



The Escapists

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Tells the tale of three aspiring comics creators with big dreams, small cash, and publishing rights to one forgotten Golden Age hero - The Escapist.

The Escapists Details

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Author : Brian K. Vaughan , Steve Rolston (Artist) , Jason Shawn Alexander (Artist) , Philip Bond (Artist) , Eduardo Barreto (Artist) , Matt Hollingsworth (Colorist) , Dave Stewart (Colorist) , Paul Hornschemeier (Colorist) , more... Dan Jackson (Colorist) , Michael Chabon (Introduction) ...less

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Download and Read Free Online The Escapists Brian K. Vaughan , Steve Rolston (Artist) , Jason Shawn Alexander (Artist) , Philip Bond (Artist) , Eduardo Barreto (Artist) , Matt Hollingsworth (Colorist) , Dave Stewart (Colorist) , Paul Hornschemeier (Colorist) , more... Dan Jackson (Colorist) , Michael Chabon (Introduction) ...less

From Reader Review The Escapists for online ebook

Sam Quixote says

"The Escapists" is a spinoff from Michael Chabon's novel "The Amazing Adventures of Kavalier and Clay", where a young man resurrects a beloved but forgotten superhero called "The Escapist" by self publishing a new series of comics with his friends. The comic takes off thanks to some inspired grass roots publicity stunts and a contemporary, exciting vision of a stale character, until a media corporation takes note and decides to buy up the franchise using bullying tactics.

I won't give away the ending but it's a comic book celebrating comic books and independent publishing, dreamers, etc, so it's no surprise it's a happy ending. Brian "Y The Last Man/ Pride of Baghdad/ Ex Machina" Vaughan's writing is as top notch as ever but the story feels a bit scaled down from his usual projects. The book isn't really of high entertainment value like his other books, containing fewer compelling characters and a story that at some points become a tad too anachronistic.

That said the storytelling aspect of it is quite innovative. The action switches from the main story to pages from "The Escapist" (drawn by the magnificent Jason Shawn Alexander) with characters' dialogue segueing from both storylines so you might have a conversation between the two main characters in the real world via their superhero alternatives in the comic.

Even if the technique and drawing is of a high standard, the story doesn't quite live up to it. It has its moments but usually it's too cliched and obvious, so the reader will never be as caught up in the comic as perhaps conceived. The storyline is like parts of "Box Office Poison" by Alex Robinson or "The Dreamer" by Will Eisner, or "Pussey!" by Daniel Clowes, in that it's about some young people trying to make it in the comics world. A quick and interesting read then but not a classic.

GONZA says

I loved this graphic novel that comes straight out from one of Chabon's best books. The illustrations are fantastic in rendering the sense of time passing (in comics also) and the story is good!

Mi è piaciuta molto questa graphic novel che esce direttamente da uno dei migliori libri di M. Chabon. Le illustrazioni sono magnifiche e riescono a rendere molto bene il senso del passare del tempo (anche nei fumetti) e la storia è proprio bella.

THANKS TO ELEDEWEISS FOR THE PREVIEW!

Cristina says

<https://osrascunhos.com/2018/01/14/th...>

The Escapists constitui uma sequência ao livro The Amazing Adventures of Kavalier & Clay de Michael Chabon (publicado em Portugal como As espantosas aventuras de Kavalier & Clay), o autor conhecido,

também, pela história alternativa The Yiddish Policemen's Union (publicado em Portugal como O Sindicato dos polícias iídiches), ou Gentlemen of the road.

Em As espantosas aventuras de Kavalier & Klay uma dupla de primos judeus cria um herói de banda desenhada que se torna famoso nos anos 40. Em The Escapists um rapaz descobre finalmente o que o falecido pai mantinha escondido na cave – uma extensa coleção em torno do super-herói criado pela dupla. Na cave não encontra apenas os livros, mas também artigos, posters e o fato utilizado numa filmagem.

Fascinado pelo interesse escondido do pai, o rapaz cresce, lê e relê todos os livros disponíveis, tornando-se um fã incondicional de um herói há muito esquecido. A reviravolta ocorre quando a mãe falece deixando-lhe o avultado prémio de um seguro. O que fazer com o seguro? Comprar os direitos do super-herói e tentar montar uma pequena gráfica para produzir novas aventuras!

A história vai intercalando três estilos, ao mesmo tempo que apresenta três diferentes histórias – a do rapaz que tenta tornar-se um escritor de banda desenhada, a nova aventura do herói que vai sendo produzida, e trechos importantes da banda desenhada original. São três histórias que ecoam umas nas outras, enquanto a ficção se imiscui na realidade, e a realidade se traduz numa nova ficção. O próprio autor, Brian K. Vaughan entra neste jogo numa pequena introdução onde mistura ficção e realidade, numa excelente homenagem ao livro de Michael Chabon.

Ainda que não conheça o livro de Michael Chabon foi-me possível apreciar esta banda desenhada e a construção de Brian K. Vaughan que se traduz numa história envolvente onde não falta a paixão romântica do criador que investe tudo na sua obra, nem o peso da amizade, nem a tragicidade. Nem um vilão! O dono de uma grande empresa de produção de banda desenhada que, ao ver o trabalho dos jovens pretende os direitos de volta e usa a grande máquina empresarial para forçar a venda.

Entre o romantismo de querer concretizar um sonho como continuação da obsessão paterna, e o choque com a realidade, o grupo adapta-se e cresce, deixando para trás a inocência dos heróis que vencem contra tudo e todos. The Escapists é uma banda desenhada apaixonante que intercala as várias camadas da história, dando, a cada uma, um estilo próprio.

Simona Dreca says

Sono rimasta entusiasta dalla lettura di questa graphic novel.

Molto belli i disegni, che amalgano stili diversi, dal fumetto classico anni '40/'50 al fumetto dipinto, e bella anche la storia, un vero omaggio al fumetto seriale americano.

Di conseguenza leggerò altre opere disegnate da Vaughan e altri romanzi scritti da Chabon.

Julio RGuez says

Bonito a la par que interesantisimo. La historia trata de tres amigos que deciden crear una historia de cómics sobre "El Escapista" y sus contratiempos que sufren.

El cómic se divide en dos mundos, el real que viven los tres protagonistas y el del cómic que crean, mezclando ambos mundos y para contarte la historia.

Además se mezclan varios estilos de dibujado muy diferentes pasando por el estilo de la "golden age" a un estilo más dark en la historia del Escapista y unos cuantos más así como otros detalles muy interesante para contar el desarrollo de la historia y de los personajes.

En fin, muy recomendable y una historia muy entrañable, y un genial guión de Brian K. Vaughan basándose en la historia de Michael Chabon.

Craig Dickson says

This was great. *The Amazing Adventures of Kavalier and Klay* is one of my favourite Michael Chabon books, and this was a beautiful tribute / whole new thing taking off from that.

I read it in two sessions at Dussman in one of their comfy chairs, and I got totes emosh at the end. Very very good!

Sooraya Evans says

The superhero dress up theme reminded me of *Kick Ass*. But not as violent. And the motivation is for an entirely different reason. I was just about to call it quits but the end of issue 2 changed my mind. It gets better and better in issue 3 as we catch a glimpse of the 'villain'. Despite the way the story turned out, it was a pretty sweet ending. Realistic, even.

orangerful says

Quick read, fun story, though nothing that was breaking any new ground. It did make me want to pick up the real book by Michael Chabon (the comic is by Brian K Vaughan)

Chad says

Max finds out the rights to the old golden age hero, the Escapist are available and buys them to publish his first comic. He and his friend Denny along with their artist Case go about self-publishing their first comic on a shoe string budget using viral marketing. When it becomes a hit, a big conglomerate comes along to try and take it all away. Told in an inventive style, with a comic within a comic. Jason Shawn Alexander pencils the Escapist comic while Steve Rolston draws the adventures of our self-publishers. Vaughan has crafted a winning, engaging story that kept me wanting more.

Received a free copy from dark Horse and Edelweiss in exchange for an honest review.

Megan Baxter says

We kicked it off with a short story by Michael Chabon, about how a young unathletic Brian K. Vaughn met Sam Clay by accident in a hotel, and that sparked his love of Kavalier and Clay's The Escapist comics. That was delightful.

Note: The rest of this review has been withdrawn due to the changes in Goodreads policy and enforcement. You can read why I came to this decision [here](#).

In the meantime, you can read the entire review at [Smorgasbook](#).

Derek Royal says

I had read the original series when it came out, and at the time I thought it was okay, but nothing special. I appreciate the story now reading it in this new, more complete collection. It's an effective balance of primary storyline and embedded narratives that spring from the actions in the story. This, along with the two recent deluxe Escapist volumes from Dark Horse, make a formidable reading experience.

Todd S says

Part love letter to the Golden Age, and part rumination on the quirks and happenstances of comic-book creators crafting (possibly) legendary characters, this book was a fun, entertaining ride. I enjoyed the shifting styles in the art as each layer unfolded. The artwork of Steve Rolston, Philip Bond, Jason Shawn Alexander, and Eduardo Barreto alone is worth checking out, but Vaughan also imbues the tale with a lot of heart, which makes it a keeper.

Robert says

An amazing tale on its own merits, and accessible without familiarity with the source material.

Mattia Ravasi says

Video review: <https://www.youtube.com/watch?v=k-4uQ...>

A rewarding parable on ambition and creativity, both thrilling and heartbreakng. A must read for all creators wannabe, and of course, for all fans of Michael Chabon's Kavalier & Clay.

Chad Jordahl says

I really got a kick out of this book. Jason Shawn Alexander's grittier art for the book-within-the-book was fantastic. The story is fun, witty, touching, but also a bit jumbled.

