



Honor and Blood

James Galloway

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The third book in a unique, scandalously interesting and non-commercial fantasy series. Written by James Galloway purely for fun in the course of many years. Read by fanatical fans for even more fun. It has never been published and it can be found online, absolutely for free, on the author's website (<http://forums.sennadar.com>).

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Honor and Blood Details

Date :

ISBN :

Author : James Galloway

Format :

Genre : Fantasy, Magic, Adventure, Epic Fantasy, Epic



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From Reader Review Honor and Blood for online ebook

Shady Lubbad says

one of my favorite books..

Aelvana says

With the Book of Ages in his possession at last, Tarrin needs to get back to Suld, where he can use the book to determine the location of the Firestaff. Unfortunately, his Goddess has prohibited him from getting on a ship, so he's stuck making the thousands of leagues journey over land. To keep his friends safe, his only company is Sarraya, a Faerie. But the journey brings challenges and surprises, forcing Tarrin to confront his ferality and his power . . .

I think this may be my favorite book of the 8 book series. It's certainly the longest (Calibre Page Count estimates just over 1800 pages). By this point, Tarrin has turned hard and ruthless, and he survives by making his mission his sole focus. But now he's got far too much time to think, and he's also got a goddess determined to push him to improve, which means confronting a lot of his degrading morality. The Selani who populate the desert aren't enemies, since he has the brands of Fara'nae, but he doesn't want to get involved with them.

Of course, he ends up picking up companions (albeit somewhat temporary) despite himself. Because the Selani don't back down from a challenge, and their honor also provides some obstacles to Tarrin's determination to get along by himself.

I like how the confrontations with Jegojah end. Tarrin has proved over and over again it's very easy to push him too far, but what "too far" looks like tends to go in one direction. Jegojah breaks the mold (although it's mostly the help that did it). He's also a reoccurring threat that in some ways gets worse every time he shows up, because he's not just someone Tarrin can roast with a single magical firebolt.

I also really like the war. The return to some of the earliest locations from the series provides an interesting new look at them (and poor Duke Arren always seems to have bad run-ins with the trouble that follows Tarrin around). The climatic battle of the book is enormous and gives a great sense of how magic and steel can work together for a devastating assault or defense. Although magic is powerful, it has enough limits to put the outcome in question, especially when the enemy has its own nasty tricks.

Overall, this might be the longest book in the series, but it also delivers at a level above either of the two books that came before. Highly Recommended.

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Epper Marshall says

There is no improvement between books. They all have the same issues. The newest one is the Tarrin somehow has 6 mothers:

- actual mother
- goddess
- first werecat bond-mother....currently in a serious relationship
- second werecat bond-mother
- little girl (little mother)

-he is an Ugardt and his grandfather is the 'father' of the whole clan.....so his grandmother is the mother. Now it might've just been a bit strange, but what really ruins it is that he calls 5 of them mother when he talks to them. Every character seems to reference their relationship in their talk almost once per conversation either by saying 'cub', 'mother', 'sister', 'brother', or something. When I talk to people/family I might say their name at the beginning to get their attention and then we can have a normal conversation without saying sibling every two seconds. You may think it isn't too bad but if you try reading a sentence out loud you can feel how awkward it is.

Milen Semkov says

Read my review of The Tower of Sorcery, it generally applies to the whole series.
