



Feast of Fools

Rachel Caine

[Download now](#)

[Read Online ➔](#)

Feast of Fools

Rachel Caine

Feast of Fools Rachel Caine

The wait is over. dig into the feast...

In the town of Morganville, vampires and humans live in relative peace. Student Claire Danvers has never been convinced, though, especially with the arrival of Mr. Bishop, an ancient, old-school vampire who cares nothing about harmony. What he wants from the town's living and its dead is unthinkably sinister. It's only at a formal ball, attended by vampires and their human dates, that Claire realizes the elaborately evil trap he's set for Morganville.

Feast of Fools Details

Date : Published June 3rd 2008 by Signet

ISBN : 9780451224637

Author : Rachel Caine

Format : Paperback 242 pages

Genre : Paranormal, Vampires, Young Adult, Fantasy, Urban Fantasy

 [Download Feast of Fools ...pdf](#)

 [Read Online Feast of Fools ...pdf](#)

Download and Read Free Online Feast of Fools Rachel Caine

From Reader Review Feast of Fools for online ebook

Elizabeth says

The Morganville Vampires

Feast For Fools

Rachel Caine

I read book four in this day too!

Claire is working for the crazy vampire Myrnin

That cliffhanger is Amelie's (boss lady) father in the form of the The Bishop

Everyone is on edge

Shane is recovering from getting stabbed (yer he got stabbed)

Michael plays pretty music and is being a weird vampire

Eve is struggling to deal with her crazy brother Jason (weirdo)

There's a ball?

Crazy vampire Myrnin takes Claire

Shit goes down

Plan.

Yer that sums it up I believe!

5/5*

Carrie says

Feast of Fools is the fourth book in the Morganville Vampire series. Again it picks up right where the previous book had left off. Claire's parents have moved to town adding more people for Claire to worry about. A few new vampires have shown up that don't seem to have the best of intentions.

With all books in a series I try to keep my reviews a bit vague as I don't want to add much in that would spoil things but with this particular book there wasn't much to even talk about. Easily the slowest so far without much action at all in it. Honestly felt like most of the plot happened in the last two or three chapters and even then there wasn't too much overly exciting.

Probably a 2.5 in all actuality for this particular book as I spent most of it waiting for more. Hopefully the story picks up in the next book.

Jen says

I was a little reluctant to give 5 stars... but if I'm going to give a perfect review to any MV book thus far, it must be Feast of Fools.

I mean, this book was nonstop action. I literally found every idle moment I could to crack open FoF and devour as many words as I could.

Amelie's father is a mean, relentless, cold-blooded man, and will apparently stop at nothing to claim that which he wants.

Watching Claire mature is something so rare in teen novels... and really, in any novel. It seems so many heroines get stuck in their ways and never mature, yet the story progresses anyway. With Claire, the proof is in the pudding: she no longer backs down to Monica (which is actually quite hilarious at times!), she is more straight-forward with Shane and much stronger when it comes to her emotions for him, she is head scientist on the study of treatment for the sickness leading to the vamps' demise, she stands up to Amelie, and she interacts with Myrnin. (Oh, Myrnin, you're my favorite. Are you a good guy or a bad guy? I'm chomping at the bit to get some resolution, because you keep throwing me back and forth!)

Claire, Shane, Eve, Michael... they never cease to make me smile and feel all warm and fuzzy with their loyalty to one another and their undeniable comraderie. I just wish Shane would stop being so stinking chaste with her, even though 16 is rather young. But that's another story.

Caine packed many unexpected twists, turns, and punches into this installment of MV and I hungrily grabbed for the next book after the last page of Feast of Fools. To be honest, I'm getting quite sad that I only have Carpe Corpus, Fade Out, and Kiss of Death to read before I'm left hanging until NOVEMBER... I'll miss my favorite bunch of misfits and all their crazy, inevitable antics.

Hands down my favorite of the series by a mile.

Andrea says

The stakes have been raised and I mean that pun intended! Claire is slowly becoming more of a badass rather than a scared little girl. She can't do much against the vamps but she manages for the most part. I have a feeling she will be very important for the rest of the series. Seems like overall the series is picking up. I still have minor annoyances usually revolving around Shane being a dumbass, but I'm really enjoying this series.

Heather says

This is the 4th book in a YA series written by Rachel Caine (she does the Weather Warden series as well).

This book has the same romantic tension between Claire and Shane- along with some sinister events happening in the town of Morganville.

Morganville is a town where vampires live freely among humans- with humans being kept (for lack of a better word) by various vampires. Some are good, most are bad, and all the humans are doing is trying to survive!

A fun installment that has quite a cliff-hanger at the end. I encourage you to pick up this series and give it a try!

Jo ★The Book Sloth★ says

4 Not All Parties Are Fun Stars

After having to fight for their lives with crazy vampires and even crazier anti-vampire fanatics nothing should be able to scare our heroes anymore, until a strange vampire walks through their door. A vampire so bad that even the worst vampires in Morganville seem to be afraid of, one who claims to be Amelie's father. Who knew the Ice Queen actually had family that was even scarier than her?

The vampire isn't alone. He has with him 2 extra vampires way too dangerous on their own right and the female has sadly taken an unhealthy interest in Shane. But the worst is that they have Claire's parents with them and they bring grand news. They are moving to Morganville...

But Oliver and Amelie can handle them... Can't they? It doesn't seem so certain after it becomes quite obvious that the vampires have zero wish to leave Morganville or when Amelie is ready to throw a party, a deadly one at that, in honor of her father. How can Claire keep her friends safe when she seems to be the only one NOT invited to the feast?

This book is a turning point for the series. For the first time we see Amelie and Oliver put aside their silly grievances and work towards a common goal, getting rid of a dangerous enemy. The usual risks are still

there though. Amelie's view of what is an acceptable loss to succeed in the long run isn't the same as Claire's. For Amelie the loss of a few lives is just an afterthought if it means saving the town but Claire can't allow her friends and family to be the casualties of the vampires' war for survival.

It's obvious that Claire has grown up a lot. The change started in the previous book and was more cemented in this one. She is becoming quite the badass. Shane was also much more mature in this one although he still fought over silly reasons. The only one I was kind of annoyed with was Michael who is starting to grow more and more distant from his friends by keeping secrets and inadvertently hurting them.

It's also nice to finally see the people of Morganville, humans and vampires, working together for once. I'm sure they will go back to "us against them" once the problem with Bishop(Amelie's dad) goes away but until then they kick ass.

My only problem was with the freaking protection of the Glass House. WHat the hell is up with that? First Vampires couldn't enter without invitations because Michael was human. Then humans couldn't enter because Michael is a vampire. Now neither vamps nor humans can enter? Which would be fine with me, I would accept the explanation that since Claire, Eve and Shane live in the house along with Michael the vampire protection is for them. But at odd times the protection seems not to be working. It comes and goes without any explanation. I did love the way the house threw Ysandre and Francois on their asses though. Wish mine would throw unwanted visitors out like this too.

Celeste says

This was definitely the most exciting installment thus far. A new threat comes to Morganville. An outside threat. Enemies become allies as the town bands together to protect itself. We get more of Myrnin, which made me happy. I love Claire's development, and Shane is growing on me. The relationships in the series really make the story, which is why I was so happy to see those on opposite sides banding together in the face of a common enemy. As with the preceding novel, this book ends on a cliff hanger. It's one of the most episodic series I've ever read, and really feels like reading a tv show. I dig it. On to the next installment!

Karin says

Rachel Caine has done it again. She starts FEAST OF FOOLS like she does the other books in the Morganville Vampire series - right in the middle of the action which grabs you by the hair, yanks you in, and won't let go until the story is over.

At the end of MIDNIGHT ALLEY, the foursome living in the Glass House gets some unexpected visitors in the form of Claire's parents and (in Buffy the Vampire Slayer Speak) the Big Bad - Mr. Bishop A.K.A. Amelie's "father." With him in town there has to be trouble a-brewin'.

On top of the trouble that is inevitably on the way, Claire has to deal with the stress of her parents being in

town. She is, of course, worried about their safety, but also has to convince them that she isn't going to move in with them - that she is perfectly capable of staying at the Glass House. Claire's duties to Amelie are still a high priority which requires that she continues her work with Myrnin while at the same time making it to all of her classes during the day.

The Big Event (where everything hits the fan) takes place during an invitation only masquerade feast. Claire manages to get herself an invitation and is front row center when everything comes to a head. Mr. Bishop is in Morganville for one reason and if he doesn't get what he wants he will declare war on those that oppose him. Battlelines are drawn, people are in danger. You'll never believe how this one ends.

Rachel Caine is an amazing writer. She writes so vividly that you can picture everything that is happening in your head like a movie. As crazy as it sounds, I feel like I know the characters from the book and I love the developing relationships between Claire and Shane / Eve and Michael. The one drawback to the series is they are definately NOT stand-alone novels. If you picked up FEAST OF FOOLS without having read the other three in the series I think you'd be lost. So, take my word for it. If you haven't read GLASS HOUSES, THE DEAD GIRL'S DANCE, and MIDNIGHT ALLEY go do it right now! You won't regret it.

Jess says

"Will you swear?" And Myrnin said, shockingly "I will." And he proceeded to, a string of swear words that made Claire blink. He ended with, '-frothy fool-born apple-john! Cheater of vandals and defiler of dead dogs!" and did another twirl and a bow.

Well Feast of Fools, definitely isn't a filler book. Although slow in the middle, it was probably the best one yet! Do these just keep getting better? Hmm...interesting.

I loved every minute of this one. I think it's safe to say I love Myrnin more now, and I know my love for him is going to keep growing. He's so incredibly scary, but fascinating, I think he's one of the most intriguing characters in this series so far.

Rachel Caine just keeps it coming. It's all constant, doesn't lack action; and is just incredible. Rachel Caine, manages to keep the back story up at the start of the book if people decide to just join in in the middle (not that you would), or if you need a refresher of after an MV break. So it doesn't lack information. She manages to make twists and turns through out, shocks, and cries. Swoons, and loves. Feast of Fools has it all, even a mega cliffhanger!

As I said at the beginning, this book isn't a filler. It's a continuance of an epically good vampire series, and one I've needed to read for a while now. I'm so glad that I am. I just want more and more.

All my favourite characters return, and some of the non so favourite characters, but that's what makes the story great. The one big thing I loved about this book was the way every Morganville vampire came together in their time of need to try and overthrow Master Bishop (unsuccessfully I might add). Vampire nemesis like Amelie and Oliver come together for the sake of the town, and I love the strength that Caine showed us in this book. Bringing everyone together for the sake of the town and it's residents.

Anyway, this book was great. That cliffy at the end was a killer! But, luckily for me, I had Lord of Misrule right at my side and ready to begin. And I've begun and I can't wait to get more, and more, and more! Because there are, more, and more!

Amazeballs!

Brooke says

Feast of Fools starts off where Midnight Alley left off. The Glass house has been taken over by a vampire, Mr. Bishop, who claims to be Amelie's father. He has big plans for the humans and vampires of Morganville, and he, along with his evil cronies, will do whatever it takes to put them into motion. It all comes down to the masked ball where the vampires bring human dates. Who will pledge loyalty to Mr. Bishop, and who will stick with Amelie?

I really enjoy anything that Rachel Caine writes. All of her characters have an interesting past, and the development of them has been great over the course of four books. I think Claire is finally learning when she needs to back off, and let other people take care of things; especially with the addition of her parents in Morganville, because one wrong move could put them on the chopping block.

Claire and Shane's relationship is growing, and they both want to take things to the next level. But Shane continues to be the good guy and stick to his guns (unfortunately for the reader). This only makes Shane more likeable in my opinion. He knows what he wants, but he knows that he can't have it...yet.

My favorite character is still Myrnin. The addition of him in Midnight Alley added a whole new level of intrigue to the story. With the new serum Claire has been working on to help him, and the other vampires, he's able to stay out of his cage for longer. This had me on edge because I was just waiting for him to attack Claire at any minute.

Monica is still as evil as ever! She is the biggest bully for a college gal. I wish she would get what was coming to her, because it seems that several near death experiences aren't cutting it! How many times does Claire have to save her before she leaves her alone? There is one scene that had me fuming. I felt so bad for Claire.

This series always ends on a cliff hanger, which I've gotten used to now that this is the fourth book. It's kind of nice because the story keeps continuing instead of jumping to a new problem/plot. It's like one long book if you piece them together. Feast of Fools was quick and enjoyable, and I look forward to reading the fifth in the series, Lord of Misrule.

Nic says

Rachel Caine hasn't let me down yet. Again another amazing installment in the Morganville Vampires Series.

In the fourth book we find out more of the secrets of Morganville and find out what Bishop wants. There is never a moment of peace but that makes for one fantastic read. The characters are brilliant as always and it

was good to see Myrnin was in this book. I love Claire and Shane's relationship, their moments together always bring a smile to my face.

Awesome series. A must read!

Laura LlamaDragon says

I've been having trouble working up enthusiasm for the Morganville Vampires books, they seem to be a little hit or miss to me. After a break after the third book I did find the fourth book, Feast of Fools to be an enjoyable read. Much like the third book, this one adds a new character who brings a new element to the story, which also indicated that there is now a bigger picture forming that the series will focus on which wasn't all that apparent in the first two books. With the combination of new information from the third book, Midnight Alley, and the new character and the disruption he brings to Morganville my interest is definitely now higher in the series. But there is still something I find lacking in this series that doesn't keep me gripped. I don't feel particularly attached to the main characters, while they are reasonably likable I don't love them like some characters in other series which means I don't feel overly invested in what happens to them. Then there is a lack of danger and excitement in the storyline itself, perhaps it is a slow build given how long this series is, but it's being pieced together very slowly and none of the main vampire characters are particularly interesting either, nothing about them makes me want to know more about their past and how they came to be now. Overall, while the new element introduced in this book is mildly interesting, it's still not a gripping read.

Arlene says

Feast of Fools is the fourth installment of the Morganville Vampire Series, and it was a bit slower placed than the first three books. However, it did deliver an explosive ending with a signature series cliffhanger. I've become vested in the main characters of this series, which includes Claire, Shane, Eve and Michael. I like how their actions and loyalty toward each other remains consistent from book to book, and it was nice to see Shane begin to accept Michael as a vampire.

In this book, three new baddies enter the town of Morganville, including Amelie's father Bishop and his two evil sidekicks François and Ysandre. As part of an ancient vampire ritual, they must host a feast for Bishop, but the true intentions of the vampire elite are not revealed until the final hours of the show.

As with the other three books, I was kept riveted with the steady paced events and interested as new characters entered the scene and caused their fair share of havoc. Regardless of this book being a little bit slower paced, it was fun to read and interesting to learn more about the vampire lore. Great series that's moved to the top of my list as one of my fave vampire series. On to the next installment to see what becomes of Shane's fate. Why did she give him the book!!!???? Gah!

Anzu The Great Destroyer says

No review for this one because I am le lazy. Great book, this series keeps getting better and better. I am

pleased. Now off to read the fifth one.

Nida Kazi says

I am *so* in love with this series.

Shakira says

one of the best in the series loved the whole bishop scene a truly brilliant villian

Heather says

I am enjoying this series...it's not the most fabulously written thing I've ever read, but it is entertaining, and this book was no exception.

The reason that the rating is so low is that there was a MAJOR continuity issue that bugged me all the way through the book. At the end of the previous book, one of the main characters was shot. There was much discussion about his bullet wound, and the smoking hole left in the pocket of the jacket of the person who shot him. In this book, the same character is recovering from a STAB wound. I'm not sure how that even happens...I mean, even if the author did forget what happened in the last book she wrote, you'd think any editor worth his or her salt would've caught such a glaring error. Which made me wonder if she changed the nature of the injury intentionally. So I spent a lot of the book pondering what should have been a fairly minor part of the story.

Alaina Mesarole says

[Feast of Fools was a pretty good book. Pretty sure the only character I really hated was Ysandre. The bitch needed to die a very painful death. So I approve of the holy water being dumped on her.

Bitchy Monica was back but then she kind of became nicer at the end of the book. Wh

Alkyoni says

Ok. Let me begin with the negative stuff because I really want to be done with it asap and then go on about how amazing this book was.

We get such an awesome plot and characters, would it be too much to ask for some consistency in the world building too? At first, vampires needed an invitation to enter the Glass House. I get that. Then, the humans

needed an invitation instead. I get that too. Now everybody's strolling in and out like nobody's business and it's driving me nuts!

Also, I know that writing about parents can be boring, but when you're doing the YA thing you can...

- a) Have them killed early on,
- b) Make them douchebags who don't give a rats' ass about their kid, or
- c) Have them physically or mentally unable to do to it.

Claire's healthy and loving parents come and go whenever it suits the plot, and even though I'm not interested in reading about them, the whole thing just feels wrong.

Okie, done with that. Now to the good stuff.

I don't know what happened to Claire from books 1-2-3, but I'm a huge fan of this Claire from book 4. It does make sense. She was a lost and frightened kid in the first books, but now that she knows the rules of the game she can put that sharp mind of hers to use and I LOVE HER. Team Claire all the way.

I think that in the previous books, Claire was shinning through everybody else, but in this one the dynamics of the relationships change. She is no longer the baby of the house, not to big bro Michael, not to boyfriend Shane, not to best friend Eve. She is their equal in every way that counts and she does a pretty good job protecting them from enemies and from themselves.

Here's my Claire with Shane btw...

What I love about this series is that you never know who the kids can safely consider as their friend or their foe, for the simple reason that there are no good and bad characters in Morganville. There are just alliances that are built for a certain purpose and once it's fulfilled, you never know what the frenemies will do.

The previous books were both action packed and strong on the suspense element, but I loved what the writer did with this one. There was an uneasy calm before the thunderstorm throughout the book. Like, you know that something awful is gonna happen and all you can do is wait to see who will go down first.

And there is nobody coming to the rescue and OMG it's 1 a.m. and I MUST go to bed but WAIT, just one more page and and and...

erm...

You get the meaning.

Fix the consistency thing, Morganville!
And do something about about those parents!
Thnx.

J.Elle says

As these books continue, I find I am less and less concerned with what will happen to Morganville and its' inhabitants and more concerned with when Shane is going to break and finally "do" Claire. Not that I condone that sort of thing, but it's a book and seriously, there is only so much tension you can build in a book before it starts to get repetitive. So, my unauthorized and likely, unwanted, opinion is, let it happen or kill Shane off. Finally, the other beef I have is that the reader is left hanging at the end of every book. And it's significant enough that if you don't read the next book quickly enough, you lose the thread. But, for a vampire series, these aren't half bad.

Find my review on the next book [in this seemingly never-ending series) here: [book:Lord of Misrule|3558003]
