



# Kiss Me, I'm Irish

*Bella Street*

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## **Kiss Me, I'm Irish** Bella Street

Emily Musgrave is heading a direction she never wanted to go in Regency England--namely a convent to turn her from her waywardness. But it's more loneliness than rebellion that motivates her to escape her certain fate. Liam Jackson is going nowhere fast in modern-day Tennessee. Playing his Dobro in seedy bars and backward dives along with his fiddling sister, Tinker, is doing nothing for his music career--and even less for the dark places in his soul. Pixie mischief can not only change time-lines, it can change hearts. Because sometimes a girl just needs a little magic in her life.

## **Kiss Me, I'm Irish Details**

Date : Published April 1st 2011 by Createspace

ISBN : 9781461110569

Author : Bella Street

Format : Paperback 372 pages

Genre : Romance, Science Fiction, Time Travel, Fantasy, Paranormal, Young Adult

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# From Reader Review Kiss Me, I'm Irish for online ebook

## Shawn says

Do you believe in magic?

Kiss Me, I'm Irish is about a young woman, Emily Musgrave, who finds herself headed down a road that she is determined not to go. No, literally. She's on her way to a convent for kissing one too many Irish men, a race it seems she can't resist. But when her carriage breaks down on that dark and gloomy night in 1813, Emily seized her opportunity to escape. Little does she know just how far from home and a bleak future in a convent she'll find herself.

Propelled into the year 2011 by way of a stone circle, glowing lights, and a touch of magic, Emily must learn to adapt to her new surroundings. With the help of Tinker and Liam, siblings and musicians in a struggling band, Emily grows fond of her new world and even more so of Liam. It seems that she is never far from an Irish man who is very much capable of turning her world upside down.

The best part of a book for me is getting to know the characters and the development of a love story that is both original and genuine. This book for me had that and more. I loved reading through the pages of awkward struggle as Emily tried to get used to her new settings and Tinker and Liam attempted to understand their strange new guest. Emily and Liam's relationship formed very much in the way that a "real relationship" would. Liam, armed with his own inner turmoil, hardly swept Emily off her feet let alone managed to stay on his own two feet. Liam is the kind of brooding musician that makes you swoon and want to start listening to the sweet sounds of the dobro guitar.

The ending picked up pretty quickly and the pieces began falling into place as the chapters went on. I enjoyed the ending and I was happy with the characters' developments throughout, everything was brought together in the end as any good book should be. But as with most of my favorite books, I enjoyed the story that led up to the ending the most. Bella Street has a great talent for storytelling and I can't wait to read more of her work!

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## ??Trea says

I was unimpressed with this book. The characters made little sense to me, and the story, even with it being a time travel novel, didn't seem plausible to me. I didn't like how Tinker acted for most of the story, then she was so instrumental to everything that had happened, when she had seemed like such a child prior to that. Just wasn't my cup of tea...

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## Michelle Ella says

This book really wasn't bad, I liked the characters well enough and there were plot twists to keep your attention. Only reason I didn't give it 5 stars is because I'm not a huge fan of time traveling in the plot, which clearly is my fault not the author's.

I really enjoyed Emily and the way that she progressed and just conformed to what was thrown at her in the new world. And of course, Liam was brooding and how can you not love a musician? Tinker was everything I would expect with that name and then the first couple interactions with her and Emily. And I did think it was really neat how the author linked things together.

I loved when the characters later met up in the book with a person from Liam's past and then he explained some situations and things that had happened. It tied together things better and then left you feeling like you had the whole picture. But guilt is a hard thing to deal with, no matter your age or past. It was nice to understand more of why some people got involved in their lives and how they came together. There were a couple words that I didn't quite understand but the general text gave me a clue to what it meant.

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### **Clare Havens says**

Bella Street has done the near impossible of taking someone from a previous era and put them in the present day and made their voice and behaviour completely authentic without sounding clichéd or forced in any way. I can only imagine the amount of research Bella had to undertake to write so knowledgeably about times gone by! This book is fast paced, clever and funny! I don't want it to come to an end!! I highly recommend it!

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### **Englishrose says**

This was a good book with a realistic basis for time travel. Emily is a good character, though a little redundant at times. Liam is a bit self-absorbed, but mostly a great person and character. Tinker is a fabulous side character. Though you may feel in the dark until some of the mysteries are revealed, it's still an enjoyable read as you discover the characters learning to adjust to new circumstances and dealing with new feelings for each other. Plausibly created and thought out, this book keeps you smiling and turning the page. Definitely a good read and one I'd recommend.

<http://cleanromancereviews.blogspot.com>

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### **Heather says**

I know my reviews leave somewhat to be desired, because sadly I suck at this. And I won't do it justice. But I must say. I loved this book. I thought the story was very original. I've never read another book quite like it. Time travel, Pixes or as Emily calls them Piskeys, Irishmen, and music all in one story. This book really exceeded my expectations.

Emily Musgrave lives in the early 19th century where she has been caught kissing the Irish stable boy and the Irish footman. When her Aunt learns of this she decides to ship off her wayward niece to the nearest convent. While on the road to said convent, the coach comes to an unexpected stop. Emily doesn't want to live the lonely life that a convent offers. So she seizes this opportunity to escape into the forest. And while running through the rain getting soaking wet and cold she stumbles upon a ring of stones. That transports her two hundred years into the future.

Where she meets another Irish man. The moody musician Liam. And his sister Tinker. Who have a musical act together. And want to make it big in Nashville. And along the way she adjusts to modern life. She does a darn good job of it too, if ya ask me. Anyway she doesn't want to go back to the past. Where there is nothing for her but loneliness. Besides the future is so fascinating. And there are interesting people too.

But in short my opinion may vary from your opinion. Well I don't care. Hah! In my opinion this book is AwEsOmE! I couldn't put it down. In fact I stayed up until 4:30 in the morning reading. I would glance at the clock and tell myself just one more chapter. But I was so absorbed in the world that author Bella Street created I just had to finish.

I recommend this book to anyone who enjoys a good paranormal romance. "Kiss Me, I'm Irish" gets two thumbs up. b^.^d

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### **Jane says**

Do you know that moment when you start reading a time travel novel and expect it to be great and your expectations plummet to the floor like crazy because the writing doesn't really live up to the idea? Well, that's what happened to me and this book.

I picked it up hoping to find the next great time travel novel, but unfortunately, I was quite disappointed in the execution. The idea was great - bring a young woman from 1813 to the modern times and see what happens. How she deals with new stuff, how she has trouble adjusting to the new life... But did I get it? No, not really.

The rest of my review can be found [HERE](#)

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### **LovesAllThingsBooks Book Reviews says**

Oh My Word! I was addicted to this novel from page one. I honestly don't think Bella could write something I wouldn't like, she's very talented. Her characters are always so real, the stories are well written allowing the reader to feel and experience everything the character goes through.

~Tich~

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### **Zoe and the Edge says**

(Note: I liked the story, I just wish the author toned down on the magic. It was infused in the plot and in the romance and it got a bit much, y'know?)

This story is a lot of fun and I really enjoyed the writing. I've read a few books of modern people going back into the past but never a historical character coming forward to the future. Emily's journey to the future is hilarious as she awkwardly navigates herself in the 21st century.

*She didn't know what a computer was, but it apparently was not a piskey [pixie].*

The girl has got pluck and I had to laugh at her ability to hold her liquor.

She gets adopted by Liam and Tinker, a brother and sister musical duo. They're an interesting pair. Tinker is a kleptomaniac violinist and her brother is a suspicious, but soft-hearted guitarist. Liam's actually a bit of a nut himself as he tries to figure out the puzzle that Emily is.

*Maybe she was a stalker-witch and she had some nefarious plan to make him her love slave.*

But even while Liam distrusts her and tries to push her away, he can't help but get possessive of her at the same time. Their romance is sweet if not a bit weird from magical disturbances.

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## **Daphne says**

Kiss Me, I'm Irish is an interesting, entertaining and funny read. There is suspense and romance.

Liam and Tinker are trying to get big with their music. Singing at bars and any other gigs and living from hotel to hotel. Their days are pretty much mundane until the one fateful night when Emily Musgrave appears claiming she is from England; but not from this time we are talking about 200 years ago.

Convincing the sexy Liam seems to be a full time job, he isn't buying Emily's story. Once she shows her gratitude by giving them gold coins for letting her stay with them her fate in modern times take a twist. Emily will soon encounter recognizable faces from her time and learns of Liam and Tinker. Liam's past haunts him and Emily might be the one to help him cut through the hard surface.

I enjoyed this book..it was cute. I found myself getting annoyed with the many times Emily planned to leave Tinker and Liam. I was internally yelling for her to make up her mind. Overall, it was pretty decent. I think many will enjoy this unique story. I look forward to book two.

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## **Aislynn says**

Emily stumbled into a stone ring in 1813 Cornwall England only to wake up on the sidewalk in 2011 of modern day Tennessee. She not only jumps almost 200 years into the future but across an ocean, and with no way home (not that she wants to return!).

Life wasn't the easiest for Emily in her own time, with the loss of her parents she is sent to live with her Great Aunt - who is bound and determined to turn her into a respectable lady, even if it isn't what Emily wants. When the carriage taking her to her new home jolts to a stop with a broken wheel she takes matters into her own hands and runs.

She wakes up dazed and confused at the entrance to a pub - where she meets Tinker and Liam, traveling musician. With no where else to go, they take pity on Emily and bring her along with them to their hotel room. This is where all the fun stuff starts to happen! Emily has NO idea where or when she is, with the help of Tinker she manages to get cleaned up and back on her feet.

*Emily wondered what the strange shiny white lidded piece of furniture in the middle of the room was. "Are.. your clothes in that?" ~ page 19.*

The whole scene in the bathroom with Tinker and Emily had me giggling; while I did feel sorry for Emily, as Tinker was a bit harsh on her - it was pretty funny. Once Emily realized it wasn't going to hurt or maim her she gave and checked out all the modern conveniences we all take for granted!

One of things I really enjoyed about this book was the budding relationship between Emily and Liam - although it was a bit slow building. Liam had a really hard time believing Emily, but then again who wouldn't? How often do you meet a time traveller?

This book lounged on my TBR list for a bit, waiting for the perfect opportunity to be picked up. When Bella and I chatted about a guest post for St. Patrick's Day - I knew this would be the best time to showcase this book! This was an extremely well done story. For those who love a time travel based novel, with fairy's, some mischief, a crazy Great Aunt - and a clean romance; this is the book for you.

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## **Jann says**

A super fun read. The book kept me entertained on a day when the power went out. Instead of the heroine travelling back in time, Emily comes to the US in the present, from Cornwall, England in the early 1800s. Of course, this sets up many opportunities for confusion as Emily meets Liam and Tinker who are musicians playing for their livelihood in seedy bars.

The story plays out in the following few weeks with just a dash or two of magic added.

I absolutely loved this charming tale.

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## **Linda says**

Pssst, come here.... Yeah, you, come here. Have I got a book for you. Do you like contemporary romances? How about time-travel stories? OK, what if I added paranormal, Regency, fairies, humor, starving artists, musician's life and just clean fun to the genres? KISS ME, I'M IRISH is book #1 in the 'Time for Love' series by a relatively unknown author. Bella Street has taken a hodge-podge of story themes and blended them together successfully. And what an enjoyment to read!

It is a fanciful tale of what happens when a cautious guy from the present meets a feisty girl from regency Cornwall. Starting out as a time-travel story our heroine, Emily Musgrave, thwarts convention and plummets into the future: modern-day Tennessee.

Once in awhile, when I read a historical romance, I think of what it would be like to realistically live during

that era. What if you had to use a chamber pot? I still remember as a child going on vacation and our family would stop at a rest area with toilets that were holes in the ground. Baddddddd memories. Have you ever thought about not being able to shave your armpits or legs, using tooth powder with a stick instead of a toothbrush and toothpaste, and what if you couldn't wash your hair with modern-day shampoo and conditioner? Things that are rarely, if ever, mentioned in romances from yesteryear. Take it from me, it is mentioned here. Ms. Street added to the spin some snarky humor that had me laughing out loud. Really. I won't be able to think of the words 'Kama Sutra' or 'Kegel exercises' without thinking of Emily. She is naive yet spunky and all for the better.

I love good time-travel stories and enjoy a good Regency romance. But I have yet to read a combination of both endeavors that has succeeded. Until now.

William Jackson, 'Liam', is a struggling musician. Along with his sister, 'Tinker', they have been playing low-life joints for years on their way to THE DREAM: Nashville. Emily interrupts his life and breaks down the wall he has built around himself. Even though we know Emily is from 1813 it takes the majority of the book for Liam to come to terms with her past. And that is a good thing. It should be that way.

Tinker is a hoot and only adds to the richness of the story. I don't want to give away too much more except to tell you that you can't have my book. I am selfish. It is a keeper and I am looking forward to the next book in this series.

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## **Stacia (the 2010 club) says**

2.5 stars. I had high hopes for this one because it started out great but I never ended up connecting with the characters.

I have no idea why people are shelving this as YA. The characters are all over the age of 21, and happen to be touring musicians who are going from bar to bar performing. The only reason I could even think of why this might be mistakenly reshelfed, is that the book reads fairly clean in content, yet this doesn't necessarily make a book YA. This just classifies a book as a clean romance.

So this was a total whim read. I got halfway in on the first night because I was having such a good time. Basic premise... a Fae-like girl from the past is accidentally sent to the year 2011. She has no clue about how modern society works. The first half had plenty of smile-worthy moments :

*Liam Jackson opened the throttle of his motorcycle, partly to increase his speed, but mostly to drown out the screams of the freaked chick on the seat behind him. He feared his brown leather jacket might become even more distressed if she continued clawing at him like a homicidal cat.*

*Tinker shook her head. "Okay, Lady Sasquatch, here's the dealio. This here's a razor and this is shaving cream."*

*When he glanced at Emily, she was leaning forward, staring at the TV, her eyes bulging. "Are those people really inside that box?"*

*(this scene took place after she read a Cosmo mag)*

*He smiled, making her heart pound all the harder. "Love the toes, Em."*



*She licked her lips, searching for the right response. "I'm...I'm practicing my Kegels."  
Liquid sprayed from his mouth.*

Unfortunately, the second half sort of stalled out for me. I felt like the characters were spinning their wheels in the mud as they traveled around, sort of meandering, while hoping to lose someone who was tailing them. By the time the lead male and lead female got around to kissing, I was bored and ready for the story to end. If a few chapters had been cut out somewhere in the middle, I think the book would have been much better. It just took too long to get from point A to point B. Part of me wondered if this book would have worked better if told from a first person PoV, or even rotating first person PoV's. At times, I felt distanced from the story, and I never really warmed up to Liam, even though he should have been INCREDIBLE. This book had the least amount of drama of any romance I've read in oh...eons?!? In theory, I should have been adoring Liam because of how low-key he was. Sadly, I felt like I never really got to know him.

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## **Katia says**

First of all I didn't post my review sooner due to a family emergency.

Anyways, I absolutely love the book. I don't regret reading it and I will be rereading it again. I was hooked by the end of the third page. I wanted to know what happened next. It was a page turner, I couldn't stop reading it. I didn't expect how things turned out especially with Tinker. Who she really was amazed me and also with Liam. How his story came out to be. It was very well written.

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