



Of Triton

Anna Banks

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Emma has just learned that her mother is a long-lost Poseidon princess, and now struggles with an identity crisis: As a Half-Breed, she's a freak in the human world and an abomination in the Syrena realm below. Syrena law states that all Half-Breeds should be put to death.

As if that's not bad enough, her mother's reappearance among the Syrena turns the two kingdoms—Poseidon and Triton—against one another. Which leaves Emma with a decision to make: Should she comply with Galen's request to keep herself safe and just hope for the best? Or should she risk it all and reveal herself—and her Gift—to save a people she's never known?

Once again, Anna Banks infuses Emma and Galen's points of view with humor, intrigue, and waves of romance.

Of Triton Details

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From Reader Review Of Triton for online ebook

Macarena Yannelli says

Wow, fue un poco mejor que el anterior.

QiJia ?? says

I was dying to know WHY Emma's mom is on the run, hiding on land since World War II . And guess what?

IT IS ONE OF THE WORLD'S MOST STUPID LAMEST REASON **EVER**.

The whole story line is weak, there's no substance and supposedly 100-300 years old Syrena are all acting like some childish brainless teenagers.

At the tribunal,all their arguments are so damn funny because it was SOOOOO immature. Seriously , Syrena needs lawyers from land. Or go study 3-4 years of law and earn a law degree,and be a hot shot Syrena lawyer.

The Syrena would be steamrolled immediately with the way they handle their arguments in court.

Their politics are so WEAK and NAIVE. No government has such lousy politics, even a monarchical or communist government is much MUCH more complex than *that* .

And Emma is such a whiner! URGH

This sequel is a GIRONOMOUS disappointment.

.,=#

Brianna says

OHHHMYYYSWEEETGODNESS!! I CAN NOT WAIT TO READ THIS BOOK!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!
AND I ALSO think that Galen has the gift of trident i mean he said that trident cut the sea from either speed or bluh-bluh-bluh anyway and galen is the fastest syrean in history so yeah who knows i cnat wait to read it!

Kassidy says

This book has so much drama!

It was so much fun though. I thoroughly enjoyed this continuation of the series. I especially liked all of the developments in the plot and the twists! I can't wait for Of Neptune.

Debbie I Heart YA Books says

Love The Syrena Legacy series!

karmgof says

4/11

it comes out on May 28th. On my birthday.

it has to mean something, you know.

maybe a hot male Syrena will show up. *swoooooon*

yeah, sure.

Cynn says

¡Por las barbas de Poseidón! esto se pone cada vez más interesante.

En Of Triton nos encontramos, una vez más, con una historia para disfrutar. El primer libro termina de una manera bastante abierta lo que nos deja con mucha intriga. En esta segunda entrega tenemos como nueva integrante a **Nalia** la “pareja muerta” de Grom, el Rey Tritón y hermano de Galem, que al parecer estuvo viviendo durante muchos años en tierra. Pero eso no es lo más extraño, hay un complot, un complot para separar el reino y derrocar a Grom de su lugar, es por esto que necesitan estar unidos más que nunca y demostrar que Nalia **es la legítima princesa Poseidón**. ¿Podrán hacerlo sin exponer la identidad de Emma?

Bueno, antes que nada, creo que hubo mucha más *acción* en esta entrega. Los problemas que se plantean, las

leyes, la traición y la pelea entre los propios Syrena le dieron ese toque que necesitaba el libro para salir del “solo romance”. Siempre pensé que esta trilogía iba más allá del romance de Galen y Emma , que nos contaba sobre un mundo bajo el mar que tiene sus propias leyes e historia,y en este libro se muestra eso. Todavía quedan algunas cuestiones “ilógicas” pero yo soy una persona que cuando lee ficción, se la cree así que no me molesta si (por ejemplo) Rachel,la humana que ayuda a Galen con todo, es una mafiosa experta en vender/comprar/negociar porque realmente me lo creo. (~~y si no te lo crees,no sé,una lástima~~)

Está narrado en 1º persona desde el punto de Emma y 3º persona desde la perspectiva de Galen. **Me gusta, de verdad me gusta este tipo de narración.** Hay gente que le resulta difícil “engancharse” o seguirle el ritmo pero para mí es bastante sencillo y en todo caso, después de algunos capítulos, te acostumbras.

Los personajes, como siempre, geniales.

Emma(Ya sabemos de dónde salió su **temperamento**). Esta chica me cae bien, las cosas que dice, la manera de actuar y a pesar de que a veces “se pone en riesgo” se que es su naturaleza y me gusta, me gusta que sea así. Lo único que no me convence de su personaje es que siga insistiendo con su vida “humana” quiero decir, *¿Hace falta que piense en la Universidad cuando el reino de su “novio” está en peligro?*. Pero bueno...la vida le cambió totalmente y muchas de las cosas que creía real,no lo son.

Galen es el mismo...Galen. Lo vemos más protector y sufrí mucho pero *mucho* cuando (view spoiler). Apenas terminé de leer **Of Triton** Leí The Stranger y bueno, mucha nostalgia.

Hay algunos personajes que se hacen más notorios (Toraf/Nalia/Rayna) que te entretienen y cada uno tiene su esencia.

El final queda tan...**agridulce**. Por suerte no terminó como Of Poseidon, pero aún así se que en la próxima entrega nos vamos a encontrar con nuevos problemas.

Of Triton es un libro que te refresca (~~ja, porque pasa bajo el agua ok,no soy buena haciendo chistes~~). Si querés leer algo distinto,sencillo y entretenido,le tenés que dar una oportunidad. No espero a leer Of Neptune

Alaina Meserole says

Of Triton was pretty good. I guess it helps going into a book with zero expectations. I just hate being disappointed by books. However, I wasn't really disappointed in this one.

So this is the second book in this series and thank god it didn't fall into the second book kind of slump. I just love Emma and Galen's relationship but other than that I really like Toraf and Rayan's too. Now this was fun to see Grom and Nalia's relationship because I almost forgot about them sort of being a couple since the novella. Boy did I feel bad that I forgot about them and I was so happy that those two got their happy ending!

The ending was cute and it kind of threw me off a little bit. I want to know if they are actually going to go somewhere, like the mountains, but I also have no idea what to expect in the next book or novella. I also want to see more of Rayan and Toraf's relationship - even though I know that this is about Emma and Galen.

I can't wait to read the next book in this series because I just want to finish it so badly but I also don't want to set up expectations for the rest of this series. I'm enjoying it so much that I don't want to be let down.

Overall, I enjoyed the book. I liked it. Although I liked the first book way better I would totally recommend this series to anyone. I just think Anna Banks has a way with words when it comes to talking about mermaids.

Meghan Delesky says

Before Reading:

I. Need. This. NOW!!

Like, ohmysweetgoodness! I seriously do not have any idea how I am going to wait this long for this book. I mean, I think I freaked out for about 10-15 minutes after I finished the first book!

After Reading:

Okay.... This book was--Amazing!

I loved it.

Just like I loved the first one.

It was a great way to continue where we left off in the first book, with that crazy cliffhanger.

And even though this book wasn't as long as the first one, it was still just as good. And it made up for it. Big time.

It definitely had its "Ohmysweetgoodness" moments. Moments where I could help but start freaking, repeatedly saying, "Oh my gosh! Oh my gosh! Oh my gosh!!"

And there was other times when I just wanted to cry, which those parts majorly sucked, and make me sad.

All together an awesome read. And I can't wait for the next book in the series to come out so I can inhale that one as well.

Mandy K says

Warning: May contain spoilers for book one

This book takes up a few hours after Of Poseidon left off. Galen goes to fetch Grom, and Emma's mom knocks both Emma and Rayna out with chloroform and kidnaps Emma away. Turns out she's convinced she killed Grom in the mine explosion and this whole thing has been one elaborate set up to arrest her. Yeah, if I didn't already think her mother was nuts (who asks her daughter's new boyfriend why he doesn't want to bang her daughter?), this would have fully convinced me. All the chances he had, all the times they were alone, and all the other ways he could have arrested her if he wanted too, and she thinks he would think that was the right time. And telling her daughter that he never really loved her, that he only ever wanted to get to her mom, that's just cruel. And the worst part was Emma starts to question it, and believe it might be true. I really don't like when I plot is driven by a lack of communication/misunderstanding, and that's exactly what happens for 1/3 of the book.

Then, the rest of the book is centered around trying to expose Jagen and Paca, while being put on trial themselves for all sorts of nonsense. The whole thing was frustrating and unbelievable, but like a guilty pleasure, I couldn't put it down. Then there's a sad twist right at the end that I totally wasn't expecting.

Galen and Emma spend almost the entire book apart. I believe there's maybe two scenes where they are together. And considering that they just became an actual couple at the end of the first book, it makes for poor relationship development. This whole series is pretty romance centered, but most of it is yearning for each other, and not actually being together. Don't get me wrong, I like Emma and Galen together, but I would like to actually *see* Emma and Galen together. There's also not a lot of Rayna+Toraf, which upsets me because they are my favorite couple of the series. But they too were apart most of the book.

This was a cute continuation of the trilogy; even though it was frustrating at times, it was a fast read.

3.5/5

Mitch says

[with questions about why Emma's mom Nalia has been hiding out on land for all these years. (hide spoiler)]

Melanie says

See more reviews at [YA Midnight Reads](#)

Thank you Hardie Grant Egmont Australia for sending me this copy. No compensation was given or taken to alter this review.

"I wonder how many tears the ocean has swallowed, how much of the ocean is actually made of tears."

In a sense, this book is ideal for me to read at this point of the year. The reason behind this random proclamation unpretentiously is because I wanted to see how I have changed as a reader ever since I began to review books. And coincidentally, *Of Poseidon*, the first instalment was probably the last book I read before officially starting to review novels. It's been 50 weeks since I read *Of Poseidon* and begun my reviewing journey, and *Of Triton* really showed the diameter of change and bias in my view on books. Whereas *Of Poseidon* received 4 stars, (which I strongly deem would be different by now) *Of Triton* got a much lower rating.

What killed my enjoyment for this book was the main character, Emma. She's a pain that cannot be taken away and pisses me off constantly. Her unkickassness is quite an issue for a supposedly action-packed story. Additionally, I could not quite compromise with Emma's illogical mind and stupidity. At times in this book, there were glaringly obvious situations where I just wanted to tear my head out in annoyance. Even though some people pass Emma's strong-headedness as independent and smart, I felt more inclined on calling her some defiant, stubborn bitch.

On the other hand, the world Anna Banks built was one with great mermaid concepts. *Of Poseidon* was a little off putting with its purple eyes and other random features as such; but in *Of Triton*, there's less of that and more politics and hierarchies drawn out with a greater measure. The **world building** could have been better on so many degrees but the overall idea was entertaining to learn about, and the two sides, House of

Poseidon and Triton.

Another downside was the romance. Cheesy and overpowering, I'll tell you now that starcrossed love never will go under my category of 'amazing'. Despite it not having as many make out scenes as I would have predicted, this was by no means non-gag worthy. Galen being a horrifying stereotypical love interest (a.k.a. at times possessive and jerk-like) was not a helping factor.

All in all, *Of Triton* was an underwhelming read that felt a little juvenile and difficult with the sudden changes of perspective and grammatical usage. The dialogue was a strong highlight but I felt that the romance and characters let down *Of Poseidon* to a great extent. I may be reading *Of Neptune*, but the chances are extremely low.

Carmen says

4.25 stars

(So my rating up there miiiight be a wee bit biased. But this is the more accurate one.)

*slight spoilers

Well, well, after a year of waiting after the drastic events of *Of Poseidon*, we finally get to *Of Triton*.

And I'm actually kind of disappointed.

This book is waaaay short. (Terrible grammar use right there.) I'm not kidding, I sat down and what felt like 15 minutes to me (or really half an hour to 45 minutes ish) and I was halfway through. LIKE I NEED MORE MORE MORE MORE MORE.

I remember reading *Of Poseidon* and remember how it felt that it was a beautifully long story, one not too stretched out but a beautiful wonderful length of a book for a reader to enjoy.

Of Triton is just simply too short, and this is probably due to the result of the lack of expansion in certain points of the plot that could've been stretched out a little bit just to up the stakes a little.

Don't get me wrong, there's nothing wrong with the plot and pretty much nothing wrong with the novel- but I don't think the novel was at its full potential. I would've loved to see more traitorous acts, more tyranny, more of Emma throwing sharks in people's face (OMG THAT MOMENT WAS BEAUTIFUL. JUST BEAUTIFUL.) I think if Anna Banks took a little more time (which honestly, I know everyone complains about novels not being out sooner, but we're ok with it if it means it's going to be awesome) and just rewrote it out a little longer, it would've been way more exciting and tense. (although I was screaming bloody murder at Jagen and Paca the whole time.)

Also, I feel like we missed a chance of character development also. Emma ended up accepting the fact Nalia and Grom will be together rather easily in the end, despite her initial reluctant acceptance. I also would've loved to see more between her and Nalia.

And Galen. GOD I WANT MORE OF HIM. (view spoiler)

But otherwise than that, the plot is gripping, tantalizing, and just a whole heck of fun fun fun. I really

enjoyed this novel, and really, the only reason why I'm disappointed is that it is SO SHORT. SO SO SO TOO SHORT. (Can you blame me for wanting more after waiting for a year?)

Overall, an enchanting and tantalizing novel, and with a rather clean ending that makes me wonder what the third book will be about.

Update: the cover is so.. Different from the first one.

It would be really nice if someone handed me this book right now...

Just saying :)

Rebekah says

Cute....cheesy, fun. Full review to come...

Bonnie Shores says

This review is for all three books—Of Poseidon, Of Triton and Of Neptune—because I read them in quick succession, because I didn't want to stop to write a review. ?

This is the "tale" of Emma, a high school senior, who learns that she is half Syrena (*it's a mermaid/merman, but don't say that to their face*) after meeting Galen, a gorgeous Syrena prince, who is allowed to visit land in order to study humans. Emma literally bumped into Galen on a beach in Florida where she and her best friend were vacationing before school started. Shortly after that, something horrible happens and Emma is distraught.

Fast forward to the first day of school back in New Jersey. Emma is sitting morosely in class when guess who walks in? If you said Galen, you'd be right! He realized upon meeting her over the summer, after seeing her lavender eyes and feeling "the pull", that she was Syrena, and he needed to investigate further.

Things don't go smoothly between them at first. Galen isn't human and he never seems to know the right thing to say or do. Plus, he's in all her classes (on purpose) and he comes off like a stalker. Things are different under the sea.

Needless to say, after several misunderstandings, they start hanging out, and Galen reveals her secret. Since she's only half Syrena, she can't form a tail, so, at first, she doesn't believe him. **AND** she's more than a little freaked out when she sees his.

But as she spends more and more time in the water, realizing that she can breathe and talk, she accepts what she is. Much of the first book is spent trying to discover who Emma's real parents are, since she figures it couldn't possibly be the only mom and dad she ever knew. We're also introduced to Galen's twin sister, Rayna, and her mate, Toraf (LOVE him ?), as well as Rachel, the human woman whom Galen saved from drowning when he was a "fingerling". She used to work for The Mob and has an abundance of talents which she uses to assist Galen. This includes selling underwater treasures that Galen brings her, which makes him a ton of money. She plays his mom and does all the necessary human things for him, including purchasing his house and car, enrolling him in school, etc.

The second book picks up where the cliffhanger ending from the first book leaves off. Emma finds out who her mother is (her father had died when she was 15) and misunderstandings abound. When Galen and his older brother, Grom, the king, and the rest of the crew finally catch up with Emma and her mom, the truth of everything is revealed. But just when you anticipate a happy ending, things back in the underwater kingdom go awry. The future looks dim for the royals, as treacherous plots come to light, and Emma's half-breed existence is forcibly revealed.

The final book in the trilogy brings Emma and Galen to Neptune, a small town in Tennessee, where full-bloods and half-breeds coexist peacefully on land (next to lots of fresh water lakes and rivers), unbeknownst to their salt water brethren. The first person they meet is Reed, a friendly half-breed who has obvious eyes for Emma. After being invited (and going) to Reed's family's home for dinner, Galen is unhappy about being in Neptune. Later that evening, Galen and Emma have an argument, he leaves, and the adventure begins.

I really loved this series and highly recommend it to anyone who loves sweet and innocent YA romance. All the characters were well-written and the author gives you the chance to get to know each of them pretty well (relative to their importance in the story). This was my first mermaid book and I thought the author did a great job of making that world believable.

Kelvin says

Holding a grudge is like swallowing poison and hoping the other person dies

Of Triton deserves a different kind of 3 stars than Of Poseidon. On the one hand, the misogyny is toned down as is Galen's temper, both of these which were the main problem I had with book one. On the other hand though, all the laughs I got from Of Poseidon were gone. I suppose this is typical though of a second book where the tone sombers down (I made that phrase up on the spot) and the characters are out of the "honeymoon period" doing some serious soul searching about the future. My biggest complaint though is that the main conflict in this book is basically useless. To explain it would take a ton of spoilers, but suffice, this book seems kind of like a detour and that the real problem is only rehashed at the end of the novel.

That being said, I didn't not enjoy (sorry double negative) the story and it definitely flew by for me. Really, I went through this book in what felt like no time; that is I can't recall ever reading for a long time. But of course this is absurd because it was also eight audiobook sections in length, the same as Of Poseidon. What's more, I can tell that a ton happened in the book which I suppose is a testament to how fast the pacing of this

book went. There's no down time for any of the characters.

As for the development of characters, it was nice to see Galen trust Emma more but I really would have liked to see more tension as a result of Nalia suddenly being in the picture. Nalia injects a ton of doubt into Emma about the Syrena world (Galen included) but I felt that Emma conviction in what Nalia comes across as half-assed because all of her worries are cleared up as soon as her mother mentions them. I would have liked it more if her doubt was drawn out a bit so that I would be screaming for things to work out when they finally did. The way the resolution of Emma's doubt was carried out made it seem like a minor inconvenience when there was so much potential for it to be dragged out and at the end make everyone bond more strongly with each other.

Moving on to the fact that the bulk of the book, well the not Emma part, was focused on a tribunal in the Syrena world that was started to figure out the identity of Emma's mother but ended up as basically this clash between monarchy (Poseidon and Triton royals alike *gasp* they're working together!) and faux democracy (spearheaded Jagen and Paca) and I'm sure you can guess who "wins" in the end. Again, while I felt like the conflict was unnecessary, I did like how I was simultaneously excited and frustrated by the tribunal. I felt really into the tribune as if I had a personal stake and when the tide started to turn in a way I didn't like it, I actually felt anxious and restless; seriously that's how much I was drawn into the story.

The storyline following Emma though is about how she gets from land to the tribunal. One question, when did she learn how to hold her breath like forever? I feel like she only got to an hour or so in of Poseidon and now suddenly she can spend hours underwater? Someone tell me if I missed a development somewhere but I'm pretty sure she couldn't hold her breath that long before.

The tribunal also was a stage for a bunch of very interesting revelations; the biggest arguably the revelation of the power of Poseidon. (view spoiler)

. Still the awesome entrance that Emma makes where she's in full sass mode all like "Oh don't mind the shark behind me because I'm sure Paca would never let anyone get hurt" had me internally jumping up and down and screaming suck it to Jagen and Company.

After the tribunal is concluded though, the rest of the book then really felt pointless which is kind of ironic because it's actually the part that pertains to the real issue: how the Syrena have to adapt to a changing world and how to deal with humans. (view spoiler) The book ends in the way a second book should, like it could end here but you know there's more. I'm interested, maybe not jumping out of my seat excited, in seeing how the series will conclude and if everyone will find resolution.

Ashley Chen says

PLEASE! I NEED THIS LIKE I NEED AIR!

Update on Dec 19, 2012 LOVE THE COVERRRR! CUTE, SWEET, ROMANTIC!

Update on Oct 25, 2012 IT IS GOING TO BE A TRILOGY!!!! YESSSS!

Remi D. says

That was such a good book!!!!

Ira says

~~**WHY DOES THIS COVER HAVE TO BE SO PRETTY?! HOW COME MAY IS NOT YET
HERE?!?!?!?**~~

~~**THE.**~~

~~**FREAKING.**~~

~~**COVER.**~~

I don't think I have any feelings regarding the sequel to Of Poseidon.

First of all, this book did not please me at all. I was bored to tears while reading this book and I can't help but compare this book to the previous one. The alternating POVs wasn't also doing this book any favor. The humor which I came to love, was *lost* !!! How can that be! I was expecting to laugh out loud halfway through the book. It feels like the thoughts in this book were scattered. And I am indifferent towards Emma, her mom, Galen, Grom and even Rayna. Toraf on the other hand surprisingly made me feel a little bit of sympathy towards him but that's it.

And it also seems like Emma's thoughts are all over the place!!! Like her encounter with Mark, she was thinking one thing at first and then right after talking to him she was thinking the exact opposite of what she has thought beforehand.

And then the tribunal!!! Wasn't the tribunal just about the verification of whether Emma's mom is who she is claiming to be—Nalia the long lost Poseidon heir?? Then how come it became the trial of The Royals? Gahhh, are they really that disorganized to hold a trial discussing all problems at hand at once?? It's confusing and boring and I'm finding it hard to be immersed in the story line. Ugggh.

And the solutions to their problems!!! Not only did it look too easy but it also looked like it was rushed! And once again, thrown at us all at the same time. It's overwhelming and steals away the thrill of the story. Just so many things happening at once!! I do like the epilogue though. Maybe, what I'm really trying to say is that the conflict feels forced and that I wanted more Emma and Galen moments that feel real and that don't warrant an eye-roll. Sadly, Of Triton did not live up to its predecessor, Of Poseidon. So much for being

excited. :(

Crystal says

Of Triton was an awesome addition to this series. It was fun and totally kept the wonderful pacing that its predecessor Of Poseidon delivered.

This sequel takes place right where Of Poseidon left off. Nalia, Emmas mom, is on the run thinking that Galen is trying to arrest her for killing his brother Grom. When Grom and Nalia come face to face for the first time in many many years their love is instantly rekindled. This isn't all fun and games though, Grom is already mated and with Emma being a Half Breed everyone knows their journey back to the waters won't be an easy one especially with a rebellion going on.

This book was like I said all kinds of fun. Is it amazing beyond belief no, but it was just what I was looking for and sometimes we as readers just need some good ole fashioned fluff. Of Triton wasn't all fluff, but it wasn't filled with drama drama drama. There were so many moments between Emma and the cast of characters that were just perfect. I enjoyed the underwater scenes and I really enjoyed seeing the tribunal happen since it gave us a look into the Syrena history. I am honestly very intrigued by this world that has been created.

So while this wasn't something that will forever be known as the greatest work of fiction, it definitely left a mark on me and I will definitely pick up the next installment. I have absolutely no idea what the third book could be about since this one ends in a good place and honestly that is half the fun. Anna Banks has created a fun world that I can't wait to read more about!
