



## **It's All In The Playing**

*Shirley MacLaine*

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# It's All In The Playing

*Shirley MacLaine*

## **It's All In The Playing** Shirley MacLaine

The fifth volume in one of the most extraordinary personal odysseys of the twentieth century. *Don't Fall Off the Mountain, You Can Get There From Here, Out on a Limb, Dancing in the Light* and now the most intimate and compelling book of all, *It's All in the Playing*. Oscar-winning actress, social activist, singular entertainer, best-selling author Shirley MacLaine has the courage to be both candid and controversial. In this book, she casts herself in her most challenging role yet--as seeker of personal and metaphysical truth. It began in Peru ten years ago and ended in Peru ten years later. But the steps along the way were the real story. In filming the miniseries *Out on a Limb*, Shirley MacLaine was forced to recreate herself ten years earlier. to journey back from Malibu to London, from Sweden to the mysterious landscape of Peru... to the places, the perceptions and profound emotions she experienced then. And to journey beyond, exploring new personal and cosmic dimensions, the choices of her lifetimes, who she was and who she would become. As the heart of Shirley MacLaine's testament is a compelling challenge: we choose our own destinies, create our own illusions. We have the power to design the world in which we live, and the strength to remake ourselves in the image of our dreams.

## **It's All In The Playing Details**

Date : Published August 1st 1988 by Bantam (first published 1987)

ISBN : 9780553272994

Author : Shirley MacLaine

Format : Paperback 352 pages

Genre : Nonfiction, Biography, Autobiography, Memoir, Spirituality

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# From Reader Review It's All In The Playing for online ebook

## Victoria says

so far this is my favorite book by Shirley. Still learning and exploring her mystical side, ABC TV has optioned her bestselling book Out On A Limb into a 2 night mini series. Writing the script and then reenacting her previous life all over the globe, Shirley again shines best when she is traveling and exploring not only the outer world but her inner self as well.

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## Aria says

Oh, Shirley. Bless your heart.

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## Debi says

The first book I read by Shirley MacLaine, Out on a Limb, had a very profound affect on me, so it'll be interesting to read what she has to say about the making of the movie of the same name

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## Medlibrarian says

Wow, that was a flaky read.

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## Annie Frame says

What a refreshing read! Loved it. Not only is MacLaine willing and able to share her spiritual journey with the reader, she is also very vocal about the ability of mediums and how all our lives are all in the playing. The descriptions of various individuals and their attitude towards her open mind made me smile. Spirit have chosen her to talk their talk and boy have they made the right choice!

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## Cynthia says

great

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## Jackie Primiano says

I liked this simply because it makes you rethink everything

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## **Gabriel C. says**

Not quite as bad as *Out on a Limb* from a readability perspective, but much much worse from a "let's all live in a shared reality" standpoint. We're so far gone that the question isn't whether UFOs exist but whether we are not seeing them is because we've made the decision to live in a reality where we don't see them or because cosmically the aliens with their better soul science have decided that this group is not yet ready even if the individual members of it are. It's an interesting counterpoint to read these between Terry Goodkind novels. This very philosophy is basically closely related to the one he wants to twist into the straw man Imperial Order philosophy, but the ultimate creation of one's own personal possibility and reality, divorced from historical forces, is close to that of his protagonists. Basically both Goodkind and MacLaine are living in hermetically sealed environments. I wonder if they are capable of understanding criticism.

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## **Tristy says**

I'm not sure why I keep punishing myself. Just because all of Shirley MacLaine's books fell into my lap, doesn't mean I have to read them all... right? This particular book is all about Shirley filming the FIVE HOUR TV mini-series of *Out on a Limb*. And, of course, Shirley is playing herself, so she gets to talk about herself twice as much as usual. What does Shirley now think of Shirley ten years ago? Well she is going to tell you! It's really quite meta and kind of interesting in a broad sense, but I just can't get past the pages and pages of Shirley saying "Oh wow! I really was right! I am smart and brilliant!" Oy vey. The one gift, is that if you search "*Out on a Limb*" on YouTube, you can find footage of her channeler friend Kevin, channeling the great Irish pickpocket character, which is really worth viewing. In this book she says that Kevin is really channeling and that all the Spirit Guides knew they were being filmed and "memorized their lines." It's crazy stuff, folks, but really interesting.

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## **Velvetink says**

\* Inherited from Mum's shelves.

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## **Dave says**

I read this book years ago and just reread it last week. I loved the metatheatrical aspects of the story as Shirley has to "play" herself ten years younger as she filmed what happened to her in "*Out on a Limb*." That brings her premise that we are all "playing" out the "scripts" of our lives into sharp focus. I wonder how her metaphysical understanding of the world has changed in the decades since she wrote that series?!

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## **Madonna Analla says**

It was a good book but it's mostly about the behind the scenes production of her miniseries about her

previous book. The most interesting areas for me were her moments of self reflection throughout the book and the extraterrestrial and metaphysical discussions she has with cast, crew members, and friends.

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### **Tania says**

I read Shirley about 20 years ago and her words resonated with me. I am curious to see what happens this time around.

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### **Cary says**

Another brilliant memoir by Maclaine. I have read it several times. It essentially covers and reflects upon the experience of playing herself in a movie about what happened in her life ten years before, as chronicled in the Out on a Limb memoir which prompted changes in so many peoples' lives. Entertaining, revealing and characterised by a need to explore and push boundaries of what consciousness and the Universe actually are, it is highly recommended. Read Out on a Limb and Dancing in the Light first though, or you will get far less from it.

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### **Marlon says**

Probably my favorite book of all time.

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