



Die Wolke

Gudrun Pausewang

[Download now](#)

[Read Online](#) ➔

Die Wolke

*Gu*drun Pausewang

Die Wolke Gu

drun Pausewang

Was viele befürchtet haben und keiner so richtig wahrhaben wollt, passiert: Nach Tschernobyl kommt es auch in einem deutschen Atomkraftwerk zum Super-Gau! Die Behörden beschwichtigen, doch auf den Straßen herrscht Krieg. Nachdem die vierzehnjährige Janna-Berta ihre Familie verloren hat, landet sie krank in einem Lazarett, die Haare gehen ihr aus. Und sie muss erkennen, wie die Erwachsenen die Katastrophe verdrängen, wie sich die Politiker hinter Lügen und Ausflüchten verstecken.

Die Wolke Details

Date : Published March 1st 1997 by Ravensburger Buchverlag (first published 1987)

ISBN : 9783473580149

Author : Gu

drun Pausewang

Format : Paperback 222 pages

Genre : Young Adult, European Literature, German Literature, Fiction

 [Download Die Wolke ...pdf](#)

 [Read Online Die Wolke ...pdf](#)

Download and Read Free Online Die Wolke Gudrun Pausewang

From Reader Review Die Wolke for online ebook

Mina says

Das Thema des Buches ist echt gut und die Handlung sehr bewegend. Leider hat mir das Ende nicht gefallen...

Alexandra Fritz says

Eine echt schockierende Geschichte die jeder Zeit passieren kann.

Steffi says

Hier geht's lang xD: <http://semaiv.wordpress.com/2012/12/2....>

oliviasbooks says

One of the most shocking stories I've ever read. Because the scenario is so real and so possible.

The two most horrible scenes are when the heroine has to bury her brother on the roadside and when mass panic erupts at the train station and she involuntary lets go of the little kids she was supposed to supervise while their mother tried to barter for tickets. You know that they are lost and will get trampled. I cannot imagine any realistic book that has effected me in the same way. I never, ever want to read it again, but everybody, who is living in a country that uses nuclear power plants should.

I just thought about this book when I was watching the news feeds about the nuclear fall-out on Honshu, Japan, this morning and the too tiny circle they are evacuating in the vicinity of the burst reactor.

For those, who like comics better: Last year a Manga version of this story was published by Tokyopop Germany: Die Wolke: Comic.

Tyska says

I read this book many years ago for school and couldn't for the life of me remember how it ended, which is why I've wanted to re-read it for a long time. I finally read it again and fully understand now why I didn't remember the ending. The first couple of chapters are action-filled and scary, but as soon as the catastrophe is over, nothing else happens. It gets really, really boring, although never quite as boring as the strange writing style. Nobody in the entire world talks as old-fashioned as these characters. Not even eighty-year-olds in the late eighties (which is when the book was written) talked like this. It really bothered me. Just like the constant reminders about lying politicians, radical demonstrations and stupid, glorifying peasants who

care about nothing else but their valuable belongings. Although I think that most emotions described are stereotyped, some others are plausible. For example, people will try to forget as quickly as possible and believe good news rather than bad ones.

To sum it up, I have mixed feelings about this book and don't think I will ever feel the urge to re-read it again.

LauraW says

I listened to this in German. I am not a native German speaker, so I probably missed some of the words, but I understood the reader pretty well.

The story is not a pleasant one. It follows the fate of a 14 year old girl after a large nuclear accident in Germany. The book was originally published in 1990, well before the Japanese earthquake and the resulting nuclear accident at Fukushima, but after the nuclear accident at Chernobyl.

It is obvious that the author is trying to engender fear of atomic reactors (and might be criticized as being a tad didactic), and, after the accident at Fukushima, this doesn't seem as unreasonable as some critics of the book might maintain. The authorities at Fukushima did not understand the full extent of the damage in the situation and they did not inform the public quickly of the dangers. But the actual physical damage takes second place to the resulting psychological damage in the audiobook and it doesn't feel like this is exaggerated. It will be interesting to compare this fictional account to biographical accounts, should they eventually come from Japan.

There ARE safer atomic energy reactors (thorium reactors), but the large majority of currently operating reactors are not of this type. Adults need to consider carefully and with long term thinking the benefits and problems of using atomic energy. The question is, should children do this? The book is targeted at children 13 to 16 years old. I think it is appropriate for the older end of this range, and would pair well with a more scientific account.

As for the literary quality of the book, I am a terrible judge of "literary" writing, especially in a language that is not native for me. My criteria tend to be more mundane - did the book pull me in? is the story convincing and worthwhile? I found it exciting and the characters appealing. The emotional impact of the book is strong and the subject matter is important.

I was a little disappointed, when I looked up the book for this review, to find that the audio version is abridged. I generally prefer to avoid abridged versions, but in this case, I think it probably worked OK. I am not sure I could have maintained strong interest in such a painful story had it gone on significantly longer. But I also think the longer version might have allowed for better development of the characters, which is always important to me.

Liz_mo says

Required reading for everyone who still thinks that nuclear energy is a good thing!

Told from a teenagers (the protagonist is about 12) POV this is a good read for all ages. Very Realistic(!), well written it is not an easy read. But one that'll stay with you for quite some time!

What would happen if the big nuclear reactor in the middle of Germany had a fallout?

Miss Bookiverse says

Kurz und knapp

Ein schonungsloses, intensives Buch über ein wichtiges Thema. Man merkt dem Roman sein Alter von über 20 Jahren kaum an und sollte sich davon erst recht nicht abschrecken lassen. Nichts für schöne Momente und zarte Nerven!

Lang und breit

Die Wolke ist eine schockierende, aufwühlende Geschichte, die keinen Schicksalsschlag auslöst. Mit Janna-Berta und ihrem kleinen Bruder Uli zusammen habe ich mich auf die Flucht vor der giftigen Wolke, die durch den Unfall in einem Atomkraftwerk entstanden ist, begeben. Auf diesem Weg sieht Janna-Berta viele Menschen sterben, muss sich durch panische Menschenmassen und sauren Regen kämpfen, nur um danach die nächste schlechte Nachricht übermittelt zu bekommen.

Dieses Buch ist nichts für sonnige Stunden. Mit einer unglaublichen Wucht verteilt es Schläge nach allen Seiten und würde Janna gegen Ende nicht etwas mehr Zeit bei ihrer lebensfrohen Tante verbringen, hätten sie den Buchtitel auch in „Die Wolke der Hoffnungslosigkeit“ verlängern können.

Was diesen Roman so erschütternd macht, ist der Realitätsbezug. Gudrun Pausewang hat *Die Wolke* als eine Antwort auf die Geschehnisse in Tschernobyl geschrieben. Mit Hilfe eines fiktiven Kernreaktorversagens hat sie die Konsequenzen eines solchen Vorfalls glaubhaft nach Deutschland verlegt. Alles wirkt so echt, die Ortsnamen, die Politiker und Vorsichtsmaßnahmen. Nach den aktuellen Geschehnissen und diesem Buch bin ich um die Angst, dass so etwas wirklich in Deutschland passieren könnte und genauso grausame Ausmaße annehmen würde reicher. Wer sich sowieso gerade den Kopf über Japan und die Welt zerbricht, dem könnte „Die Wolke“ womöglich Alpträume bereiten.

Das Ende, allem voran den letzten Satz und seine Auswirkungen fand ich grandios. Er hätte das Buch so richtig kaputt machen können, aber die Autorin hat hier alles richtig gemacht und mich mit ihren letzten Worten dazu bewegt den Gesamtzusammenhang zu betrachten und vor allem nichts totzuschweigen.

Man merkt dem Buch natürlich an, dass es 1987 spielt. Die Mauer steht noch, es gibt keine Mobiltelefone und die Menschen kamen mir insgesamt etwas hilfsbereiter vor. Da kennt halt noch jeder jeden in seinem Dorf und in der Schule und die Kinder helfen fleißig beim Essenmachen anstatt zu rebellieren und nur vorm PC hängen zu wollen. Das fand ich einerseits aus unserer Sicht amüsant mit anzusehen, andererseits würde ich das Buch dennoch als zeitlos beschreiben. Die behandelte Thematik ist aktueller denn je und die Atmosphäre perfekt eingefangen.

Das Einzige, was mich beim Lesen direkt gestört hat, war der Name der Protagonistin. Sie heißt Janna-Berta und das sogar aus gutem Grund (Namen ihrer Großmütter, die im Buch eine Rolle spielen), aber beim Lesen hat mich der Name immer wieder aus dem Lesefluss geworfen. Anscheinend ist er einfach zu ungewohnt für mein Auge (und meine innere Vorlesestimme), so dass ich ihn mir selbst irgendwann auf Janna/Janne heruntergekürzt habe.

Die Kameraden

Sobald ich es verkraften kann, werde ich mehr von Gudrun Pausewang lesen. Ganz besonders interessiert mich ihr Roman *Adi* über die fiktive Jugend von Hitler.

Die Optik

Ravensburger / Ravensburger / Puffin

Gewinner sind für mich sämtliche deutsche Ausgaben, da diese kunstvoll mit Motiven aus dem Buch spielen (Symbol für Radioaktivität, Rapsfelder etc.).

Verlierer ist demnach das englische Cover, das zu altbacken aussieht (kein Wunder, da es von 1997 ist).

Die Zusatzinformationen

Seit 2006 gibt es eine sehr vielversprechende deutsche Verfilmung des Buches, die ich mir definitiv noch angucken werde.

Der Doppelgänger

Das Endzeitszenario am Anfang (vor allem die Lebensmittelhortung) hat mich stark an Susan Beth Pfeffers *Life As We Knew It* (dt. *Die Welt wie wir sie kannten*) erinnert.

Manybooks says

Gudrun Pausewang's 1987 novel Die Wolke (Fallout), about a large scale nuclear accident/disaster in what was then still West Germany and its devastating, far reaching consequences, was published only one year after the 1986 Chernobyl incident and is in my opinion a heavy-duty, gripping, generally painfully unpleasant (albeit also very much engaging and important) reading experience, suitable, acceptable for older teenagers above the age of fourteen or so (and thus, the same age as the main protagonist, Janna-Berta, who is indeed fourteen).

Now basically, Die Wolke is a doomsday (and dystopian) type of scenario of what happens (or more to the point, of what might occur) in Central Germany during an all encompassing nuclear accident scenario akin to what transpired at Chernobyl. After the nuclear reactor at Grafenrheinfeld malfunctions and releases massive clouds of radioactive gases etc., Janna-Berta's parents and youngest brother Kai are killed by nuclear fallout and her other brother Uli is then fatally run over by a car as the two try to escape by bicycle and make their way to Hamburg where their aunt lives, Hamburg being located in an area of Germany not directly affected by the radiation, by the nuclear fallout. While Janna-Berta does survive, due to her having been exposed to radioactive rain and mist whilst on the road, whilst attempting to flee, she does lose most of her hair due to radiation sickness (and although the authorities, although both the government and the military attempt to downplay the scope of the tragedy, it soon becomes public knowledge that well over 18000 people have been killed, with many more tens of thousands seriously and likely chronically ill due to radiation exposure).

The most academically interesting but at the same time also the most saddening and infuriating consequence of this nuclear chaos is that not only the authorities but also many members of the general population (German civilians) so desperately want to move on, want to as soon as possible forget what has happened that victims like Janna-Berta are ignored, actively avoided, told to cover up their bald heads and even at times blamed for the resulting miseries. But thankfully, and even though this is all very very painful for her, Janna-Berta refuses to simply comply and cower, to submit (and at the end of the novel, at the end of Die Wolke, Janna-Berta directly confronts her disbelieving grandfather, who had been on vacation in Spain with his wife and had thus avoided the tragedy, by removing her hat, showing off her radiation induced baldness

and telling her grandparents clearly and succinctly, without even remotely attempting to shield them, the terrible fact that she is the only member of the family still alive, that the mother, the father, and the two brothers are all dead, have all been killed either during the nuclear disaster or immediately afterwards, and that what her grandfather had derided and snarkily condemned as a ridiculous disaster fairy tale not to be believed is indeed and in fact the whole and awful truth).

As a novel, Die Wolke is clearly a story that author Gudrun Pausewang has written with a very specific, obvious and clearly rather propagandist agenda and purpose in mind, namely to warn her readers about the potential dangers of nuclear power (to in fact make older children, teenagers, in other words her intended audience actively fear nuclear energy, to point out that nuclear reactors are far from safe and really nothing more than a dangerous accident, a disaster, chaos waiting to happen). And even though I myself have always been more than a bit leery of nuclear energy and worried about how inherently safe nuclear power plants are or even can be, I do indeed and still rather wish that the general storylines, that the contents and themes of Die Wolke might have been a bit more nuanced and less didactically in one's proverbial face (as the constant preachiness of the author, her attitude of no compromise do often feel like one is being talked down to, that one is being actively educated and that no criticism, that no counter arguments are in any way desired).

And considering that Gudrun Pausewang truly seems to desire to warn her readers of the dangers that nuclear power and nuclear reactors can pose, I actually think she is kind of defeating the purpose here by making her novel, by making Die Wolke so overly one sided, reactionary and alarmist (as her preachiness, as her tendency to without any type of nuance and compromise be so totally utterly against nuclear power in general has, in fact, made Die Wolke a much more controversial and not nearly as acceptable, believable and universally appreciated story than if the events portrayed had been rendered a bit less one sided and universally against all nuclear energy, period). Two and a half stars, rounded up to a very low three star ranking, as I have indeed much enjoyed reading Die Wolke (and also do appreciate and even tend to agree with many of the messages featured and presented), even if Gudrun Pausewang's oh so obvious didacticism and blatant propagandist writing style majorly leave rather a bit to be personally desired and in my opinion are even potentially kind of insulting to children, to teenagers, actually to anyone reading the novel (as most of us are in fact well aware that there are potential and problematic safety issues and risks with nuclear reactors, and especially with some of the older models).

Bianca says

Ever since I read this book, I am terrified. If what happened in Fukushima hasn't opened your eyes yet, this book will. It was published in 1988, not long after Tschernobyl happened, and according to my boyfriend, pupils were forced to read this in school in 6th grade (12-14 year old kids). Don't get me wrong, it's an important topic to cover in school, but I am not sure I would have had the stomach for this kind of thing with just 12 years.

"Die sagen dauernd was von einer Wolke", berichtete Uli aufgeregt. "Und die Wolke, die ist giftig. Aber ich hab's nicht richtig mitgekriegt."

There are so many things you just never think about, because you don't want to think about them. Until you are in the middle of them. With this book's main protagonist, Janna, you are right in the middle of it. She lives 70-80 km away from the nuclear power station in the book, there's a special alarm going off, everyone

is panicking, she is on her own with her little brother, her parents spent the day even closer to the station. Not knowing what happened with her parents, she has to make all the important decisions now. Do they stay in the cellar, or run for their lives? When she finally decides to set off on their bikes, you see lots of people not stopping, not asking, running for their own lives, driving past the children that need help.

I was never so painfully aware that the next nuclear power station is only 50km away from our house. Never so painfully aware that I had no idea what a nuclear fall out type of alarm sounded like, what safety measures our country would take/or wouldn't take. Where I could go, and what we should do. What's even worse, that station isn't even in our own country; it's behind the border, in a country that can apparently do what it wants.

I am terrified, but the book also led me to do research, and even if we can't do much against the countries who still think nuclear power is a great idea, now if something bad were to happen I am a lot better prepared.

Buchstapler says

was für ein tiefgründiges Jugendbuch. Ich kannte bisher nur den Film und bin nun auch noch schwer begeistert vom Buch. Gudrun Pausewang schafft es hier auf so wenig Seiten so viel Leid und Drama rüberzubringen, dass einem die Tränen in den Augen stehen.

Sina says

sad and occasionally horrible in some scenes. its difficult to not cry while reading it.
but I should say it can be a little boring in some plots.

beloved books by Tine says

ich kann nur sagen: wow. Es hat mich entsetzt und richtig traurig und nachdenklich und wütend gemacht.

Rezension: <http://lovelybooksbytine.blogspot.de/...>

Jimin says

I could have a chance to read this book by my friend recommend me. Because the title of this book, Die Wolke, was kind of creepy so i was nervous and excited.

The story of this book is kind of sad at least to me... It is about breakdown of a nuclear power station in Germany. First, Janna's family were going to their grandmother's home because they got summer vacation. But a nuclear fall to Germany, even it falls from far away but its power was still so strong. I was sad, because middle of this book, Janna said, if a nuclear just falled right front of Janna, he doesn't have to pain anymore. The most sad senario was Janna's mom got a pregnant but she knew about it after a nuclear bomb. Janna asked their neighbors get food for her mom but they said Janna is lying. After Janna's mom gave a birth,,,

the baby doesn't have eyes, nose, and mouth,, it was really scary.

After 4 years they have a school that Janna's father made for children who lost their parents and need to learn.

I probably would not recommend this book. The book's scenario is so real and possible. So you may feel like you are in the book, but it's why I would not recommend this book. It is a scarier book than even a horror movie.

Jane says

Die Wolke ist ein absolut deprimierendes Buch. Wenn man gerade mal zu guter Laune hat und etwas daran ändern möchte, dann empfehle ich, dieses Buch zu lesen. Ich verspreche, dass man danach emotional komplett am Tiefpunkt ist.

Das Thema, welches Die Wolke auf absolut schonungslose Weise anspricht, ist, dass der Mensch Atomkraft nicht kontrollieren kann, sie unbeherrschbar, gefährlich, ja sogar tödlich ist. Ein sehr schönes Thema und ich stimme der Autorin in der Hinsicht auch aus vollem Herzen zu.

Warum dann nur zwei Sterne? Nun, es kommt immer darauf an, was man für Ansprüche an Bücher hat. Ich mag kritische Werke, die sich mit Themen aus dem echten Leben auseinandersetzen. Ich mag es, durch Bücher dazu bewegt zu werden, mir über Themen mehr Gedanken zu machen. Aber ich mag es NICHT, Bücher zu lesen, die mich so sehr beunruhigen, dass ich ständig an dieses Thema denke. Ich habe das Buch vor 5 Jahren gelesen, dennoch hat sich alles in mein Gedächtnis eingebrannt. Der gewünschte Effekt? Wohlmöglich. Aber ich will mich eigentlich nicht mehr an dieses Buch erinnern. Ich mache mir ohnehin schon zu viele Gedanken über dieses Thema, aber dieses Buch hat mich viel zu sehr dafür sensibilisiert. Außerdem ist das Buch in Bezug auf den Schreibstil schlecht geschrieben und auch schreibstrategisch nicht besonders gut aufgebaut. Dass ein schlechtes Ereignis das nächste jagt, motiviert nicht gerade, weiterzulesen. Der dauerhaft düstere Grundton nimmt dem Werk die Spannung, denn man weiß ja quasi bereits, dass der armen Protagonistin dauernd nur schlimme Dinge passieren. Außerdem traut man sich gar nicht, sich mit den Personen im Buch zu identifizieren, denn man erwartet ständig, dass sie alle sterben werden. Dadurch baut man keine Beziehung zu den Charakteren auf und quält sich durch die Geschichte. Oder na ja, so ging es mir zumindest. Ich will mit meiner 2-Sterne-Bewertung keinesfalls sagen, dass man das Buch nicht lesen sollte. Lest es! Es ist inhaltlich zumindest viel gehaltvoller als irgendwelche Romantik-Schnulzen. Was ich nur mit den 2 Sternen zum Ausdruck bringen will, ist, dass ich keinerlei Freude an diesem Buch hatte und mir beim Lesen das Ende regelrecht herbeigesehnt habe.

Wenn man auf deprimierende Bücher steht, findet man in diesem Buch vielleicht einen neuen Favoriten. Ansonsten eher nicht.
