



X-Men 2

Chris Claremont

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The action-packed adventure continues as simmering tensions explode with a vengeance.

X-MEN 2

They live among us, each possessing special superhuman abilities—sometimes a blessing, sometimes a curse. Mutants. Since the discovery of their existence, they have been regarded with fear, suspicion, and often hatred. Across the planet, the debate rages: Are mutants the next link in the evolutionary chain or simply a new species of humanity, fighting for their share of the world?

Either way, one fact remains: Sharing the world has never been humanity's defining trait.

There are two sects of mutants: One aims to coexist peacefully with a world that despises them; the other group strikes at intolerance with a relentless, often murderous force. But now there is a new insidious enemy, and no one will be safe. . . .

X-Men 2 Details

Date : Published March 4th 2003 by Del Rey (first published January 1st 2003)

ISBN : 9780345461964

Author : Chris Claremont

Format : Mass Market Paperback 408 pages

Genre : Fiction, Science Fiction, Comics, Superheroes, Marvel, X Men

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From Reader Review X-Men 2 for online ebook

RumBelle says

This one, of the three original novelizations, was my favorite. I loved all the new characters, and learning more about Wolverine's origins. The story also had an interesting twist with the Mutants and Magneto working together, and Charles facing a very personal enemy.

David Donaghe says

Who doesn't like super heroes and supper villains? I loved this book and I think you will too.

Chris says

Not as good as a novelization as the one for X-Men 1. Still, not bad. The ending here is different than the movie. In fact, I think I like it a bit better, considering how badly X3 messed up the wonderful Dark Phoenix saga.

Gabriel Mero says

I enjoyed this novelization. It included some nice bonus material not in the film. Yes, the editing was shoddy in some places, but oh, well. My main complaint is that there is a major change to the end. It'll be interesting to see how the plot of the next novel will be affected by the omission in this one.

Jesse says

3.5.

The second X-Men film novelization is much better than the first. Handing the reins to longtime X-Men writer Chris Claremont was a smart move, as he knows these characters inside and out, and writes them with such a comfortable ease that it's hard not to get involved in it. Surprisingly, this is actually a decently written book, especially for a movie novelization, most of which are pretty artistically worthless. But Claremont shows a keen eye for detail in not only getting into the environments and sensations of the world, but also the individual character's heads, their thoughts and feelings, even going so far as to offer bits of development for background characters like George McKenna and Alicia Vargas. Overall, this was much more fun to read than the first book, and went into much more plot and character detail, making it able to stand on its own two feet rather than seeming like a dry relation of the events of the movie. In fact, one of the most interesting things about this book is what's not in the film version, such as cameos from Gambit and Beast, and a radically altered ending. It's not perfect, there's quite a few unnecessary adverbs and the occasional clunky

line, but compared to the first book, this was really fun, and served as a proper extension to the film version, rather than feeling like a cheap tie in. Recommended for X-Men fans.

Harish says

As you read, you actually see the film scene by scene. Such is the effect. My fav is the one where Eric Lensherr(Magneto) escapes from his plastic prison.

J.M. says

Another novelization that provides a more in-depth look at the characters than what was afforded on the big screen. Claremont has written many of the X-Men comics, so his knowledge of the characters is quite intimate. This comes through well in the story ~ there is a real sense that the author knows the characters inside and out, and wasn't a newcomer to the series.

Victor Orozco says

Amazing. As far as film adaptations go. The writer had done an amazing job. I loved how wonderful the writing was done as well as how detailed it was in fleshing out certain scenes.

You sympathize a little bit with Stryker when he recounts how his wife was killed or how Magneto flashes back to his torture and the payback for it, here you can almost remember Michael Fassbender in the bar killing those SS-guards. How Logan finds a weird connection with liking Japanese music from The Wolverine. Or just how amazingly deep the scene when Jean flashes back to her childhood friend Annie's death.

I can see now the disappointment with Nightcrawler being taken out of the third movie, he was truly a great character and it was a shame the costume couldn't be made more comfortable and a man has his limits.

I love how the Dark Cerebro scenes that caused the near deaths of both every human and mutant across the planet. One of the nicest little things is that Secret Service agent Vargas was a mutant who suffered at first not knowing why until her boss was dying. Or how we got to know about Beast probably when his serum was still working or Remy Lebeau older but still a charming card-shark. I couldn't help but imagine Kelsey Grammar and Taylor Kitsch in this small but obviously unfilmed scenes.

For me of course the most epic scene is the truth that Wolverine hears from Striker, that HE volunteered for the adamantium procedure and that he had done terrible things before that. I like how the book mentions Stryker tempting Logan with the answers to his past, especially if SHE is still alive. Kayla depicted by the lovely Lynn Collins. But this was the here and now and he needed to save his friends.

The only reason this isn't a full five star rating is because they remove the best part of the ending: What happens to Jean. My guess is that this book was released first before the movie and in order to avoid spoilers Bryan Singer had the novelist pull the scene from the book. Other than that great book. B+

Lee Houston, says

Novelization of the second movie. As such, Chris Claremont did a good job. But considering his (writing) history with the characters, one would expect more.

Kerri says

Super Doctor Astronaut Peter Corbeau makes an appearance on page 366, and it's possibly one of the best moments. Other than that, this is a good novelization of the film. I could see the characters and hear their voices as I read.

Amanda says

Very good book, especially if you liked the movie. Sad to think how badly the third one sucked, though. Oh well. Atleast we have this excellent novelization of the second movie to help make us feel better.

Kevin says

i really like this boy book but i still read it :)

Molly says

I wish they would have delved just a bit more into the psychology of Pyro (my favorite from the movies), but as he's little more than a background character, I can't complain. [return]Well written and entertaining.

Clair says

tbh i think the writer of this (d'aww it actually *is* chris claremont!!) loves nightcrawler as much as i do bc every time he shows up he's described as being made of sweetness and light, having this rly nice saintly aura and he's patient and kind to everybody and BLESS EVERYTHING

then you watch the movie and blue alan cumming's just mostly kind of an awkward extrovert who's trying to shake off some mind control trauma)

Mauri says

Fairly excellent for a movie novelization, even featuring a different ending than the movie. One teensy little problem - who ever edited this/failed to edit it needs to be taken out and shot. The minor story points can't even stay in continuity within the book itself. Characters vanish from one page to the next, kids who were roommates swap beds fifty pages later. It almost feels like someone went back in after the original story was done and tried to shoehorn in a few more minor characters, but failed to take note of the surrounding narrative.
