



Tell Him He's Dead

Tony Parsons

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From the Number One Bestselling Crime Author, a brilliant new SHORT STORY featuring murder detective Max Wolfe who is haunted by a nightmare of his own making ...

As detective **Max Wolfe** recovers from the injuries sustained in *The Murder Bag*, a figure from his past comes back into his life: his childhood sweetheart, now stalked and threatened by her violent ex-partner.

As Max attempts to protect her, he is haunted by a nightmare of his own: the reappearance of the terrorist he killed with his car at the start of *The Murder Bag*.

Are they visions brought on by the medication Max is taking? Or is he going mad?

Or do some people just have to be killed twice?

Praise for the DC Max Wolfe series

'Tense and human, fast and authentic' Lee Child

'A relentless plot, evocative prose and compelling characters conspire to make this a must read' Jeffery Deaver

'Great plotting, great characters and at least two eye-widening twists I didn't see coming' Sophie Hannah

'I've long been a fan of Tony Parsons' writing. This is brilliant stuff!' Peter James

Tell Him He's Dead Details

Date : Published January 25th 2018 by Cornerstone Digital

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Author : Tony Parsons

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From Reader Review Tell Him He's Dead for online ebook

Anthony says

Tony Parsons (2018) TELL HIM HE'S DEAD

eBook published by Cornerstone Digital

??? 3 out of 5 stars

Amazon.com write, "From the Number One Bestselling Crime Author, a brilliant new SHORT STORY featuring murder detective Max Wolfe who is haunted by a nightmare of his own making ... As detective Max Wolfe recovers from the injuries sustained in The Murder Bag, a figure from his past comes back into his life: his childhood sweetheart, now stalked and threatened by her violent ex-partner. As Max attempts to protect her, he is haunted by a nightmare of his own: the reappearance of the terrorist he killed with his car at the start of The Murder Bag. Are they visions brought on by the medication Max is taking? Or is he going mad? Or do some people just have to be killed twice?"

Good short story. Not so much a whodunit though - this was more of a crime thriller. Spoiler alert: Nothing bad happens to Stan the Dog or the nameless staffie.

#TonyParsons #TellHimHesDead #TonyParsonsTellHimHesDead #eBook #Kindle

Ted Tayler says

"A short story with attitude"

This was the first Tony Parsons book I've read, so I didn't know what to expect. Even in a short story like this I understand why he's so highly regarded. The quality of writing in several chapters was superb. The tension was electric and crackled off the page. Max Wolfe is a great character. As I finished the last page my overall impression was of the curate's egg. Parts of this story seemed disconnected in some way, maybe that was because this was my first experience.

Jo Jenner says

If you've read even one of the Max Wolfe novels this short story is a great little read. However if you don't know Max and his colleagues then there is not enough explanation to help you understand what is going on and why characters react the way they do. For me this was over too soon and Max sits much better in Novel form.

Mr Kenneth L Mullen says**Good Read**

A short story but it still contains plenty of twists and turns and an ending that I did not see coming. Another great read from Tony

Anke says

When I saw that I somehow missed this story, after reading book #5, I thought I also missed some development regarding his personal life. Sadly that wasn't so. Overall, it was just too abstruse.

Sluserfive says**The only thing is**

The new version was good for me it is a free version but it's a free game free free app to be able and play it great way of making you want the game great way too hard and good way too good to game good for

Miki Jacobs says

I love the characters in this series, I also love the descriptions of the Black Museum. This short Max Wolfe story is set not long after he joins Pat Whitestone's team and involves an ex-girlfriend and a dead terrorist. A normal day for Max in other words.

linda says

This is a good short story from Tony Parson's. It did not disappoint. If this is his. usual standard than I can't wait to read his longer novels

Karolyn says

This was a great short involving Max Wolfe, I do like the Tony Parson's books, so easy to read and plenty of action usually involving Max

Kevin Gardner says

Good story

Having just finished Mr parsons debut novel the Murder bag I thought I would dive straight into this short ebook, and short is the word although it is a very good read. Recommended.

Breakaway Reviewers says

The past has a way of catching up.

DC Max Wolf is called to a domestic incident. Something that he's not normally used to dealing with until he sees who the victim is, Echo Halstrom, an ex-girlfriend.

She is being stalked by her very aggressive ex-partner, Wayne Milk. He has threatened to kill her and she and her sister, Suze.

Max Wolf is standing at his window when sees a ghost. The man he had killed at St Pancras Station, to prevent him from setting off the bomb in his rucksack.

Is he hallucinating? Why has his ex-girlfriend suddenly reappeared in his life after such a long period of silence?

Tony Parsons has created a short story, with as much excitement and twists to keep us, his fans, satisfied until the release of his next full-length DC Max Wolf novel, Girl on Fire. This book, short though it is, puts to bed some niggles about his past and especially the effect of that terrible day when the only way to stop a terrorist was for him to drive his car into him. His nightmares from that day will haunt him always.

Treebeard

Breakaway Reviewers received the free book on Amazon to review.

Kristen says

Good, fast read.

An enjoyable crime/mystery read. It felt a bit rushed at the end, like it wrapped up too quickly. But overall I would recommend.

Neil says

An enjoyable hour-long read that left me hungry for more of the world of DC Max Wolfe

Richard says

A great short story if you have missed your fix of DC Max Wolfe. This kindle format allows for a couple of chapters from *Girl on Fire* due out in March 2018.

The past catches up with Max in his early police career here on a plot akin to 'Strangers on a train'. In *The Murder Bag* Max prevents a terrorist incident by driving his car at a perpetrator, killing him and stopping his bomb exploding. Unfortunately, Max is now seeing the jihadist and his red rucksack at every turn; maybe it's his meds in his system but it is unsettling.

Meanwhile his first girlfriend and first love Echo is suffering from domestic abuse, harassment and stalking by her ex-husband. 'If I can't have you no one will have or want you.'

Max makes a complete mess of dealing with this as he tries to warn the ex-hubby off with his escalating violence towards Echo and their young son. Max has no romantic interest but just a simple sense of honour and a dislike for bullies. By mess Max gets arrested and threatened with suspension. As Wayne the bully seems to have the law on his side and witnesses that place him nowhere his ex-wife's place.

The case is going nowhere, the violence is escalating and Echo feels vulnerable and unable to escape the situation. Max questions his role, and it flags up the poor record the police have in stalker cases.

Then he seeks advice from his mate at the Black Museum and the solution is clear.

Γι?τα Παπαδημακοπο?λου says

Το βιβλίο ?χει χαρακτήρα, ?χει ταυτ?τητα, διαθ?τει ?λα εκείνα τα στοιχεία που κ?νουν τον συγγραφέα να ξεχωρ?ζει, αλλ? σε σ?γκριση με τις προηγούμενες νουβ?λες του συγγραφέα, αν και διαβ?ζεται ε?κολα, γρ?γορα κι ευχ?ριστα, ε?ναι λιγ?τερο ενδιαφ?ρουσα, συνολικ?. Παρ' ?λα τ?τα, ?να must για τους fans της σειρ?ς.
