



Obsessed

Susan Andersen

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He is a serial rapist whose calling card is the broken heart he carves on each victim's chest. She is a Seattle emergency room doctor who has seen her share of brutality and bloodshed. Now Ivy Pennington is about to enter his terrifying world of madness and violence. Because he wants her.

She feels him watching her. Stalking her. Fears the silky; seductive voice on the phone telling her she is his next very special girl. Ivy can run, she can hide, but there is no safe haven from a stranger who knows who she is ...what she wants...where she's going. Not even the handsome cop next door can help her.

And it won't end until he catches her and locks her in his deadly embrace ...until he hears her scream out in terror.

Obsessed Details

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Author : Susan Andersen

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Sara says

good good

The_reading_foodie says

Obsessed by Susan Andersen was one of my favorite books in like my senior year of high school, so of course I had to get it when I saw it recently at The Ripped Bodice.

When Ivy Pennington gets the attention of a murderous serial rapist, it's up to Detective Vine D'Ambruzzi to keep her safe. Soon Ivy is trusting Vince with more than just her safety. As o mentioned I absolutely loved this book when I was younger. Now, I still enjoyed it and I can definitely see why it appealed to me so much before but it just didn't enrapture me the same way. That said it was still an enjoyable read.

Farah says

The book sounds more interesting in the summary. The whole stalker thing was not bad , the villain was disturbing but nothing ever seemed to happen until right before the ending. **What ruined the book for me was Vincent** , Ivy was a well constructed character .. I liked her but Vincent on the other hand brings a whole new meaning to the word "Jerk" , he's absolutely horrible .. I mean I get his past and all but that still doesn't justify the horrible things he kept on doing and saying , no woman with self respect should tolerate someone like him , **I did not like the hero at all and I can't understand what Ivy saw in him other than his *gasp* gorgeous body *eye roll* the book would have been much better if it had a decent hero.**

Juliewheatcox.Net says

I knew I should have skipped this book since it was centered around sex crimes.

The romance ran hot & cold, and it took the whole book before Vincent figured out what he wanted.

Aside from those two factors, the writing was good, and I liked the characters and their close family unit.

Anita says

I picked this book up at the library as I love everything Susan Andersen has written. It was published in 1993 and has a very different style than her recent books. As it turns out, this is a re-read for me. I got to the condom bowl and knew I had read it before. It is a great book. Lots of romance, some humor and edge of your seat suspense. Ivy is a new ER doctor who moves in next to a Special Victims cop, Vincent. The whole

relationship starts off bad and gets really good, then really bad. Ivy had one of Vincent's rape victims as a patient. The scum who did it followed the victim to the hospital and fixated on Ivy. Ivy has a real down to earth family who love her and support her. Vincent is closed off emotionally and only wants to relate to Ivy sexually. Can Vincent and Ivy get past the white hot sexual attraction in order to get this guy? Read it and find out.

Gail says

I was a little worried that this would be too creepy-scary for me, but Andersen came through. There were tense moments but nothing too extreme for this wussy girl. There was a big icky scene at the very end, but that's where they're supposed to be. Not in the middle where it would require escalation. So, the hero is a stick-up-his-backside cop who jumps to laughingly wrong conclusions from the instant he meets her. The heroine is a recently graduated ER doc who takes care of a rape victim and attracts the bad guy's attention. Oh, and they live next door to each other. And they are attracted to each other. And we're off! It's a really good read. I liked it a lot.

Sandra says

OK Read

This was an ok read. The story could have focused more on the characters and less on superfluous details that didn't really contribute to the story. Vincent's character wasn't too much different from Tyler's. He was verbally and psychologically abusive to Ivy.

Melody says

[Terry, Ivy's male cousin, was in love with his/their cousin Jazz. (hide spoiler)]

Iami says

Series: stand alone

Characters: Vincent D'Ambruzzi / Ivy Pennington

Setting: Seattle, Washington

Story line: Romantic Suspense - Law Enforcement

O.W. drama: Yes (residual)

Cheating: no

Cliffhanger: no

Cheesy: Yes

*I was not a fan of Vincent's "little red shorts". Guys in short shorts used to be a thing?

*Vincent's personal issues were excessive.

Kimberly says

This book was great!! I don't have anything bad to say except the author tends to use a bit too much detail in describing things in the beginning. I think maybe she realized this and slacked off towards the end. She also uses a lot of high vocabulary so I was finding myself resorting to the dictionary a few times. It's like come on lady, just say the guys in a bad mood instead of his "vituperative temper".

Over all, the story flows well and is put together nicely and when it was over I wasn't left hanging or asking questions. It's a fast read and keeps you thinking about it long after you've finished.

Now some reviews I've read about this book say they hated it because it involves rape. The book is based on a rapist who only "hunts" for girls who "ask for it" once a month when it's a full moon. Don't get me wrong, no one "asks for it" but that's the guys sick way of justifying his actions. His reasoning is explained throughout the book. There are not any actual rape scenes until closer to the end (view spoiler)

Paula Brandon says

Dr. Ivy Pennington becomes the deadly obsession for a rapist. Vince D'Ambruzzi is the cop who is on the case, who must surely be one of the most unlikable, exasperating "heroes" you're ever going to find in the romantic suspense genre. Any suspense in the story takes a backseat to spending time in the headspace of this wildly insecure manchild, with serious rage issues and severe small-dick syndrome.

I like my romantic suspense to have a good mix of both, but even if it doesn't, I don't mind a romance focus, so long as I like the participants. Here, I didn't. I LOATHED Vincent! His ex-wife was a "slut" who slept around with any man she met. He calls her "The Bitch", and as such has trust issues the size of Europe when it comes to women, thinking they'll turn around and sleep with someone else behind his back at a moment's notice. It was utterly exhausting being in his head. He is so ANGRY, ALL the time. It's even ludicrously suggested that Ivy should know Vincent loves her, because he's "out of control" when he's around her. To me, he was barely better than the rapist! At least the rapist sent Ivy flowers! Vincent hardly has a nice thing to say to her, let alone send her flowers. Even when she's constantly telling him she loves him, Vincent refuses to return the sentiment. He's always grabbing her by the wrist, hauling her around, or looming over Ivy aggressively. He's constantly accusing her of being ready to sleep around on him. He's always finding some new thing to get angry about. It was Just. So. Exhausting.

I hated him. He needed serious therapy.

Ivy, on occasion, wasn't much better. I do lose patience when people show a complete inability to simply *talk* to each other. Here, Ivy and Vincent just get pissed, and clam up. I just didn't see the relationship working, because I got no indication that Vincent, despite his late-in-the-game exclamation of love, could ever get around his anger and trust issues, not to mention his jaw-droppingly acute insecurity.

So, if the romance doesn't work, what else does? Not much. The suspense is severely lacking, because 90%

of the story is taken up with Vince and his multitude of issues. The rapist sends a couple notes, some flowers, and makes a couple of phone calls. That's it. Hardly thrilling! The tale caps off with some sleazy sexual assaults, I suppose to remind us it's supposed to be a "thriller". It just left a bad taste in my mouth.

Then we have the subplot about the kissing cousins! Well, to be more accurate, Terry is in love with his cousin Jaz. (view spoiler) It was a bizarre subplot, and I don't really want to read about incestuous yearnings in a romance - or anywhere, really!

Then we have the frequent head-hopping, often within the same paragraph. One person will be thinking something, and then all of a sudden we're in somebody else's head. A bit sloppy. About the only good thing I can say about the book is the ahead-of-it's-time (this was published in 1993) approach to sexual assault and sexual assault victims. There wasn't anything that made me cringe. Rape is about power, women don't "ask" for it, etc, which was refreshing. Which makes it so strange that it would then have a "hero" who can't trust women and thinks they're all sluts!

I need a nap! Vince's relentless, non-stop anger and vitriol has sapped me of all of my energy!

Red says

This was a pretty good read. I found I couldn't put it down. I will say that the hero kinda of got on my nerves every once in awhile but what man doesn't? Its a keeper for me.

Diana Gioia says

Slow starting book, usually I don't bother with those kind. But about the time I would have stopped trying to get into the book it hooked me. Can't wait to see how it ends.

Definitely wasn't my usual read. But I am glad I stuck with it. Loved it

cocolou says

Awful hero....

Paige Bookdragon says

The best Susan Andersen book I've read so far...
