



# **Renaissance Faire: Kilts, Highlander, Scotland, Highlands, Castle, and Return**

*Jane Stain*

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When Dall invites Emily up on stage at the renaissance faire for some Scottish dancing, the butterflies in her stomach are not from stage fright. She's in graduate school to be a drama teacher. But Dall doesn't have a cell phone. He doesn't seem to know what one is. And no one will let Emily ask him about that. It's like the whole faire is guarding some big secret that has to do with him never breaking character. Clean.

## **Renaissance Faire: Kilts, Highlander, Scotland, Highlands, Castle, and Return Details**

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Author : Jane Stain

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## **From Reader Review Renaissance Faire: Kilts, Highlander, Scotland, Highlands, Castle, and Return for online ebook**

### **April says**

I received this book in exchange for an honest review. I like the book overall. It felt like the story was a little contradictory. In some ways Emily was very juvenile for a college student. But then when she decided Dall was from the past she prepared very practically for her planned journey to the past.

I am not sure why Dall and later Emily could not remember their journeys in time. There were sort of hints that whoever held the cell phone would remember the time spent in another time, but why? And how do Druids and time traveling cellphone apps work together?

I was surprised by Emily's parents easy acceptance of Dall and his "job" with a traveling Renaissance fair group.

I suppose what I like is the time travel and the love story. It becomes more obvious to me as I write this review that these must be what I liked because as you can see above I had questions and some concerns about the execution of the story.

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### **Melissa says**

I had a good time reading Renaissance Faire by Jane Stain. I found out much later that I was actually reading several books in one, which I liked. I'm not a big fan of series books in general (I don't like waiting for the next book to come out to answer my questions!) so combining everything was a great idea.

I liked the writing of the novels. I like history and this era was something I'm not familiar with so it was very interesting to me, learning about clans, feuds, warfare, etc. The story wasn't exactly gripping but it wasn't slow either, it kept me wanting to pick it up and read some more. I was surprised with how quickly it began and how Emily came to realize that Dall was from another time. Did I miss something? I don't care, I'll still be reading the next set/series of books! Thanks for letting me review this book for free for an honest review.

3 ½ Stars. Clean. Should be listed as YA.

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### **LuAnn says**

Renaissance Faire by Jane Stain has three of my favorite elements:

- 1) Scotland
- 2) Renfaires
- 3) MEN IN KILTS!

I am a little confused as to how Emily came up with the 'theory' that Dall was actually from another time, but that gives me an intellectual excuse to read the book again so soon after finishing it the first time. You see, I'm a little obsessed with Scotland.

I'm definitely looking forward to Emily and Dall's other time-traveling adventures. Enough of the questions about the curses and indebtedness were covered in RF to satisfy a fan of the period and renfaire lifestyle, while enough was left unexplained as to warrant more stories with at least some of the same characters. Ms. Stain has actually done one of the better jobs I've seen (or is that read) at this. There's nothing more irritating to me as a reader of series fiction than to have an overly abrupt ending. Some authors explain too much. Some authors explain too little. Ms. Stain gets it just right!

Druids had never seemed to me to be such a technology-embracing folk, but who am I to say? One thing I'm definitely looking forward to finding out is why Emily and Dall alternately seemed to forget some of their relationship and closeness when they went from the other's time 'back' to their own.

I do so appreciate the absence of excessive physically romantic or sexual scenes in this sweet romance.

Do you like books set (at least partially in Scotland)? You will like Renaissance Faire. Do you like reading about or attending renfaires? You will enjoy Stain's Renaissance Faire. Do you like men in kilts? You will LOVE RF!

*(Disclosure: I received an ecopy of this book from the author and publisher in exchange for my honest and unbiased review.)*

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### **Laura Reading says**

When Emily and her best friend Vange go to the renaissance Faire for the first time, they get swept up in the fun and fantasy. They decide to spend their limited funds on garb and are invited into the inner circle of those who make faire their life. That is not all Emily gets caught up in! It is love at first sight between her and a very-in-character man named Dall. Emily and Vange sign up for the season but what Emily gets is a life altering adventure.

I love ren fair and seeing it through the eyes of a newbie was fun. I enjoy a good time travel romance and I got that and MORE in this tale.

I did receive this book in exchange for an honest review.  
I will be looking for more to enjoy from this author.

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### **Kathy says**

Emily and Evangeline (Vange for short) both graduated from college and are home, living with their parents for the summer before they start their teaching jobs in the fall. They both love renaissance fairs and drive 2 hours to attend, the first weekend that it begins. Shortly after arriving, there is a weapons demonstration. Emily's attention is immediately drawn to one handsome man in a kilt. There is instant chemistry between them. When Dall sees Emily, he invites her to join him for the day and makes her his dance partner, teaches her some weapons usage and eats all his meals with her. Near the end of the day, he invites Emily and Vange to stay overnight with one of the fair girls and come to the fair for the remaining 5 weekends. He finds both girls a job and makes all the arrangements. As Emily "hangs out" with Dall, she realizes that he is the only Scotsman that never breaks character. The rest slip into their regular accents so she begins to suspect that

Dall might be a time traveler. This is a cute, well written Young Adult novel. I look forward to the next book in the series.

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### **Laura says**

This story sounded great, but didn't deliver what I had hoped for. The story line was cute and I appreciated the author keeping it clean. Basically Emily is at a renaissance fair and spends an incredible day with a Scottish man named Dall. When he gets her a job at the fair, it allows them to have more time together. Emily has decided Dall must be from the past because he NEVER breaks character. Of course she is proven right and she gets the chance to return to the 1400's with him.

I have read plenty of time travel books, but this one seems even less believable than most. A cell phone app controls movement in time? A little too far-fetched, even for me. There was some tension in Scotland, which I appreciated, but I felt like there was an underlying scheme that was at work....but nope. The book just ends. I get that there is another book, but I would have liked to know whether there was more than just time travel together in their future.

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### **Cici says**

This was a fun story line. A young woman who is trying to find her way in life. She wants to move on to the next stage. She has had relationships which have not worked. But, she is ready to commit to someone. She finds herself at a Renaissance Faire. And what unfolds is magical. She finds herself falling in love with a hero, one who is stuck in this time period. The heroine figures out for herself what is happening. The hero is a time traveler. And he must return. Does she want to follow him? This is the question. What follows is interesting. A lighter story line. Missing some emotional depth. But, sweet.

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### **Becki says**

Reading Renaissance Faire is like reading the first draft of a novel. It has a really great plot and the potential for strong, likable characters but falls short of actually following through.

Dall and Emily fall in "love" way too quickly to be believable. Also unbelievable is how fast Emily thinks of and accepts the reason for Dall's behavior as time travel. I mean, usually when someone is acting strange it's because he IS strange. Here, though, it's obviously because he's a time traveler.

A thesaurus would have been extremely beneficial to Stain. Words were repeated over and over and nothing was ever elaborated on. Everything just jumped from one thing to the next with no explanation. There wasn't much character building and you never got a true sense of what the characters were really like. Heck, you never even got a physical description of them!

I do have to say, though, that the story could have been great. If Stain could rewrite/revise the book as if it were a rough draft, I think it could be a hit novel.

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### **Barbara says**

Given to me for an honest review. Looks like this is a standalone book, but there are many parts to this group of books. Emily sees Dall with a bunch of men pretending they are Scottish at this faire. Dall's accent makes Emily think that he is really from Scotland. Dall takes Emily and Vange up on the stage for a Scottish dance. The more time Emily spends with Dall, the more she thinks she's falling in love. Does Dall feel the same way? This is a time travel book, so who goes traveling?

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### **Petula says**

Emily is enjoying a summer outing to a Renaissance Faire with her best friend. They decide to go the whole hog and buy period costumes. The experience of the faire is like a dream come true, for a budding drama teacher.

One of the Highlanders she meets is obviously the real deal. The attraction between them is almost instant. Dall is working at the faire but is actually working for the Druids. This means he must travel back to 16th century Scotland. Emily is determined to go with him.

When working under the control of Druids not everything is straight forward. Even when they have some very handy toys to take with them.

This is a really fun, and different time travel romance. There is no sex but lots of adventure and excitement. The characters are humorous, strong and brave.

This is from a new to me author. One I would gladly recommend for readers of all ages.

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### **Rita says**

I don't like to write negative reviews. A review is a personal report....just because I didn't care for a book doesn't mean that someone else won't love it. So keep that in mind as I post my review. I appreciated that the book was clean and that there was no language. It's always a treat to find that and especially in the Highlander books. The story line was cute and I feel has potential. That being said, I felt like I was reading the rough draft. I never felt that the story flowed smoothly. I felt like it jumped from one thing to another so quickly that you never got a real feeling for what was going on. There always seemed to be some underlying conflict that you thought was going to take place but nothing really does. What was the conflict? Who were the real villains? I just felt like there was no real depth to the story line. The idea and story is great! It just needs to have more depth to it. I also didn't like the ending. It just stopped in mid paragraph. I do realize that there are more books to the series but I still would have liked the last event to have some closure. Perhaps the next books get better and all my wishes happen in them :) One should continue to read the series to know for sure!

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### **Marybeth says**

What to say about Renaissance Faire by Jane Stain.....it was a really hard book to get through. I found the book to be very poorly written, choppy, in great need of editing, and at times just outright ridiculous. When you write you can create anything you want, anything is possible. However, you need to either create the impossible into feeling like it can be real, or just make things realistic. I thought Emily was just a very

shallow character who had no substance. Dall was almost just as bad. Their “chemistry” that was so powerful was completely lacking. I personally don’t consider “wet kisses” the idea of the ultimate swoon worthy kiss, or for two people to look at each other and give each other “cat grins” to be romantic or flirtatious. The only reason why I read the entire book was because I was given the book in exchange for an honest review. And honestly I cannot recommend this book to anyone. Maybe if this book went through a major revision it could have some potential of being an okay book.

I have honestly never given a book a 1 start out of 5, but this book makes it my first.

I was given this book in exchange for an honest review.

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### **Oshun says**

It was free on Kindle and I was stressed out and anxious. So, I read the whole thing. Whew! The 23-year-old heroine felt like 16. Her parents treated her that way also. She had a sidekick girlfriend who was in at least half of book, and in almost every scene in those parts, without any serious attempt at characterization. Well, the books was not strong on characterization in general. It relied on time travel without any plausible structure and rules liable to change at any moment. (I like time travel and am not a stickler for airtight theories, but this one didn’t make me suspend disbelief).

Her parents were totally inconsistent. They start off completely overly protective and end up plotting with a stranger from another time and place after one phone conversation to spring a surprise wedding on their daughter. Who wants a surprise wedding? Seriously! I always thought surprise offers of an engagement ring were iffy!

I found bothersome typos and I am very good at ignoring typos when I am having a good time! It had a cliffhanger of an ending--adding insult to injury--thanks, but no thanks! I barely made it through this one!

I think the author honestly could try a little harder to find a story to which she can commit. And develop characters who can make the reader care what happens to them. A setting the author seems to know relatively well (throwing her a bone here!) and a sloppy attempt at a plot is not enough for even a formula romance. One needs better developed and more memorable characters and their choices need to matter more.

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### **Kristina Applegate says**

Emily is a college student visiting the Renaissance Faire with her best friend when she meets, Dall a gorgeous man in a kilt. Immediately chemistry between the two is strong and the current between the two is visible to all those around them. A gentleman, a kilt, and a strong Scots accent has Emily hooked. Her suspicions start to arouse and she realizes that he is actually from the past. As time at the fair comes to an end Emily is worried she’ll lose Dall forever, but in a blink of an eye she is swept into the past with Dall.

The story moves along and there is suspense, romance, and mystery. However, I found it very hard to stay connected with the book. The writing style was very different that what I’m comfortable with. I felt like the story was choppy, it didn’t flow as smoothly as it should. Don’t get me wrong, I liked the story and the idea the author has. I just feel like it could have been written more smoothly. I do recommend this book, just be forewarned that the writing style is different.

I received a free copy of this book in exchange for an honest review.

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### **Sissy's Romance Book Review says**

This is a light fun read that seem to be more in the Young Romance / Teen Romance to me. So there are not adult love scene and would be suitable for a young adult.. I thought. After I go past the young setting, I enjoyed it and it does have some time travel plot in it. Our heroine, Emily and her friend Evangeline are walking through a Renaissance Fair where they buy clothing to fit in with the other "people" there are their to enjoy the fair. Emily meets our hero, Dall MacGregor who appears to be more than just one of the pretend people...he seems pretty real in his Highland ways. Emily and Dall hit is off pretty fast and they start to build on a friendship / love that grows. Emily and Evangeline start to work their part-time while trying to go to college and so that Emily can be closer to Dall it would seem. I enjoyed this book and hope that you do too.

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