



# The Vampire's Boy

*Theda Black*

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## **The Vampire's Boy** Theda Black

Levi is a vampire, villain and tragedy, a monster made rather than born. He was only a teen when another vampire went rogue and turned him.

Jared is on the receiving end of Levi's obsession—or love, depending on the point of view. But Jared's in love with his best friend, Jordan, and has been for years. Jordan feels the same—but it's too late. Jared pushes him away, believing Jordan's in danger.

Jordan is crushed until he discovers Jared's hiding something from him. Something that's killing him. And in the meantime, Levi's growing stronger every day, drawing Jared in against his will.

The only thing standing between Levi and what he wants is Jordan. And Jordan's not letting Jared go.

## **The Vampire's Boy Details**

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Author : Theda Black

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# From Reader Review The Vampire's Boy for online ebook

## M'rella says

I liked it. Bite me. 4 stars.

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## T.M. Smith says

A coming of age story told from the gay perspective, with a paranormal twist and a dash of suspense for good measure. Jared and Jordan have been best friends forever, and Jared has been in love with Jordan almost as long. One drunk night changes everything. Intoxicated and inhibitions impaired, Jared risks it all with a kiss, and Jordan reciprocates.

Levi is a recently turned vampire that feeds off the first person to cross his path... Jared. What develops from there is a love triangle like none I've ever read. Jared is in love with Jordan, but he feels the pull to Levi now that he has marked him. Levi wants to possess Jared more than anything and in his own strange way, he loves him. But now that Jordan has admitted to his feelings for Jared, he will NOT let him go easily.

I loved the depth of the main characters. Jared would do anything to protect Jordan, even giving in to Levi and giving him what he wants, his life if it will keep Jordan safe. Once Jordan admits his feelings for Jared he will stop at nothing to protect him from Levi. As hard as Jared pushes Jordan away for fear of Levi hurting him, Jordan pulls back. It was literally a tug of war of emotions.

The author took this book up one more notch, by creating a "villain" that is likeable at times. Levi didn't ask to be turned and then left to his own accord, not wanting to be the monster he's becoming. He even apologizes to Jared in the beginning. The bloodlust and his desire to possess Jared pushes him to a very dark place. Black keeps you guessing until the very end. Is Levi completely lost, and is he going to drag Jared down with him? Or will Jordan be able to protect the man he loves and save him. Honestly, I didn't know if anyone would make it out "alive" by the end.

This was a well written novella with precise character development, depth and realism. I would recommend to any fans of M/M romance as well as fans of the paranormal. I only wish it were longer!

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## Reviewer Larissa says

Okay story. I very much liked the different angle this story has. It's not your typical romance story with a vampire, but the execution and writing has some holes in it. Worth reading though

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## Carmen Taxer says

Ah, I loved this book. I found it entirely accidentally online while I was hunting for some cheap fluff to read.

And this novel just sneaked up on me, blind-sided me with the same depth of emotion that I found in novels such as "Lost Souls" and "Let the Right One In."

I would have given it five stars, but, as much as Levi is the villain, I felt so much pain for him and wanted to see him at the end of the novel. I wanted his legacy to include a more heroic - inspired deed - than simply letting Jared go. Although, I will admit, that may simply be my own prejudices towards vampires stepping in the way.

It is not often these days that a vampire novel makes me cry, creates a physical, emotional response in me. As the author has stated, the market is just too over-flowing with bad vampire fiction at present. But this novel moved me.

Thank you so much for renewing my faith in the existence of vampire literature.

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### **Nic says**

This wasn't exactly what I was expecting, which was a typical vampire romance as the vampire was the bad guy in this story. The story focused more on the development of the relationship between the 2 lead characters and the vampire part was almost incidental. It was a good quick read.

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### **rameau says**

[schizophrenia or some other psychological explanation (hide spoiler)]

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### **K.M. Frontain says**

I really liked The Vampire's Boy for the atypical vampire, as compared to the modern treatment of vampires we usually see, the romanticized one that's sexy. In this story, the vampire is tragic and scary. Brilliant story. I knocked off a star solely for some slow parts that made me start skimming to get through them. Overall, very decent read. The characters were easy to relate to, and the vampire was creepy, and no matter when not present, he seemed like he was. Creepy indeed.

There are some hot scenes between guys, three of them, but the love story between the main character and his best friend is sweet and brave and really made this story special, most especially because of that vampire.

Really enjoyed it. Recommended.

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### **D.S. Williams says**

This book was okay, but not brilliant in any way shape or form. Focusing on two young men named Jared and Jordan, which was confusing at times because of the similarities in the names, it follows Jared's meeting with a vampire called Levi. Levi has Jared in his thrall and the story follows Jordan's attempts to first, find out what's going on and second, try to help his friend/boyfriend/lover Jared escape the vampire's clutches. It sort of drifts along with Jared forcing Jordan away to keep him safe, while he slowly descends into a stupor caused by the vampire taking too much blood. Too little motivation is given for the vampire, too much time

spent with Jared pushing Jordan away. Add to that a great deal of profanity and numerous homosexual repetitive sex scenes and you've pretty much got the whole book. It was disappointing, because the author does have talent, but there was just not enough conflict and resolution and the ending was anti-climactic. Not enough time was taken to explain the vampire zeroing in on Jared, and secondary characters were almost non-existent - other than a guy called Charlie who appeared seemingly, for no other reason than to pad out a steamy homosexual threesome at the fairground. All in all, an okay book, but needed to be thought out more.

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## **Stephen says**

Jared and Jordan are best buddies but since Jared has realized that he's gay he's afraid of letting Jordan in on all the aspects of his life. He's also got another complication in his life. He's become enthralled by a vampire. For some reason the vampire has agreed not to kill him provided that Jared allows him to feed as needed but it is draining in more ways than the obvious.

As Jordan learns about Jared homosexuality and realizes that he wants more than just a buddy relationship himself things go from complicated to unsustainable.

Overall this is an interesting story with the vampire playing a role different than what we typically see. However it doesn't completely work. I think that the characters needed more development outside the supernatural aspects and that we could have understood the vampire character better if we'd known more about his earlier story.

The author is certainly adept at developing her prose and the character voices felt different enough to be recognizable unlike much of what's out there. It's also nice to be able to read page after page of text without seeing blatant and obvious grammatical and editorial errors as is so common today.

This novel is interesting and it is worth the reading time. Given that it was free to read on my Kindle it was well worth MY time, but I had the feeling throughout that it had been rushed to press and that a deeper richer story was there if only more development time had been invested in the project.

Still, check it out for yourself. You could do MUCH worse.

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## **Karen says**

Kind of weird, but I think I liked it.

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## **Al says**

Well, this book really was a surprise to me.

A very smelly friend recommended it to me, and at the start I was dubious. For a while, I could not work out where it was going, but it gathers pace and has a belter of an end that is quietly touching.

So, it seems to me that it isn't really about a vampire at all, more about reaching maturity, making decisions, friendship, love and loyalty. Perhaps I am wrong, but I think it is also about realising what is important in life, other than chocolate, I mean.

It is a bit like one of those sweets which at first taste non-descript, but then suddenly explode in your mouth so you go "Wow" and "Maan."  
So, yes!! A sweet, complex book. I shall look up the author.

<http://www.youtube.com/watch?feature=...>

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### **Susan65 says**

I was intrigued at the beginning, but it never really went anywhere...and the ending was non existent. I kept with it because it had a few twists that were pretty interesting, but it was really a long road to nowhere, sadly.

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### **Christine says**

I wasn't a bad read but it just felt unfocused at some points but overall not a bad short.

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### **My Name Is Legion, For We Are Many says**

#### **Goodness Gracious!**

First off, this is the first gay paranormal romance novel I've read. I got so fed up reading the straight ones, always getting moody and depressed reading about incredible straight relationships. So I decided to look for a gay version, not knowing beforehand that there already existed a pretty extensive genre. Duh.

Now, The Vampire's boy may have been a bit more than I was hoping for. While the story was gripping and exciting, I wasn't expecting all the vivid sexual interaction; having been desensitized by all the PG straight para-romance to which I had become accustom. And there is indeed a LOT of vivid, explicit, sexual interaction. I may have blushed a bit.

That being said, the character building and story writing in this book were incredible. I found myself drawn into the characters wants, needs, and innermost feelings. Even the villain was damaged enough you started to feel sorry for him, but not enough to want him to stick around to finish the job of course! The interaction between the main character and his friend reflected real life relationship issues and rang full of truth. This was a wonderful story with an added vampire bonus. Great job!

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### **JustJen "Miss Conduct" says**

This starts out ok, and I enjoyed the way the story was being told. But, not too long into it, I had a hard time remembering who the couple was supposed to be and couldn't figure out which direction it was headed.

I felt quite bad for Jared who was chosen by Levi for whatever his reasons were. Levi had a lot of potential to be deep and mysterious, and he just felt kind of flat for me.

This story begins with Jared and a girl, then there is a hot threesome at the amusement park where Jared, his current boyfriend, Charlie, and Jared's best friend Jordan (had a hard time keeping them straight) have a little fun. This brings the possibility of an actual relationship to light beyond best friends, except that there is the big issue of Levi in the way.

Levi shows up to feed on Jared whenever he wants, and though he professes to be whatever Jared wants, it never seems to matter. Jared can't ever seem to break free of Levi. Every time Levi promises to stay away, he breaks that promise. Until the end, when, all of a sudden, he decides that he will, just like that, out of the blue. It was rather abrupt, and I was really hoping for more from this end.

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