



# It Happened One Autumn

*Lisa Kleypas*

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## **It Happened One Autumn** Lisa Kleypas

Headstrong American heiress Lillian Bowman has come to England to find an aristocratic husband. Unfortunately, no man is strong enough to tame the stubborn beauty's fierce will. Except, perhaps, the powerful and arrogant Earl of Westcliff—a man Lillian despises more than anyone she's ever met.

Marcus, Lord Westcliff, is famous for his icy English reserve and his supreme self-control. But something about the audacious Lillian drives him mad. Whenever they're in the same room, they can't stop themselves from battling furiously to gain the upper hand.

Then one afternoon, a stunningly sensuous encounter changes everything... and Lillian discovers that beneath the earl's reserved façade, he is the passionate and tender lover of her dreams. What neither Westcliff nor Lillian suspect, however, is that a sinister conspiracy threatens to destroy any chance of happiness. After a shocking betrayal endangers Lillian's safety—and possibly her life—will Marcus be able to save her before it's too late?

## **It Happened One Autumn Details**

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Author : Lisa Kleypas

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# From Reader Review It Happened One Autumn for online ebook

## Marisa Sauco says

«No hay nada en este mundo más hermoso que tu sonrisa... ni sonido más dulce que el de tu risa... No hay mayor placer que poder rodearte con mis brazos. Hoy me he dado cuenta de que no podré vivir sin ti, por muy testaruda y alborotadora que seas. Eres mi única esperanza de felicidad, tanto en esta vida como en la siguiente. Dime, Lillian, amor mío... ¿cómo es posible que te hayas colado en lo más profundo de mi corazón?»

Lo que adoré a estos personajes, lo que me divertí y lo que disfruté con esta historia, ¡no tiene nombre! Me encantó. ♥?

De las mejores novelas de Lisa Kleypas.

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## Phrynne says

Another entertaining entry in the Wallflower series, all of which have been thoroughly enjoyable even if I did read them out of order!

This time it is Lillian's turn to find herself a rich husband and she does it in style. As in all the other books the dialogue is the thing- smart and funny and always entertaining. The characters are well defined and as I am sure I have said before, probably many times, the overall atmosphere of the book is a la Georgette Heyer but with sex. And this is not a bad thing.

Sad that this series is finished but luckily Lisa Kleypas has written others!

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## Shawna says

5++ stars – Historical Romance

WOW! I *looved* this second installment in Kleypas's extraordinary *Wallflowers* series about four very different young ladies in Victorian era England society whose deep bond of friendship sustains them through the trials and tribulations of life, family, relationships, and love.

Wealthy American heiress Lillian Bowman is fiercely independent, strong-willed, feisty, daring, obstinate, brash, honest, outspoken, free-spirited, opinionated...pretty much everything lacking and undesirable in a proper English bride befitting of someone as renowned as London's most sought after bachelor, Marcus, Lord Westcliff. That's just fine by Lillian, because the last thing she wants is a domineering, stuffy, snobby, dogmatic, pompous aristocrat for a husband. But it doesn't take long before sparks fly and fireworks explode between the two stubborn rivals who have a lot more in common than either of them wants to admit, and their intense attraction and volatile passion soon becomes too strong to ignore.

Boy oh boy did I love these two willful hardheads together! Talk about powerful, electric zing-chemistry...Marcus and Lillian had it in spades! I enjoyed their sarcastic, witty banter and spirited arguments, and their smoldering hot passion scorched the pages. But most of all, I loved the tender, romantic moments (like the scene below) that demonstrated how perfect Marcus and Lillian are together.

Marcus, Lord Westcliff:

*"Rest. You'll need to regain your strength...because once we're married, I won't be able to leave you alone. I'll want to love you every hour, every minute of the day." He nestled her more closely against him. "There is nothing on earth more beautiful to me than your smile...no sound sweeter than your laughter...no pleasure greater than holding you in my arms. I realized today that I could never live without you, stubborn little hellion that you are. In this life and the next, you're my only hope of happiness. Tell me, Lillian, dearest love...how can you have reached so far inside my heart?" He paused to kiss her damp silken skin...and smiled as the wisp of a feminine snore broke the peaceful silence.*

**It Happened One Autumn** is a remarkable, intensely romantic, and enchanting read that will hold a top place on my keeper shelf for years to come! *Verrry big 5 stars!*

And just for fun and laughs, I had to capture the hilarious scene between the wallflower gals discussing, or perhaps more accurately, vehemently dismissing, Evie's rather portly cousin Eustace being her one and only marital prospect.

*"Wait a minute," Daisy said suspiciously, coming to Lillian's side.*

*"We've met Evie's cousin Eustace before. Lillian, do you remember the ball at Winterbourne House?" Her eyes narrowed accusingly. "He was the one who broke the chair, wasn't he, Evie?"*

*Evie confirmed Daisy's question with an inarticulate murmur.*

*"Good God!" Lillian exclaimed, "you are not considering marrying him, Evie!"*

*Annabelle wore a puzzled expression. "How did he break the chair? Does he have a foul temper? Did he throw it?"*

*"He broke it by sitting on it," Lillian said with a scowl.*

*"Cousin Eustace is rather l-large boned," Evie admitted.*

*"Cousin Eustace has more chins than I've got fingers," Lillian said impatiently. "And he was so busy filling his face during the ball that he couldn't be bothered to make conversation."*

*"When I went to shake his hand," Daisy added, "I came away with a half-eaten wing of roast chicken."*

*"He forgot that he was holding it," Evie said apologetically. "He did say he was sorry for ruining your glove, as I recall."*

*Daisy frowned. "That didn't bother me nearly as much as the question of where he was hiding the rest of the chicken."*

BUWAHAhaHAhahaha!!!! That scene just flat-out cracked me up! :)

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**Stacey is Sassy says**

**When love makes you lose control.**

This is my favourite in the series. Nothing gets my heart pumping (in my reads) like a hero who listens to his heart instead of his head. When the hero is dumbfounded, discombobulated and bamboozled by his feelings, I can't help but want to sigh. I love that his mind is telling him that she's all wrong but his heart and body are saying \*come a little bit closer\*. They *try* to ignore **it**. They *try* to fight **it**. They run screaming from **it**. But **IT** is too much. Those blasted feelings won't leave.

Marcus fought a valiant battle but love...and Lillian, were the winners.

One of the most unlikely couples to ever fall in love, in the end, they were a perfect match for each other. His stiff upper lip will remind Lillian to be a lady every so often. Her adventurous spirit will help Marcus to have fun once in awhile. I love it when opposites attract.

This series is one of my all-time favourites in historical romance. *Lisa Kleypas* writes lovable characters and the *Wallflowers* are some of the best. If you haven't read this series and thinking of trying out historical romance, I definitely recommend.

The audio was amazing and I think Rosalyn Landor is my go-to narrator for Historical Romance. Her voice is easy to listen to, the accents spot-on and she does very well with the male characters too. I never struggle with telling the characters apart.

I will definitely be going on in the series and with that ending, I think it will be sooner rather than later.

No change in my rating as I loved the audio as much as reading *It Happened One Autumn*.

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### **María Ángeles says**

Se sabe el final desde el principio, pero da igual... Si es que aún sabiéndolo todo, engancha!!!

La parte final me ha dejado boquiabierta, ¡no me imagino la próxima pareja!!!!!! Un reto enorme el de Kleypas el hacernos cambiar de opinión sobre Vincent, teniendo en cuenta lo mal que "lo ha puesto" en este libro. Inevitablemente, continúo con el siguiente.

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### **Danielle The Book Huntress (Back to the Books) says**

This was a great second entry into the Wallflower series. I really enjoyed this story and I firmly believe that Lillian and Westcliff are soulmates. They are both strong, vital people who are not afraid to say what they think and do what they want to do. Westcliff is a very arrogant man and very opinionated. He came off as being a little bit snobby in some ways. Not in the sense that he was too good to associate with self-made men of working class origins. He was very forward-thinking in that manner. But he was snobby in how he viewed Lillian and her sister, because they were brash Americans. Lillian is very forward thinking, and would never fit into the mold of a well-bred, quiet, English lady. Westcliff thinks that's exactly what he wants if he marries. But he's not in a hurry to marry anyway, although he knows he must. I think he was waiting for that spark that exploded when Lillian came into the picture. Perhaps his snooty attitude toward Lillian was just his way of keeping a barrier up against her. Westcliff fought his feelings for Lillian for as long as he could.

But I have to give it to him, when he fell, he fell hard.

I enjoyed the way Lillian needled him. Westcliff had a tendency to take himself way too seriously. He needed to loosen up. Lillian starts out finding him too high in the instep and too stuffy and far too bossy, but at the same time, she's fiercely attracted to his muscular vitality and virility. Westcliff is a keen sportsman and athlete. I like that he believes in working hard and isn't a rake (this was a nice change for a character who was very much of the aristocracy). I think this aura also won over Lillian. There is no question about the strong attraction between Lillian and Westcliff, and it drives this book towards its inevitable conclusion.

In this story, my favorite hero, St. Vincent, is more of a villain. What he does was very ill-advised, and he pays for it the hard way. Luckily it helps to show Marcus, Lord Westcliff, what he is about to allow to slip through his fingers. Maybe that's why Westcliff can't stay mad at him.

I can't say this is one of my favorites by LK. I think it's because Westcliff and Lillian are very abrasive characters who I love in small doses, but can overwhelm me in large doses. But, LK has never written a bad book and she never will, in my opinion. And this book fits so seamlessly into the Wallflower series (with crossover with *Again the Magic* since Marcus is Aline's older brother) that it's going to be a keeper by default.

Actors I would cast as Westcliff and Lillian: Jamie Bamber and Natalie Portman.

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## **Christina ~ Brunette Reader says**

### ***3,5 Stars***

One thing's for sure: Westcliff, the hero, has much more patience for ill-mannered houseguests than I do. The houseguest in question being the heroine, Miss Lillian Bowman.

The brash American heiress and the starchy English earl, so much potential especially in the hand of such a skilled author, and in fact, for the greater part the book delivered on all accounts and I enjoyed most of their scenes together immensely. If only Lillian had been a little less confrontational. I understand, and appreciate, *feisty*, but she bordered on rude several times and showed an animosity towards the hero that really had no solid ground, so the "opposites attracts" trope often felt overplayed to me.

The closed confines of Stony Cross, Westcliff's country estate, where the whole story takes place, didn't allow for much action or plot twists and all the (slightly over-the-top) drama was concentrated in the very last section, though the lively dialogues, the sparkly banters between the leads and their off the charts chemistry, the humour and the flowing writing more than made up for it. And Westcliff, now he was a dear and sexy one.

It also was nice to meet once again the Wallflowers and the other cast of characters and follow their further

interactions which, as I've already found in book 1 Secrets of a Summer Night, were some of the best fun.

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## Susanne says

### Updated review 27/3/16 after third read!

This is one of the funniest historical romances I have read and I laughed out loud so many times. The Wallflower series is one of the most wonderful historical romance series out there! But I really recommend that you read this series in order. The first time, I read Devil in Winter before this one, and that was clearly a mistake since I knew pretty much the whole twist.

Lillian is a wonderful strong, brazen, independent, American heroine and I really liked the hate-love relationship between her and Marcus. **There are so many wonderful moments in this book. It makes you grin, cheer and swoon!** On my previous reads I have missed a well-developed emotional bond between Westcliff and Lillian; however, that was not the case this time around. Maybe third time really is a charm. I have seldom meet a hero and heroine that are better suited for each other than them.

And I absolutely adored their journey. Maybe Westcliff is not my type of guy but he is definitely perfect for Lillian. And I adore that we get to meet them in so many upcoming books!

**I also love the Wallflowers, however, it is a complete mystery how these girls can be wallflowers to begin with.** Let yourself be swept off by this charming gem!

*"There is something about you that makes me feel terribly wicked. You make me want to do shocking things. Maybe it's because you're so proper. Your necktie is never crooked, and your shoes are always shiny. And your shirts are so starchy. Sometimes when I look at you, I want to tear off all your buttons. Or set your trousers on fire. I've so often wondered-are you ticklish, my lord?"*

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## SueBee★bring me an alpha!★ says

**?????????!! It Happened One Autumn (stand-alone). Marcus Marsden, Lord Westcliff meets his match in the feisty American heiress, Lillian Bowman!**

*"It has all the makings of a farce. One can scarcely conceive of a more ill-suited pair."*

Books in Wallflowers series are stand-alones, but most enjoyed if read in order:

**Book 0.5: Again the Magic**

**Book 1: Secrets of a Summer Night**

**Book 2: It Happened One Autumn**

**Book 3: Devil in Winter**

**Book 4: Scandal in Spring**

**Book 4.5: A Wallflower Christmas**

**It Happened One Autumn** (stand-alone) follows the unlikely romance between Lord, heir and investor **Marcus Marsden, The Eighth Earl of Westcliff** and American heiress and “wallflower” **Lillian Bowman, Lilly**.

It's lust-hate at first sight with the outspoken Lillian spending the Season in London to **catch a respectable, preferably titled husband**. She cannot stand to be around the stuffy Earl, though he makes her tingle in odd places.

Marcus **steers clear of the willful American** pretty much ever since he caught her playing baseball in her knickers. She might do things to his libido, but that does not make her wife material.

Follow their **tempestuous relationship** as they bicker, fight, challenge, argue, hate, steal kisses and lust after each other during an autumn party at Marcus' country estate, year 1843.

Seven words to describe **Marcus Marsden, The Earl of Westcliff**: Trailblazer, charismatic, proper, loyal, hard-headed, graceful and noble.

Seven words to describe **Lillian Bowman, Lilly**: Opinionated, snarky, strong, stubborn, innocent, independent and loyal.

**It Happened One Autumn**, told from dual POVs, is an **opposite attracts hate-to-love** romance with sexual tension overload, hilarious situations and bantering plus lots of obstacles along the way. Stellar character development in both the superb cast (to be featured in many more books) and the unforgettable Lord Westcliff and his Lillian.

*“She could never fit into the mold of a Marsden wife.”*

*“Then the mold will have to be broken.”*

\*\*\*

Hero: ★★★★★

Heroine: ★★★★★

Plot: ★★★★★

Storytelling: ★★★★★

Sexual tension: ★★★★★

Sex scenes: ★★★★★

Story ending: ★★★★★1/2

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**OVERALL RATING: ????????**

Angst: | **LOW FOCUS** |

Darkness: | **LOW FOCUS** |

Humor: | **HIGH FOCUS** |

Kink: | **LOW FOCUS** |

Romance: | **HIGH FOCUS** |

Sex frequency: | **MEDIUM FOCUS** |

Suspense: | **HIGH FOCUS** |

**Thank you** Liz for our (F)BR!

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## **Auntee says**

Why are the best books the hardest to review? I'm not sure I can come up with enough superlatives for this one, the second book in Lisa Kleypas's magical **Wallflowers** series. I think she hit the ball out of the park with this humorous, emotional, romantic read!

I had my doubts coming into this, after reading *Secrets of a Summer Night*. In that book Marcus, Lord Westcliff (most eligible bachelor in England), was such an uptight, humorless stick-in-the-mud--how was I going to fall for him in his own book? Ahh, but LK did a 180 with his character, giving us his whole backstory (including brutal childhood), and I got to understand him, and fall in love with him right along with the heroine, American soap heiress Lillian Bowman.

Now, Lillian--I loved this girl despite (or maybe because) she was so opinionated, headstrong, irreverent, stubborn, sharp-tongued, funny,--and she took no guff from the button-downed, often arrogant Westcliff. Oh how they battled! Their arguing and sniping masked a heap of sexual tension between the two. He wanted her but hated that he did; she wanted him but hated that *she* did! You knew something had to give--who would be the first to break down and do something about it?

There were many, many scenes in this book that either made me laugh or made me sigh in satisfaction. Laughing? Any of the many conversations between Lillian and the other Wallflowers (Annabelle, Evie, Daisy--they had such fun together), but especially between Lillian and younger sister Daisy and the experiments with the perfume that Lillian insisted worked as an aphrodesiac. I also got a chuckle out of Westcliff and his friends (Hunt, St. Vincent, Shaw) discussing the frequency of their sexual liaisons, and the time Hunt caught Westcliff and Lillian in a compromising position and teased him about his "once a week" beliefs.

The sighing? When Westcliff decides to give Lillian a few pointers about how to bat; their first kiss while hiding behind the hedgerow; the scene in the Butterfly Court (smokin' hot); the scene with the pear brandy (funny *and* scorching hot); when Westcliff professes his feelings and tells Lillian that she can be whoever she wants to be as long as she's with him; the poached pear scene (yowza!); and finally, when Westcliff stands up to his viper of a mother and tells her where to go! Yay, Marcus!

As usual, Kleypas's story is superbly written, with vivid descriptions of the characters, the food (the calf's

head!), the clothing, and Westfield's beautiful estate of Stony Cross Park. Kleypas leaves no stone unturned in her storytelling--the characters backstories and every emotion are all laid out for the reader to enjoy--I felt that I was right there in the 1840s English countryside, witnessing it all.

Now LK threw a bit of a curveball that I didn't see coming, regarding St. Vincent (who I was liking just fine), that made me dislike him. Now how is she going to redeem him in his book (Devil in Winter)? I can't wait to find out! I don't know if she can top this one, which earns 5 big stars!

Westcliff (as I see him)...

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## **Rachel Reads Ravenously says**

**4.5 stars!**

*"The next time you face a room full of strangers . . . you might tell yourself that some of them are just friends waiting to be found."*

The Wallflowers are so good!!! I think this book is my favorite in the series so far (yes, I have read Devil in Winter already). I liked the chemistry between the main characters in this one the most so far, that hate to love you tension. This book is the story of Lillian and Westcliff, a brash and outspoken American and a formal, follow the rules Englishmen. Right off the bat they cannot stand each other, but as time goes by they realize their hatred for each other might be something more.

*"I can't get it out," she said.*

*"Just pull at it."*

*"It hurts. It's throbbing."*

*"Pull harder."*

*"I can't! It's truly stuck. I need something to make it slippery. Do you have some sort of lubricant nearby?"*

*"No."*

*"Not anything?"*

*"Much as it may surprise you, we've never needed lubricant in the library before now."*

I'm not normally one for historical romance, but Lisa Kleypas has that magic about her writing. It's never cheesy to me (and I loathe cheesy historical), and never do I roll my eyes at the language or the diction. It's an amazing escape from reality, a foray into the lives and loves of the past.

I'm also going to add, when Lillian and Westcliff do finally give in, BOOM WENT THE OVARIES! You wanna read it now, don't you?

*"There is nothing on earth more beautiful to me than your smile...no sound sweeter than your laughter...no pleasure greater than holding you in my arms."*

**Amy (Foxy) says**

## **FOUR POINT FIVE STARS**

### **THE HUSBAND HUNTERS ARE BACK!**

In London (1843) a pact is made between 4 wallflowers. They will help each other find husbands starting with the oldest and working down to the youngest.

- (1) Annabelle is the oldest of the pact. *Married - first book.*
- (2) **Lillian** is a rich American who has not acclimated to England.
- (3) Evie is painfully shy and stutters.
- (4) Daisy is the younger sister to Lillian.

**IT HAPPENED ONE AUTUMN** is another GREAT installment in this series of wallflowers. **Lillian** is the next one in line to find a husband. She's unlike anything the English men are use to. She's a rich American who comes off a little more wild and free than her English counterparts.

Then we have FOREVER and lifetime bachelor, **Marcus, Lord Westcliff**. His attraction to the brazen American girl is hidden from everyone. Being mixed up with someone of her standard wouldn't look good for his family lineage.

In comes the play of a special perfume that holds a secret ingredient that turns men hot and heavy for you. Any time Marcus gets within a close distance to Lillian his animal magnetism goes wild for her.

Towards the end of the book there's a little plot twist that I didn't see coming which made for a fun adventure.

I read part of this and listened to the audio for the other half. If you haven't read a Lisa Kleypas book you should give them a try. They're well written with interesting plot lines.

### **SERIES:**

Can be read as standalones but it's recommended reading the series in order.

*Prequel:*

(#0.5)

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### **Wallflowers series is followed by The Hathaway series:**

Can be read as standalones but it's recommended reading the series in order.

*Novella:*

(#2.5)

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## Jessica's Totally Over The Top Book Obsession says

### 4 Hate/Love Stars

\*\*\*\*\*Spoilers\*\*\*\*\*

It Happened One Autumn was a good read but I didn't like it as much as I thought I would. I was really looking forward to Lillian's book. I loved her brash, foul mouthed, outspoken american ways. I couldn't wait for her to bring Westcliff to his knees. So I was a little disappointed that for half the book Westcliff fought his attraction to Lillian. I also didn't like that Lord St. Vincent was trying to court her or that they kissed. I wanted Westcliff to go after her like Simon from book one went after his wife! I did like Westcliff and loved Lillian. I enjoyed their relationship when they got around to having one. I even liked St. Vincent even though he acted like a villain towards the end. I am still looking forward to his book with Evie. Overall it was an enjoyable read! Just not as good as I expected.

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## UniquelyMoi ~ BlithelyBookish says

Wow! Another fun installment of The Wallflowers series.

I love the way Lisa Kleypas develops her characters. Subtly, without pages and pages of narrative descriptives. We learn about them by seeing them in action, or through the eyes of others.

It was such a joy to watch Marcus, Lord Westcliff, put aside the bitterness of his childhood, the will of his mother and the demands of his title and just allow himself to experience the emotions which, despite his best efforts, were awakened by Lillian Bowman.

And it was also a joy to watch Lillian put aside her own preconceived notions of Marcus, the man, and allow herself to accept her feelings of love for him, and accept his love for her as well.

Marcus and Lillian are fabulous together. When they get together they bring out the worst in each other, but they also bring out the best in one another.

OK, I just want to say that there are 2 scenes that stand out in my mind and both made me laugh. I won't go into detail so as not to ruin it for anyone who hasn't read this... but who didn't laugh at baked calf's head and dingy dipper butterflies? Don't deny it, if you've read this book, you laughed. And the other scene was where Annabelle, having come down to breakfast with dark circles under her eyes and looking as though she hadn't slept at all during the night (because she hadn't) was trying to delicately explain to Lillian, Evie and Daisy the effect that a certain perfume had had on Simon, her husband, who needed no potion to influence or increase his sexual... virility.

And it would be shameful if I didn't mention that there are some very steamy sexual encounters that were... how can I put this... *steamy*. I may never look at pears the same way again. \*sigh\*

Well, needless to say, while I enjoyed *Secrets of a Summer Night*, *It Happened One Autumn* has made me a Lisa Kleypas fan!

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**Beth F. says**

**"I can't get it out," she said.**

**"Just pull at it."**

**"It hurts. It's throbbing."**

**"Pull harder."**

**"I can't! It's truly stuck. I need something to make it slippery. Do you have some sort of lubricant nearby?"**

**"No."**

**"Not *anything*?"**

**"Much as it may surprise you, we've never needed lubricant in the library before now."**

And that, yes that, is why I continue to read books like this.

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