



?????!! 10 ??? [Haiky?!! 10 Tsuki no de]

Haruichi Furudate, Haruichi Furudate

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Ben Truong says

Haikyuu!!, Vol. 10 continues where the previous tank?bon left off and contains the next nine chapters (81–89) of the on-going manga series and the bonus story: "Female Manager".

This tank?bon continues with the Tokyo Training camp. Sh?y? Hinata tells Tobio Kageyama that he wanted to open his eyes when he spikes so he could direct the ball where he wants to go. Tobio Kageyama disagrees and tells him that he is still too green for that. It is an agreement that went from verbal to physical and they parted ways.

Sh?y? Hinata ponders toward the shop manned by Keishin Ukai and asks what he should do. Keishin Ukai was at a lost at what to do also and so he brought Sh?y? Hinata to see his grandfather. He then teaches Sh?y? Hinata how to spike and where to direct it. Meanwhile Tobio Kageyama runs into T?ru Oikawa while he was coaching his nephew's volleyball team and he asks his former sensei for some sage advice about his situation with Sh?y? Hinata, in which he got some hard truths given to him. With some sage advice from Keishin Ukai, Tobio Kageyama also practices diversity in his play.

There is one more week-long training camp left at Shinzen High, before the next tournament. Therefore, almost everyone on the team is trying to improve their game that they had to use the girls' volleyball gym. Everyone except Kei Tsukishima, who goes to every practice, but does not do extra, because to him it is senseless, because at the end of the day, it's just a volleyball club and a high school one at that. It seems that Kei Tsukishima never really has the drive to improve himself at anything – not just volleyball.

This tank?bon also show some backstory to the relationship between Kei Tsukishima and Tadashi Yamaguchi as the first saved the second when they were in the third grade and they have been best friends ever since. However, during the last chapter in the tank?bon, it seems that Kei Tsukishima may have found his reason to love volleyball.

The week-long training camp at Shinzen High of the Fukurodani Academy Group was rather interesting. There were no long prolong matches, but it is great to see Karasuno High on the losing end. While they all practice individual to improve themselves, they have yet to practice together. Therefore, their cohesion is not that great and they have yet to get use to each other's new abilities. Of the five schools at the training camp – they seemingly lost every set and as punishment have to run laps.

Haruichi Furudate has written and illustrated this tank?bon. For the most part, I really liked the story. The Karasuno High School Volleyball Team is rather interesting that while they are on the same team, each member also consider each other as rivals as well. Apparently, no one wants to be left behind, if one member wants to improve himself – they all do so that person will not surpass them. It is an interesting dynamic that seems to be somewhat working.

All in all, *Haikyuu!!*, Vol. 10 is a wonderful continuation to a new series that seems really intriguing and I can't wait to read more.

Julie (Manga Maniac Cafe) says

4.75

review to follow

Cate (The Professional Fangirl) says

MY 3RD GYMNASIUM BOYS!!!!

Ashley says

Haiky? volume 10: Moonrise continues right where the last volume left off. After Hinata's and Asahi crash together, Hinata makes a startling announcement to the team - the way they are now *is not* good enough. And thus begins a change in the winds. Let's break it down.

Hinata and Kageyama are fighting again, which is unsurprising. Why would you want to fix something that isn't broken? Or at least, that's how Kageyama sees it. But Hinata knows the truth - the freak quick will only work for so long, and already other teams are making a grasp on it. So despite the fact that they are arguing, they both begin taking steps to get better - Hinata by learning how to do a quick with anyone and how he can control the ball in the air and Kageyama learning how best to perfect his sets for Hinata's new skills to use. Kageyama got a bit annoying this volume, with his absolute refusal to take into account Hinata's thoughts and opinions in the beginning. And goodness, I never thought we'd see him ask Oikawa of all people for help...

Suga, Daichi, Asahi and Noya as well as Tanaka, although we don't see what he worked on much, are all trying new ways to improve their own gameplay, driven by Hinata and Kageyama's need to improve as well as Asahi being driven by a need to not get pushed aside by the ever growing monster talent that Hinata possesses.

Yamaguchi and Tsukishima Yamaguchi is such a good friend, let's be honest. Not many people would put up with Tsukki's crap. As for Tsukishima, it looks like we finally have a solid reason for why he doesn't really try as much as he should - his brother was one of the best before he went to Karasuno... but the team at the time had so much overwhelming talent (including the Little Giant) that his older brother Akiteru never even made the active roster at all in THREE YEARS. That is kinda crazy to me. Not one game in three years? No injuries, seriously? Yikes. That's the problem with schools with fantastic players, you have to prove you are on that level or above to even get a second glance. Ah, the life of an eternal bench warmer was one Tsukishima's brother knew well. Not that he ever told Tsukki that he wasn't playing. Instead he lied, and when that lie came to light, it seemed to decimate Tsukishima's love for the game. But it seems that love is starting to spark to life once again. Battle of the Sun and Moon, indeed.

Kotaro Bokuto and Keiji Akaashi oh I love these two already and we just met them. Bokuto is loud, energetic and boisterous, much like Hinata while Akaashi has a strange mixture of Suga and Kageyama to them - and he's a setter too. All the Setters are so good looking as characters.

Another great volume as we see the individual training of the Karasuno team finally come together a little during the training camp. 4 stars out of 5.

Rod Brown says

As the team travels to a practice session between tournaments, the focus of the volume falls on a not-particularly-interesting underachieving side character. Solid storytelling, but not what I really wanted.

eli says

i loved seeing more about tsukishima!! great volume!! hinata and kageyama trying to do a new quick is v cool too!

Dazz Ross says

I'm still over here thinking this franchise is a blessing. I mean, with fantastic character development, an engaging arc (despite these games only being practice ones), parts that are too hilarious, and the existence of Koutarou Bokuto, how can this series not get any better?

Now I have to wait again for my library to order more of the volumes. Or I could actually request them myself. You know, this time around, that doesn't sound like a bad idea.

Danielle says

All I have stuck in my head now is Bokuto's over dramatic 'HEY, HEY, HEY!' From the anime stuck in my head after this volume.

I.LOVE.THIS.SERIES.SO.MUCH.

Tsukki's storyline is one of my favourites, and let's not lie, we all know he's basically the MVP in Karasuno's matches after the Tokyo training camp...

I don't like it when Hinata and Kageyama fight. Sort yourselves out boys, please.

Onto volume 11!

Emily says

Tsukishima is such a great character, I loved getting to read his backstory.

Tuna says

Haikyuu!! V10 returns us to the excitement of volleyball. Unlike previous volumes, however, the volleyball is centered around training both at Karasuno and also at a training camp. It is a fantastic volume and its focus on evolution remains a central theme. It is exciting.

The highlights of the volume are the growth of Hinata as he participates with the elementary and middle schoolers to level up his skill, Kageyama with his personalized setter training, and several other characters with their training with volleyball theory. All of this rises to the forefront of the series in training matches with new and old faces.

I enjoyed this volume for the focus on Hinata with his personalized training. It was actually fun seeing his interactions with the younger kids as well as some of the older kids/moms affiliated with grandpa Ukai. Hinata's growth always feels earned and exciting unlike that of say Kageyama or the other ace, Asahi. Further, the Tsukishima focus later on, finally provided a great plot for him to start to experience the growth that everyone else was engaged in. His interactions with Gym3 is pretty memorable.

I do like it also for the Hinata and Tsukishima sun and moon thing, I do hope it is emphasized more as I like these two holding the same position and competing with each other while also secretly admiring each other. The final page with Hinata noticing Tsukishima end of volume was pretty chilling and exciting. I can't wait for more.

Extras this volume included a bonus story as well as the usual sketches and data in between chapters. Hinata's shirt was one of the more memorable sketches lol.

Dya Ragil says

Covernya Tsukki! Separuh komik isinya character development-nya Tsukki! Lima bintang! Gak pake tawar-tawar! ?

sam says

tsukki on the cover!!!

Georgia says

This entire review is me screaming in all caps. Wow.

Ooh Hinata wants to change and grow. Kageyama isn't sure want to do- I think he's scared of change and doesn't know how to handle it.

Asahi feels almost threatened by the rate Hinata wants to change.

THIS IS WHERE WE FIRST SEE THAT AMAZING ATTACK OF THREE PEOPLE RUNNING FOR THE BALL AHHH! It's so beautiful, the coach is seeing Kageyama and Hinata have all this potential to be amazing and work so well together.

Kageyama and Hinata fight bad. nOPE! I can see both of their points. Hinata wants to grow, become a stronger player and not rely on anyone. But Kageyama is worried, he's actually focused on the team and their shot at winning, he doesn't think there is enough time to perfect something new.

Hinata is killing me: "For the first time it felt like I'd found not just a friend but also a real partner," ahhhhh! Oikawa calling Hinata Shortie pie ahroeiwgprh

Interesting how shocked Hinata was when the original coach told him it's down to him, he's the one in control of the quick and same when Oikawa told Kageyama.

Hinata is learning all about tempo and how he is the one in control. Coach Ukai is running after Kageyama to give him advice, to set the ball so it stops!

I love this so much. Everyone wants to improve and get better. Noya wants to SET THE BALL, Asahi wants to turn his serve into a WEAPON. I'M SCREAMING!

The third years are working on their synchronised attack it's all coming together! Hinata is learning to think about the ball, Kageyama managed to aim the ball through the new angle.

It's summer! Wow I love training camps.

Hinata's face when Kageyama missed, omg he is amazed it's like he didn't realise he would be working to change too! :) HINATA ADJUSTED FOR THE BALL, HE USED HIS LEFT HAND AND WORKED WITH THE SET HE WAS GIVEN!!!!

That panel of them both looking at each other realising they have both CHANGED!

Karasuno is changing, they lost every set but they are making progress and they are all fighting hard.

Tsuki is going to change too, he is going to block for Kuroo and Bokuto! He doesn't want to put his heart in it as he has seen what happens when his brother cared too much. His brother was on the same team as the little giant and I assume they lost. Tsuki is scared of failure.

We got some backstory! Tsuki helped Yamaguchi with bullies, they're childhood friends!

Omg Tsuiki's brother was the ACE and CAPTAIN in middle school wow. His brother lied to him the whole time about being a starting member. Tsuki lost faith, he knew no matter how hard you played there is always someone better.

Yamaguchi yelled at him, kicking hi butt into gear and got him motivated. To win, care about his team and his pride. They have such a cute friendship. Tsuki goes for answers Bokuto talks about his struggles and how he got as good as he did, he practised, hard work and he had 'that moment' playing at 120% and realising he had done it he was better than before. "That will be the moment volleyball hooks you,"

Kuroo coaching Tsuki is incredible. Wow. I am getting EMOTIONAL. "Then shove this ball down this annoying owls throat until he chokes," - Great advice Kuroo.

That moment when Tsuki knew he failed, he was motivated to beat him. AHHHH!!!

Henrietta says

oh oh oh yeeeeees they're all trying new things and evolving and learning and getting more and more motivated :))) kageyama and hinata aren't talking, it's very sad. but. TSUKISHIMA IS FINALLY GETTING THE CHARACTER DEVELOPMENT HE DESERVES!!!!!!!!!!!! and yamaguchi as well.

Sophie says

What's truly remarkable about this series is how the girls are drawn and treated: there's no sexist fanservice whatsoever, and the friendship between the girls feels very real as well.

Apart from that, it's a fun sports series with a whole bunch of loveable characters I just want to hug. I love it

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