novel, loved the TV series and also loved the English translation which I borrowed from a student. It brought back lot of old memories of the friendship between Nimal and Sunil (Sudhu Appo), annoying grandmother, haughty sister, all the characters we loved to love and hate. I really feel now this is a "coming of age" novel where the two friends must pass their innocent childhood and adolescence to face the facts. The socio-economic classifications that surrounding them will never let them be friend as they want to. Nimal is "other" of the Walauva where as Sunil is the son of a privileged Civil Servant.

Truly a wonderful a "coming of age" novel. Try this translation. It's really good.

Kalaivani Kailanathan says

I started to read this story for my son. I wanted to give him a glimpse of my childhood and Sri Lankan culture.

But ended up reading the story by myself only because the story line and the emotions portrayed are little complex to his young mind. may be have to take out 2 or 3 years later.

Its a beautiful story, intelligently portraying how Sri Lankan mind works... I have watched the Teledrama and read the translation now... couldn't stop tears while reading.

But.. a few references to Sri Lankan Tamils are little concerning... e.g. The author describes the children begging in the train, singing Hindi songs as Tamil kids and after that Sunil and Nimal sings a song of a Sinhala king. Tamil kids singing Hindi songs in Kandy Colombo line is not the reality and even so, why the author has to mention the race of the begging children? whereas everywhere else in the story the estate

workers are mentioned as colonists? couldn't understand the reasoning behind it and didn't want to ponder on this too much and lose the beautiful emotions this book offered.

Dulani Samanmali says

good books

Ushan says

excellent
