



Endless

Amanda Gray

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Jenny Kramer knows she isn't normal. After all, not everybody can see the past lives of people around them.

When she befriends Ben Daulton, resident new boy, the pair stumble on an old music box with instructions for "mesmerization" and discover they may have more in common than they thought. Like a past life.

Using the instructions in the music box, Ben and Jenny share a dream that transports them to Romanov Russia and leads them to believe they have been there together before. But they weren't alone. Nikolai, the mysterious young man Jenny has been seeing in her own dreams was there, too. When Nikolai appears next door, Jenny is forced to acknowledge that he has travelled through time and space to find her. Doing so means he has defied the laws of time, and the Order, an ominous organization tasked with keeping people in the correct time, is determined to send him back.

While Ben, Jenny and Nikolai race against the clock - and the Order - Jenny and Nikolai discover a link that joins them in life - and beyond death.

Endless Details

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Author : Amanda Gray

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From Reader Review Endless for online ebook

Tandie says

The pretty cover and the lure of Russia and Romanovs was promising. The writing wasn't perfect, but it was alright. I'll admit that I had misgivings reading the first few chapters. A bunch of high school (acted more like middle school) kids posturing and playing with a Ouija board? It wasn't well done and the characters fell flat.

Things picked up and the writing improved. I got swept up into the plot, specifically the flashbacks about the Romanov family. There were fun mysterious parts I enjoyed. Jenny, an artist, wakes up from a vivid dream to discover a new addition to all her paintings. She's painted a shadowy figure into each picture. An ancient music box in an attic with instructions for mesmerization. Nice touches.

The teenagers in this story were just way too unrealistic. Their actions, speech, & reasoning didn't make sense. The subplot was interesting enough for me to ignore the weirdo teens up until the last third of the book. It just went all over the place from that point. It kind of felt like a Nicholas Cage/National Treasure movie mixed with Somewhere in Time, but not in a good way. I was super turned off by the love interest. It felt so off that I actually thought a good plot twist was coming, that loverboy was actually a murderer or something. No such luck.

Cora ? Tea Party Princess says

5 Words: Definitely not my cuppa. Meh.

It started out OK with this book. I featured it on my Showcase Sunday and Deyse at Deyse Says It All and I decided we'd buddy read it since we both had it sitting there looking pretty. Because that cover is **so** pretty.

And it started off as a pretty OK read. Nothing spectacular but definitely interesting. But then life and far more interesting books got in the way and it took me over a month to read this pretty short novel. I started to care less and less about Jenny/Maria/Whatever and what was going to happen. I found that this book was too easy to put down and leave down.

I probably would have enjoyed this far more without the whole time travel crap. Because I do not get on with time travel. In fact, the only time travel book I've ever actually liked was Love, Eternally.

I didn't like Nikolai. He wasn't right for Jenny/Maria/Whatever. There was something fishy about him, something that I disliked intensely right from the word go. I never warmed to him and (view spoiler).

It was a shame I didn't get on with this as it sounded so good and I loved the whole fate-bringing-people-together thing. I just didn't like Jenny/Maria/Whatever or Nikolai or how Ben randomly completely changed and went so out of character you couldn't recognise him.

Annika says

This novel took me a long time to read because of my hectic schedule with school. However, today I finished Endless and it was absolutely beautiful.

I loved the main character, Jenny. I felt like she was the right balance of strong yet submissive and never came off as whiny. I felt like Ben and her developed a strong relationship. I wasn't a fan of Nikolai however. He came into the story suddenly and it was almost insta-love between him and Jenny. However, I still thought he was a great character.

The story captivated me pretty quickly. Jenny has the weirdest power in which she is able to see the past of someone by touching them. This gripped me, and the plot quickly expanded and grew. It seemed like there were multiple subplots going on, and while this did throw me off, it tied in at the end, so it worked.

Overall, I am glad I read Endless. The story was interesting, and the characters were unique. This was like nothing I have read before.

Content: PG- moderate language, infrequent. Occasional violence/romance

Alley Kat says

I received a free copy of this book through netgalley in exchange for an honest review. I thank Netgalley, the publisher, and Amanda Gray.

In Amanda Gray's novel, Endless, Jenny has always been different. A single touch of a person's skin to her hands can bring up visions of the darkest thoughts. Her mother is dead and her father is a bit too clingy. She has one friend and a bunch of people who play pretend. She has a talent in painting and art. What she didn't expect was for two boys, Ben and Nikolai to walk into her life, both with the same motive, both in different ways. Ben, son of Clare, the owner of the house Jenny's dad is remodeling, is hard to get to know, but soon grows warm to the main girl in this story. Nikolai seems to appear out of nowhere and is dark and mysterious, appearing in Jenny's dreams at night. Is there a reason Nikolai is here and what are the strange dreams she has been having? It all starts with the Ouija board. It will end with a book.

Parts of this book were a bit off. Jenny's and Nikolai's love felt fake. Ben was a much better character. Jenny's powers weren't elaborated enough. I expected this BIG AWESOME THING. I got two scenes and a painting. Big letdown. Parts of this book were good. Ben was a wonderful character. Jenny and Tiffany had a friendship that seemed real, something hard to do in books. The Romanov history was executed beautifully and the plot line with it was unique and unlike anything I have ever read. Did I expect to find time traveling monks in this story. Nope. Was it good? It sure was. Could it have been better? Everything can. Some wording was odd, some parts didn't make sense, and the beginning threw me for a loop. All in all it is a wonderful book that I enjoyed quite well and I will be eagerly awaiting the sequel.

K. says

I read "time travel" and "Romanov Russia" in this novel's synopsis and thought this book must have been

written for me...because let me tell you, I have quite the fascination with the last ruling royal family of Imperial Russia. A revolution, an assassination, an escaped princess whose body was never found? That is the stuff of my childself's imagination. (Also, this is one of my favorite movies of all time -- judge me.) In fact, I've immersed myself so much that I can recite the particular characteristics of each sister, so finding out that Gray centers on my personal favorite grand duchess just blew me out of the water.

That is where it ends, however, because *Endless* is an occasionally effective mystery book, an at-best adequate suspense story and a sometimes cheese-inducing romance novel. I can't say that this novel is driven by its characters because I think they are quite lackluster. Jenny is an only child, she lives with her dad and has an aunt and one friend. She is lonely and always looking for someone to understand her. She's sad when she needs to be sad, smiles when she has to and fights when she's called to. There isn't anything remarkable or memorable in the way she is presented except for the fact that she has a special ability.

The problem here is that a reader cannot just be told a character is a certain type, this must be supported by the environment; how people react to this character, etc. The development was simply lacking. And I felt this practice was current in most aspects of the story. For example, a lot of weight is placed on a relationship we never even truly witness. Yet this relationship is central not only to understanding Jenny's emotional state but to the plot itself. In fact, Jenny's relationships to those closest to her are showcased very minimally. Apart from Jenny, the secondary characters all seemed one dimensional. They wavered transparently without ever taking solid shape.

Something else I had a problem with was dialogue. Endless dialogue (excuse the pun). Everyday, mundane conversations are not necessary. When having a phone conversation about a crucial clue to the mystery the characters are solving, we don't need the chit chat. I am (most of the time) a firm believer of less is more. Too many words, too much description tends to devalue the work, in my opinion. The point is, a lot of this is skimmable.

Now the plot. About half-way through the book, I suffered a jerking bout of confusion...because initially, what with Jenny's ability to see visions and dream strange dreams, *Endless* seemed to follow the route of a paranormal. Enter time travel. After that, it seemed more sci-fi. Not that the two are exclusive but it was strange to start a character off by defining them by a single magical talent, then *not* using that talent for the rest of the book.

The plot progression is also, at times, equally confusing. The subplots are obviously interconnected but it isn't done in a way that makes it easy to identify the connecting threads, nor is it engagingly ambiguous. (Though much of this might be me being not-smart). And when at last all the dots are connected, a lot of it still didn't make sense. And, as far as I know, this is a stand alone. No room for later explanations.

Why, you wonder, did I give it 3 stars. Well, Gray really hit me with the Romanov family. And also, this is very readable. I point out my issues because I wanted it to work. And it does. I can see how many will have a good time with *Endless*. Unfortunately, it could have been more.

One more thing: I did kind of love the ending. Such a tease.

This review also appears in The Midnight Garden.

Rane says

This was something so beautifully whimsical about Endless by Amanda Gray. I enjoyed the shift between now and the end of innocence that was Romanov Russia.

Jenny Kramer has always had a gift of touch that brings forth the past life of the person she touches. Of late one dream has been haunting her of a young man named "Nikolai" who seems to be calling to her. When she meets and befriends Ben Daulton they come across a music box that triggers shared past lives and a clue to something more. Things only seem to become even more complicated when Nikolai walks into her life...

I'm not one for time travel romances as there's a type of formula to them. Endless gave the reader a different view with dire consequences for time traveling, a Order who upholds the law when someone travels. This wrapped up a quiet world where Endless takes place. It was a great contrast for the past jumps of Russia where there was much unrest but almost a foreshadowing to what it would bring to this time and the the unrest that would cloud the present.

Jenny was a level headed heroine who won me over with thinking things through and not jumping into danger and doing her research and picking up clues along the way. While the burden she carries is tough one, she doesn't buckle but this makes it hard to connect to others around her. As she befriends Ben it's clear these two have alot in common and it's great to see Ben growing from a cold quiet guy to someone who will stand beside Jenny now then someone who couldn't in the past...

The romance was very sweet and somewhat quickly developed. Nikolai was dreamy and all that would make a perfect boyfriend making him a little bit of a mystery and for me a little shallow. Not being able to truly grasp more of what makes him who he is. Being that this is the first book in the series I can accept this for now...

As the first book the foundation was strong the characters were a tad shallow in their history. This lays a building mystery in how everyone is connected to not only one another but how the keepers of time - The Order - is really pulling the strings.

It does leave you with a cliffhanger with alot of loose ends that I can't wait to see what the duo writers of Amanda Gray have in store with this series.

Natalie Monroe says

1.5 stars

Gather around, duckies. Natalie's going to show you **how to write your very own paranormal romance!**

You see that word there? You won't need any of that as long as you follow this easy how-to guide.

Step 1: Creating your heroine.

Now, it is **essentially important that she's naturally pretty, but doesn't acknowledge it.** The best way to do this is by having her look in a mirror, describe her appearance, and then say how utterly ugly or plain she is.

Jenny leaned in to examine herself in the mirror...She was still the Jenny with hazel eyes and prominent cheekbones under a mane of wavy brown hair. There was nothing remotely interesting about her face. In fact, the only notable thing about her appearance was the small starburst-shaped birthmark on her collarbone. She was always surprised that no one else seemed to notice it when she was so acutely aware of its presence.

Something like this.

This self-denial will make your heroine seem modest and humble. It's like what One Direction says, the fact that you don't know you're beautiful, *makes* you beautiful!

Because how dare girls think they're attractive. They must be sluts, flaunting their beauty and sexuality like that. And we certainly don't want your audience thinking your protagonist is the girl that puts on red lipstick and wears miniskirts. Oh no, that role is best left to the heroine's best friend or archenemy! Besides, your heroine's refusal to accept she's pretty will provide an excellent opportunity for others, or more specifically, the love interest(s) to shower her with reassurances instead!

It's also a good idea to add a dash of Mary-Sueness, or else how will readers know how very special she is? You might consider a tragic past, being amazingly talented at something without training or any apparent reason, or a special birthmark.

In fact, the only notable thing about her appearance was the small starburst-shaped birthmark on her collarbone. She was always surprised that no one else seemed to notice it when she was so acutely aware of its presence.

Remember, it has to be in a place the MC will display to the public. This will give her more reasons to fret over her appearance. And it has to be in a dignified spot too, so places like her armpit or elbow are no-nos.

Special powers are optional. But if you do choose to include them in order to highlight your heroine's

uniqueness even more, **you have to make her the best of the best and no one else can perform what she can.**

You're a daughter of the Order, Jenny. In fact, the only mortal child of a member we know of. It's quite possible that your power is every bit as strong and...unique as that of your mother.

One last aspect of your heroine's personality: She must be a loner, or feel otherwise separated from the rest of humankind. That's because she's meant for greater things, and those provincial losers and their shallow thoughts will only drag her down.

Step 2: Creating secondary characters.

Your MC has to have at least one friend. You don't want her to be a total freak, do you? A ditzy and/or provocative counterpart to your responsible and/or modest heroine will do. They'll highlight your MC's passiveness and provide the dual function of dragging your homebody MC to social events where she might meet the love interest(s).

Slut-shaming is optional. You want everyone to know your heroine does *not* approve of such bellybutton-baring, but since she's her BFF, she'll let it go.

Step 3: Creating the love interest(s)

This step is the easiest of them all. **Your love interest(s) only need two defining qualities: insanely hot and completely devoted to the heroine.** Crazy possessiveness, secrets and stalking her dreams adds dreamy points!

Finally, still out of breath, Nikolai looked down at his body, the white shirt now transparent and stuck to his muscled chest, his jeans conforming to his thighs like a second skin.

She saw the love in his eyes. The resolve.

"You are mine." He spoke against her lips. "You always have been. You always will be."

It's also okay if the love interest is older than the heroine. Like way, way older. We're talking centuries. Everyone knows that girls mature faster than boys anyway. But he can't have liver spots or wrinkles because that would be gross. So make him an immortal or provide him access to the Philosopher's Stone. Anything goes as long as that boy's tush is as firm as a cupcake.

"My mother saw to it that I didn't grow older while I was healing. I only started aging again when I came [to the present]."

Step 4: Insta-love.

You have to establish the relationship between the MC and the love interest(s) as quickly as possible.

But seeing Nikolai had become necessary. She found that she could get through anything if she knew when they would next be together. He was a lifeline.

No one gives a crap about getting to know each other! It's love at first sight just like Romeo and Juliet, and as we all know, theirs is the ultimate love story.

Similar to Romeo and Juliet, **their love must be forbidden.** Who wants to read about any old couple? Like, boring! Be creative with reasons. They can't be together because _____.

Examples: They can't be together because Nikolai is a time-traveler and he's not allowed to alter time by falling in love.

They can't be together because he's a demon and she's an angel.

They can't be together because the coffee maker will break.

Their love must be as passionate as R&J's too. Not the icky boner kind, but the kind that transcends centuries. Bonus points for co-dependence! After all, isn't that the meaning of true love?

She had known him forever and ever. Had waited for him as he had waited for her.

She forced herself to take a step away from him even though the idea of being separated for even a few hours made it hard to breathe.

Step 5: Initiate a love triangle.

What's better than one boy? Two, of course! Readers love all that angst and drama. Plus, it sells Team _____ T-shirts too! Two times the boy, two times the money.

You don't even need to think of a separate personality for him. He's only there to create extra tension after all! **But this one has to be the 'safe option' and be friend-zoned.** Have the heroine constantly compare him to the main love interest as well. Don't want those readers to forget who the real star is!

In the bright sunlight of Ben's foyer, her conversation with Nikolai seemed like a dream. But Ben was real, and for a split second, she thought about telling him everything.

Ben was...interesting. And attractive. But he wasn't Nikolai.

Step 6: Absentee parents/guardian

How will your heroine engage in late night/broad daylight trysts with the love interest(s) if her parents are always there to bring her down? Have them work long hours, or just kill one or both of them off (remember, Mary Sueness!). It'll also give good reason for your MC to bitch at them for not telling her deep, dark secrets about her heritage. They were never there for her so her whining isn't unfilial. Have to cover those plot holes, you know.

And that's it, you're done! Now just sit back and wait for the royalty checks to come in.

Start writing the sequel(s) while you're at it. Wring that cow dry, baby!

Warning: The accuracy of the above tips may be in negative figures depending on the phase of the moon, number of turtledoves in the sky, and the balance of the Force. Natalie Monroe is not responsible for any brain hemorrhages or violent head-desking they may cause. No refunds or exchanges.

ARC provided by Netgalley.

Tanya (Girl Plus Books) says

The synopsis of Endless intrigued me right away. A contemporary YA novel with elements of time travel and Russian history, specifically the Romanov family. I was sold. Plus, that cover... beautiful!

Jenny has always known there was something different about her. Touching others leads to strange visions that she cannot control. Wearing gloves helps but she still feels like an outsider. Her focus is on her painting, her father and her best (and only) friend Tiffany. An experience with a Ouija board prompts some strange and incredibly realistic dreams that leave her questioning what is real.

When Jenny meets Ben and they come across an old music box with instructions for mesmerization things take an even stranger turn. Past and present start to merge as Jenny and Ben search for answers to their disturbing dreams and the music box, plus a mysterious new guy named Nikolai who is living next door to Jenny.

There were instances where answers seemed to come very easily with little effort on the part of Jenny and her comrades. Great leaps were made when theorizing with little to back it up. Jenny's refusal to go to the most likely source for answers seemed irrational. And Jenny and those around her (Ben and Tiffany) seemed to accept the seemingly impossible with barely the bat of an eye. These all made for some believability

issues that were difficult to overcome.

There is definitely some insta-love happening but considering the story line and the background I was not as bothered by it as I would normally be and was able to go with it. The romance is on the sweet and chaste side and Nikolai is a true gentleman - protective and sweet and swoon worthy.

Endless was an interesting read but I was left wishing for more. The premise offered such promise but overall I felt it was lacking in any real depth. I enjoyed the historical aspect and the time travel explanations were interesting and presented well but I was still left feeling no real connection with the characters or their journey.

Endless wraps up with some unanswered questions and something of a cliffhanger so hopefully there is more to come in Jenny and Nikolai's story. With so much left up in the air it would be disappointing to not have a follow-up.

Shayna Varadeaux says

Jenny is a girl who's generally misunderstood. She is different and she knows it. One night at a party she reluctantly takes part in some Ouija board action but what happens catches everyone off guard.

I immediately am taken in by Jen and then Nikolai and of course Ben. I like the dynamic of the relationship build with each individual person in the story.

This story is really good and it takes you on a mysterious journey that merges past and present in a unique way as far as books I have read. With great characters and a great plot it makes for a decidedly enjoyable read.

Jenny has a lot to figure out and I loved being along for the crazy ride that was her life! Nikolai's input was awesome I must say. And him as a brooding love driven I will do anything for you type of guy was great.

Nikolai was so elusive there really was no guessing what was going to happen concerning him. I like that it wasn't exactly predictable. Everything happened at a good pace.

I love that Jen is an artist and the slightly creepy factor brought on by the occurrences. When the guy shows up in all her show pieces, that was eerily awesome. And well I can't talk too much about it without spoiling it and I just don't want to do that with this one.

Ben, what can I say, at times his role in everything ripped my heart out. Everything he had to endure... dang. One thing this story has a lot of is intrigue. I love a great mystery and this book has it for sure. It reminds me of some of my favorite classic movies, spending the whole time trying to find out the truth while the characters try to as well. It kept me engaged and interested all along the way.

It was an emotional read too, I felt happy sad, intrigued, bewildered, confused, and anxious. I was even choked up at times.

I liked the romanticized Romanov and the Clock Maker's son. I like the relationship between Jen and her father too. And the Order, oh man a crazy bunch of "greater good" enforcers and it made for a well rounded dramatic plot.

But here's the big question...

Are you Team Ben or Team Nikolai?

If it were a movie it would be a mind bender with a love story that spans the tests of time. Beautiful! This book was definitely a good YA read and I do recommend it!

Quotes I love...

"There are all kinds of unexplainable things in the world - ghosts, psychics, those knives on the Home Shopping Network that can cut through anything. Why not time travel." - Tiffany

"I feel like everything before was a dream. Like I was missing a part of myself and didn't even know it." - Jenny

Rachmi says

2.5 stars

An intriguing blurb, eye-catching cover, time traveling, The Romanov, an unusual main character, on Read Now list in NetGalley, what's not to like? Those things basically sold me to read it as soon as I click the send to my Kindle button.

So, I read it. On first chapter when the Ouija board was mentioned I thought this could be an interesting story. Coincidentally, I read a book that begins with Ouija board too before I read this book. I love it and hope I will enjoy this book as I enjoyed The Diviners. After a couple chapters I have to say that I have to struggle to keep reading it. Although it's well written, in some part the way the author describes quite weird for me. I don't know, maybe it's because English isn't my first language and am still learning it but I have to read carefully or even reread the same scene more than once to understand it.

His words hit her like a tidal wave until she was drowning. Drowning under a truth she couldn't accept or deny. I'm out of time...it echoed through her mind. She couldn't think, couldn't make sense of anything he'd said, anything that had happened. "No. It's....it's impossible." She shook her head edging toward the door, her mind a tornado of confusion.

....totally unaware of the roar building in Jenny's head, the warning bell clanging in her ears.

There was just too much sky up on the mountain. It was dizzying.

The pace is also too slow for my taste. Most of it is because of the characters. Jenny, the main character, a couple times annoyed me. She keeps denying weird things that happen to her and always feels stupid about it. Instead of look for the answer, she's constantly wondering whether she's crazy and when Nikolai, her love interest, comes and try to explain it she ran away. I also didn't quite like some of dialogue with her in it. I feel it's more like a one-way interview rather than a conversation. She often cuts others conversation and asks questions instead of listen to what they say and think about it. She, along with Ben and Nikolai have to figure out what happened with their past but for 50% of the story they only got a little bit answer, though I can already figure it out. They inability to see and connect the evidences right in front of their eyes really annoyed me. There are things that so obvious for me to draw a connection yet they seem oblivious, even to

the simplest one (view spoiler). And the result was I got distracted by other things instead of reading it.

On 75% it finally takes pace when they can figure out of what happened to them. And also the Romanov story makes it more interesting to read. While Jenny, Ben and Nikolai sometimes annoyed me, I like Tiffany, Jenny's best friend, she isn't afraid to stand for Jenny. Basically, she's best friend material. At this part I can connect to the characters and want them to get what they looking for, though I also think that (view spoiler). I think this second part is way better, I kind of enjoyed it. I also like the way it ended. I think it's the best for the characters and it's more reasonable to me.

Note: I don't know whether this is a standalone or will become a series but I do have things that aren't clear to me. If it intends to be a series, this is just to remind myself when I read its sequel later.

(view spoiler)

Melissa S Frederick says

EndlessAmanda Gray

4 of 5 Stars: What does this rating mean to me? I loved this book and enjoyed every moment of my reading experience!

This novel had me lost in its pages from the moment I began reading! Jenny is a wonderful main character that is so easy to relate with. She is strong ,passionate and doesn't want to run away when things get weird.

Endless has a little bit of everything in it. You start off with Jenny, she is a young woman in high school, who has the ability to see past lives by just placing her hand against someone's skin. Jenny has been pretty much alone her entire life, friendless and shy around people because they just don't understand her. She becomes friends with a boy named Ben that is new to town and they come across this music box, that leads them to having shared visions of the past. As if that isn't enough to make a great story, throw in another young man Nikolai, who Jenny see's in her dreams and then he shows up next door. Now wait, their is even more! You can't forget the amazing story of an endless love that seems to last through all of time and space.

Amanda Gray has wonderful writing skills, she really knows how to make her story pop right off the pages and into your imagination. I can't give this book a 5 of 5 stars, because i did run across a few things that just didn't make sense to me. You are probably wondering what i mean, but I don't want to go into great detail and give some of the plot away, lets just say I felt like Amanda may have left a few things that were said just kind of hanging in the air. Let me try to explain, two of the characters had moments where it seemed as though they forgot who the other was....but then this was never mentioned again. It made me feel as though I

was missing something important in the story. I actually stopped both times and re-read a page or two to see what was going on. See the two quotes below.

This is a Quote from Ben toward the middle of the book:

"Nikolai? Ben's Face was blank, like the events of the past hour had erased his memory of everything that had transpired before."

This is a Quote from Nikolai, that showed up toward the end of the book:

"Ben.? he seemed to search his memory for the name, then he walked over to Ben, Still on the floor and held out a hand. I'm sorry."

With that said, I still loved this book and I hope that the story is continued with at least a sequel. I just can't resist a really good love story. It's good to see that maybe true love can really exist through all of time.

~Please make sure you check out all my reviews here on Goodreads or On my Website, Reviews Unleashed Link ~

Maud says

I apparently got this as an arc? I found it on my Netgalley list but I do not remember requesting this... Anyway, here we go! Check out my review here: <https://www.youtube.com/watch?v=JX0l6...>

2.5 stars - I liked the idea of the book. I'm a sucker for previous life books and add in a touch of Russian history and I'm sold. So past-me-who-requested-this-book-for-review you did a good job. I only wish I remembered that we had.

Now, as good as the synopsis sounds I'm afraid that the book itself doesn't live up to it. I liked the flashback parts to Russia, they were very interesting. Because you know (or at least I assume most people know) what happens in Russia when the tsar is kicked off the throne it makes it so tense. You kinda know how things will end but despite that I always kept that little spark of hope alive that maybe things would be okay. But what dragged the book down for me were some inconsistencies in the present day and the romance (also in the present day).

If someone can explain these two inconsistencies to me I would love it because then I can finally let this go:

- You get in the car in the morning, arrive late afternoon at a village that is supposed to be close to your hometown but you also manage to get back home at night.
- You buy train tickets in Acton while you live in Stony Creek. You get on the train and then later tell us that people board the train when it stops at Stony Creek station yet you need that train to leave Stony Creek. Is it just me or is this just really weird and inconsistent? Because of this (and some more scenes like this) my feeling of time and how much time passes was totally screwed up. I know that it's not the most important thing in a novel but it did really annoy me. I like to be able to tell how much times passes between events, it helps me judge if things are going fast or not. With this book though I was unable to guess this at all.

You have two different romances in this book though really it's all about the same characters so maybe not really different. The one in Russia I really liked. It feels dark and desperate because of the situation but that really made it shine. It justified some of the things said and choices made and overall it was just very interesting. The present day romance was not so great. In both times there is a love triangle and I really didn't

like it in the present day because of Nikolai who is one of the love interests. He is all that Jenny can think and talk about despite some very weird and shady stuff. Ben on the other hand is incredibly moody in the beginning and then suddenly turns around and becomes friends with Jenny. It all just didn't really flow that well. Jenny also assumes that Ben loves her too partly because of the stuff that happened in the past and that just felt wrong. It made it seem like none of these characters can make their own choices, they have to relive their past lives or at least their feelings.

My final complaint is that the ending was too open. I can accept an open ending but this one was the size of a crater. I have checked it a couple of times over the last couple of months and there isn't a sequel. The ending makes it feel like there is supposed to be one. A little bit of a less rushed ending with some more details would have fixed that.

Cheyenne says

I should have known as soon as the book started out with a ouija board that it was not my type of story. *Endless* by Amanda Gray is the kind of book that just doesn't work for so many reasons. First off it is sold to the consumer as *"He has traveled across time and space to find her. But will she love him the way she once did?*

The main character Jenny is a reincarnated version of a Russian girl named Maria. After the aforementioned ouija board incident, Jenny starts having dreams about her past life as Maria. Suddenly the love interest from her dreams as Maria, shows up in Jenny's life. Their chemistry is 'undeniable'.

While the premise of this story was intriguing, the application of it was just too disorganized and shallow. There is the beginning of a love triangle in this novel, and Jenny even says that 'in another lifetime' she could have fallen in love with the other main male character, Ben. Ben and Jenny have a real friendship not based off of looks alone. I could picture a romance developing there, but instead the author friendzones Ben and forces us to watch Jenny fall in love with her 'soulmate' who she met in this life for the first time four days ago. I didn't believe Jenny and Nikolai's relationship at all.

The second big problem with this book is that its past is all based on Russian history but there is very little evidence of Russian culture in this book. By little I mean like, none, none at all. In fact the author is so limited in the use of real Russian culture that she even uses the same name for Maria's father as she uses for the love interest. Freud would have loved it. I am not Freud.

Freud would also like this because he was good at being wrong about lots of things. This book just made no sense (just like most of Freudian psychology). The time travel was all really basic and convoluted, and I just did not buy it.

Apparently this is a series, but I will not be picking up the next installment. Well, maybe I need a new fire-starter. We'll see.

Gremlin says

This book just didn't gel with me. It was a classic case of "telling, not showing." Too many repeated

conversations, too many unnecessary characters, too many stock phrases, a love story that felt completely forced, and a seriously convoluted plot.

The main character is supposed to be a "weird" girl, but I didn't ever understand why. Because she's an artist? She's such a loner!

And she has this secret ability to see the past if she touches someone. But then spends most of the book unwilling to believe half of what is happening. Really? If I had a supernatural power, I'm sure that I'd be pretty open to other supernatural ideas. (Oddly, the two friends she managed to make are both TOTALLY on board and willing to believe her crazy supernatural stories immediately. Totally realistic!).

Also, OMG. THE BETRAYAL Jenny felt when she found out her mom's best friend hadn't been honest with her about her role in a supernatural order. LIE OF OMISSION, Jenny thinks. She's just so burnt up and angry that she won't even listen to Morgan as she tries to tell her why. I'm sorry - but a girl who's been keeping a secret her whole life about being able to see the past can't understand why someone else might need to? It's just so much easier to immediately distrust the one adult that you felt you could trust?

Honestly, I would put some writing samples in this review (like the one about her heart opening up like a dead flower? Something like that?) but when I finished this book, I promptly left it in the airport I was in so that I'd have less to carry around.

This is something that I might have actually written when I was in middle school. You know - a few fun ideas, but extremely unpolished writing skills and a complete inability to edit/re-work.

Courtney Vasiliev says

Endless
Amanda Gray
★?★?

The cover of this book is stunning! I was drawn in by the cover art alone. let me say, I believe YA novels have some of the BEST covers.

This story is a beautiful one. There is love and tragedy it really moves you in a special way. I am A romance reader. usually contemporary romance. I have never read a romance novel that has moved me more. It is soul deep.

I enjoyed the buildup of this novel. lots of details giving us a great introduction to chatacters without being overly descriptive. All the characters were well liked and well developed! Kudos on that.

The mystery and build up of what is going on with Jenny is wonderful especially when everything comes together.. def not what I was expecting. and I had tons of theories. This novel really blew my mind. I told my husband I was so sad it was over. I just yearned for more from Nikolai and jenny.

I really thought there was going to be a dumb love triangle, and I want to thank the Authors for not doing

that to me! That would have been too much for me. I love the Russian period and would have liked to known more, but it wasn't what the book was actually about so it wasn't too big of a disappointment.

I cannot wait for the next book to come out. I know this is a novel I will read time and time again!
