



Ma, I've Got Meself Locked Up in the Mad House

Martha Long

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Ma, I've Got Meself Locked Up in the Mad House Martha Long

Martha is now in her thirties. Her daughter has left home and she is lonely and vulnerable. The hard knocks have taken their toll on her health, and as she looks into the years still lying ahead of her, she shakes her head, feeling she hasn't the heart or the strength to go on.

As she teeters on the brink of a nervous breakdown, a phone call summons ghosts from the past. She discovers that one of the family is dead and the others need her help. Martha returns and when she comes face to face with the evil, psychotic Jackser, she can no longer suppress the nightmares of her childhood.

A suicide attempt sees her admitted to the 'mad house', where a hunger strike takes her even nearer to death. But finally she sees a chink of light at the end of the tunnel. Could love in an unexpected form pull her back from the brink?

Ma, I've Got Meself Locked Up in the Mad House Details

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From Reader Review Ma, I've Got Meself Locked Up in the Mad House for online ebook

Alan Daly says

I read Martha's first book and enjoyed it, my wife recently bought this one for me as she remembered I had liked it. I thought to myself "oh, she wrote a second one?" but I soon realised that this was not book number two, it was book five of SIX! How much can she have to say?

Anyhow, the book bugged me from start to finish, not necessarily the content but the way it was written, I would love to have a version of this in Word or a PDF so that I could do a word search for how many times she uses the verb 'roared', it seems that every person she encountered was incapable of merely speaking in a regular tone (if you were to take the word literally). The pace of the book is very slow, it took me an age to read (probably because I was annoyed throughout).

It really wasn't for me.

NorikoY says

What happened to the guy who gave her 500 pounds?

Anyway, her recovery process was... too smooth. Unreal. Ah, Martha, if you can get over depression this easy, you are easily lead. You will have trouble in your life again!

Nicky Forrester says

I've loved all of Martha's books so far but was pretty disappointed with this one. It didn't feel to me that this actually needed to be another book to be honest.

This book was generally about Martha being institutionalised again and her daily struggles. I didn't find it interesting, it told me nothing new about Martha and really just felt like this was a book produced just for the sake of it. It went on and on and round in circles, I even found myself skimming over pages to get through to any new developments (and I generally don't give up on books once I've started reading them).

It was good to get a little insight into Martha's life as a mother and a small part of her home life with Bonzo the dog and I'm glad that a stranger from her past makes contact at the end but I just feel the content of this book could've been covered in a couple of chapters in another book with something more substantial.

I have another 2 books to go in the Martha 'Ma' series, I hope they are not like this.

Sandra Dillon says

I like the first three books, maybe she should have stopped there. Lots of moaning and whining and never being happy with her lot. The world doesn't owe anyone anything. Martha has a lot of very patient friends running around to assist her. I found her attitude very ungrateful. There are times when she actually thinks it is funny to bully patients in the hospital to get her own way. Despite being able to afford to send her daughter to a private school she seems to think it was ok to go shoplifting when her money ran low. And stealing from the hospital that she recovered in!

The reader is familiar with the hell Martha went through in her childhood...she seems to have landed on her feet with the amazing opportunities people gave her. She even has her own home...yet she never seems to stop complaining and even criticizes the very people who have turned cartwheels to help her e.g. Sister Eleanor. There were thousands more like Martha in Ireland in the 1950's and they didn't have such good fortune. I won't be reading any further...some people are never happy no matter what they achieve.

Kay Castaneda says

This is Book Five of the "Martha" books. The author continues her story with her daughter grown up and leaving home to live with her father in England. Martha built her life around her daughter for the past seventeen years. The role of mother allowed Martha to live a normal life, far different from her young years as a poor street kid of the slums of Dublin. Where little Martha was abused emotionally, physically and sexually by her step-father in addition to suffering at the hands of strangers, Martha now lives in a middle-class suburb of Dublin. She has everything she needed and wished for as a little girl and teenager; safety, security, food, shelter and a child to love and who loves her in return. Being a mother becomes Martha's best role in her life. Until her daughter leaves home and causes a mental breakdown and suicide attempt. Now Martha is a patient in a mental institution for several years. She has friends and admirers there, but she is safe and free to continue her personal growth. She does not give in to despair. When Martha is ready to leave the hospital, she dates one of the medical assistants who took care of her. She falls in love with him, her "beautiful Russian" and become a couple. The ending of Book Five contains a surprise and readers will certainly want to pick up her next installment of the Martha Series.

Michelle says

Yet again another brilliant book....I'm starting the next one now!!!
